

name INTRODUCTORY THEORY classes. An improved method of teaching the rudiments of music has been adopted by the Conservatory, which renders the study of musical theory far more practical and interesting than by the usual methods. No student should neglect the privilege of attending these classes, as they have an important influence on his or her general progress in whatever branch of music pursued. The above named free elementary classes are formed at convenient intervals throughout the year. Free Ensemble Piano instruction and Orchestral practice is extended to the more advanced pupils in these respective departments. Also LECTURES, accessible gratuitously to all Conservatory students, are given at frequent intervals, on such subjects as *Musical History and Biography*, *Æsthetics of Music*, *Analysis of Classical Works*, *Acoustics*, *Anatomy and Hygiene of the Vocal Organs*, *Health Principles*, and other relevant subjects. These lectures, delivered by members of the Faculty and other professional gentlemen, are always suitably illustrated—those on Musical History often involving the performance of important classical compositions. They are altogether highly instructive and enjoyable, and form an intellectual background of inestimable value to all who wish to acquire with their practical studies an intelligent and comprehensive view of musical art.

Free and partial scholarships are annually awarded to students in each of the leading departments, thus often enabling those to complete courses of study when otherwise it would have been impossible.

During the eleven years of the Conservatory's existence scholarships amounting in the aggregate to \$8,500 have been awarded to students.

CONCERTS AND RECITALS.

In addition to the other means of culture gratuitously afforded by the Conservatory, numerous concerts are held, at which the choicest works of the great masters, consisting of sonatas, concertos, etc., for the pianoforte, and for pianoforte and violin, string and piano trios, quartettes and quintettes, songs, oratorio and operatic selections, etc., are performed by students and professional musicians. Occasionally also, Artists' Recitals are given by members of the Faculty and visiting musicians. Besides these more important occasions, weekly recitals are given in which Conservatory pupils of all grades, excepting the most elementary, are from time to time permitted to take part.

These exercises are of great advantage to pupils, stimulating them to increased exertion in their studies, and furnishing opportunities for the development of their powers, and the acquirement of that confidence so necessary to a creditable performance in the presence of an audience. The "Term Card," which all pupils receive on payment of their tuition at the beginning of each quarter, entitles

them to admission to all the public and local concerts given by the Conservatory, and to be charged the general expenses.

The great many students, since the opening of the Conservatory, have been enabled to pursue their studies with more facility than before. Yet to the liberal and generous support of the Conservatory, which has been so familiar as the *Toronto*, should have access to the operatic works of the Conservatory, and quite beyond the Conservatory Directorate, establishing a fund of considerable number of books, including Elocutionary, etc., and from time to time, until the free use of students, and the European and American Room for the use of the Conservatory.

Outline

The Education of the Conservatory, for the sake of convenience, is divided into Academic or Preparatory, and into two departments, each of which is employed as in common explanations.

The Academic Department, without any previous preparation, is a general school of