

Mutt and Jeff—It's Lucky Jeff Didn't Bring Back a Cattle Range

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By "Bud" Fisher



EDNA MAY

IN PICTURES;
SALARY \$100,000Notes of Stage and Screen And
Those Who Play

LOCAL AMATEUR PIECES

The Death of George Edwards—
Actors' Tax on Income—Par-
tello Players Popular—Gossip
of Interest

Edna May has been engaged by the Vitaphone Company of America to appear in moving pictures at a figure said to be \$100,000 per annum. Miss May, whose notable successes on the speaking and singing stage in The Belle of New York, The School Girl and other plays, made her a popular "heat" in metropolitan circles. If no others, has time and again been approached by theatrical managers aiming to induce her to forsake her home life in England to return to the stage, but without avail.

At various times it has been asserted by local stage followers that the famous Donald Brian, favorite of light opera and clever dancer, was a St. John man. All such reports should be settled by an answer given an enquiring admirer in a recent issue of the New York Mirror, saying he was born in St. John's, N. F., in 1880. The claim as to his citizenship probably arose through the similarity of the cities' names.

Amateur Players.

Rehearsals are now in progress in the city for two big dramatic productions by local amateurs in the near future, for patriotic purposes. Two excellent plays have been selected. The Irish Literary & Dramatic Society, which has made a success with past productions has chosen "Arsene Lupin," a strong three act detective-drama which had a good run on the American stage. The cast is about selected, and will be directed by J. H. McCloskey. The other play is "The House Next Door," a bright three act comedy drama from the pen of J. Hartley Manners, author of "Pig of My Heart," and other hits. This will be given by amateurs under the direction of Miss A. C. Wilson and S. C. Hurley, with the patronage of the civic authorities. "Arsene Lupin" is for the Patriotic Fund, "The House Next Door" for the Red Cross fund, and both are to be presented in the Opera House. The cast of the four-hundredth performance of "Chin-Chin" at the Globe Theatre last Wednesday night.

Louis Randolph and Harry Harwood have been added to the company which

is to support Julia Arthur in "The Eternal Magdalene."

R. H. Sothorn has opened his season in St. John in Alfred Siro's comedy "The Two Virtues." It is a thoroughly English play, and its chances of success are problematical. The play tells the story of Jeffrey Pantom, a London man of wealth with an ambition to write a play. A former sweetheart comes to him with a sad story of how her husband, for whom she threw Pantom over, has gone off with another lady. Pantom undertakes to see what he can do. He visits the other lady, but finds that she is a young person of charm and culture. She has been bored with the dawdling husband, and sends him away. Pantom, who has been bored with the dawdling husband, and sends him away. Pantom, who has been bored with the dawdling husband, and sends him away.

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chairman and managing director of the
Gaiety Theatre Company, sole lessee and
manager of Daly's Theatre and had an
interest in several other London play-
houses. He produced more than sixty-
five original pieces in the course of his career.
Among those which were produced suc-
cessfully in New York are "Havana"
sequently in New York are "Havana"
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"The Merry Widow," "The Dollar Prin-
cess," "Waltz Dream," "The Count of
Luzembourg," "The Marriage Market,"
"The Quaker Girl," "The Orchid," "Sun
Toy" and "The Geisha." Mr. Edwards
was associated with the late Charles
Frohman in the production of several
plays.

Several decided hits have been made by
musical comedies in New York this year.
The most pronounced of these were "The
Girl Who Smiles" and "The Blue Para-
dise," the latter being the first real Ca-
sino hit in several seasons. After being
aspart for a number of years, Henry Bos-

RED ROSE TEA "is good tea"

som and Victor Herbert have come to-

gether again with a new comic opera,
entitled "Princess Pat." It is not a Can-
adian piece although they have appar-
ently come to us for its title. The title role
is being played by Eleanor Painter who
came from Europe last season to appear
in the production of "The Little Domino."
If one may judge from the universal praise
accorded this singer, Miss Painter is one
of the few genuine artists among the
light opera sopranos. She has come to
the front very quickly. Another new
comic opera, headed "Two Is Company,"
by the composers of "Ad-
ele." It appears to be fairly well liked.

It could hardly be said that "The Man
on the Box" was a fitting introductory
bill for a new stock company. The piece
has been seen here several times and
while having certain merits as a pleasing
comedy it does not possess the qualities
which tend to a lasting impression on a
"first night." But the opening of the
Famous Players with this piece was
distinctly successful. Old-time holiday
crowds greeted them on Thanksgiving

Day, while through the week their an-
dresses have been large and apprecia-
tive. Clyde Fitch's well known comedy
"The Blue Mouse" was given a satisfac-
tory production the last of the week
while for next week "A Daughter of the
People" and "Lena Rivers" are listed.
New stock releases are promised for pre-
sentation soon. The Famous Players have
already won popular esteem this week,
and with newer vehicles should greatly
add to the pleasing opinions now held
regarding them.

Quick Heads the Screeners.
In a lively, but good-spirited cam-
paign, Billy Quirk was on Saturday
elected president of the Season Club, de-
feating Paul Reardon, of the Vitaphone
Company, in a close race. The popular
Billy succeeds James Kirkwood of the
Famous Players in the job. The other
officials elected Saturday to hold office
during the coming year follow: First
vice-president, Harry Myers; second
vice-president, Adam Kessel; third vice-
president, Robert Edson; treasurer,
John Race; corresponding secretary,
Harry Bunt; recording secretary, Robert
E. Welsh.

Here's a little exercise hint to directors
who have little time on their hands. Try
inducing an elephant to grab a leopard
and throw it out of the scene over his
back, and then rescue her mistress. Di-
rector Thomas Santeloni filmed this scene
in the Selig Jungle-Loo drama, "A Leo-
pard Land."

Francis Powell, well known in St.
John, has been engaged for the Modern
Stage in the artistic direction of the
company.

Beatrice Loring is winning triumphs
throughout the country for her perfor-
mance of the title role in "A Little Girl in
a Big City."

Margaret Crawford has been engaged
for the contralto role in "Katinka," the
new light opera which Arthur Hammer-
stein will produce.

Actors To Be Taxed.
Aliens who are residing temporarily
in the United States will not hereafter
be allowed the exemptions given citizens
and resident aliens under the income tax
law. They will be compelled to pay one
per cent on all net incomes by a ruling
of the treasury department.

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