

Piano Recital by Mr. W. H. Sherwood, Examiner in the Piano Department.

1. $\left\{ \begin{array}{l} a \text{ Fugue in G minor, Op. 5, No. 3 (Sherwood-Dittson Edition). } \textit{Rheinberger.} \\ b \text{ Wedding March and Elfin Dance (from the music to Shakespeare's Midsummer Night's Dream). } \textit{Mendelssohn-Liszt.} \end{array} \right.$
2. $\left\{ \begin{array}{l} a \text{ Rhapsodie in G minor, Op. 79, No. 2. } \textit{Brahms.} \\ b \text{ Novelette in D, Op. 21, No. 5. } \textit{Schumann.} \\ c \text{ Maerchen (Fairy Tale), Op. 162, No. 4. } \textit{Raff.} \\ d \text{ Waltz in E major, Op. 34. } \textit{Moszkowski.} \end{array} \right.$
3. $\left\{ \begin{array}{l} a \text{ Ballade in A flat, Op. 47.} \\ b \text{ Etude in C minor, Op. 25, No. 12.} \\ c \text{ Etude in F minor, Ouvre Posthume, No. 1.} \\ d \text{ Etude in A minor (Wintry Wind), Op. 25, No. 11.} \end{array} \right\} \textit{Chopin.}$
4. $\left\{ \begin{array}{l} a \text{ Le Secret d'Amour (Dialogue), Op. 32. } \textit{Bruno Oscar Klein (New York).} \\ b \text{ Concert Etude, Op. 5. } \textit{Arthur Whiting (New York).} \\ c \text{ Autumn, Op. 15 (Dittson Edition). } \textit{W. H. Sherwood (Chicago).} \\ d \text{ Witches' Dance. } \textit{MacDowell (New York).} \end{array} \right.$
5. $\left\{ \begin{array}{l} a \text{ Etude in D flat.} \\ b \text{ Tarantella (Venezia e Napoli).} \end{array} \right. \textit{Liszt}$

"Closing" Concert by First Honor Graduates.

1. $\left\{ \begin{array}{l} a \text{ Piano—Les Sylvains, } \textit{Chaminade} \\ b \text{ Piano—En Route, } \textit{Godard} \end{array} \right\} \text{Miss Nettie McTaggart.}$
2. Violin—Adagio and Rondo from 7th Concerto, *Rode*—Miss Maude Schooley.
3. Vocal—Bright Star of Love, *Robandi*—Miss Emily Selway. 'Cello Obligato—Mr. Paul Hahn.
4. Piano—Faust Valse, *Gounod-Liszt*—Miss Mabel O'Brien.
5. Vocal—Die Beiden Grenadiere, *Schumann*—Mr. Oscar Wenbourne.
6. Organ—Fantasia on O Sanctissima, *Lux*—Miss Norma Tandy.
7. Vocal—Springtide, *Becker*—Miss Edythe Hill.
8. Violin—Polonaise, *Wieniawski*—Miss Louie Fulton, A.T.C.M.
9. Vocal—O Thou that Tellest, *Handel*—Miss Carrie Davidson.
10. Piano—Tannhauser March, *Wagner-Liszt*—Napier Durand, A.T.C.M.

Presentation of Diplomas and Medals to Graduates in the Piano, Organ, Vocal, Violin, Theory and Tuning Departments by W. Barclay McMurrich, Q.C.

