

COLLEGIATE VOCAL COURSE.

FIRST YEAR (*Junior Examination*).

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggien. They must also be prepared to sing before the Board of Examiners five songs selected from the following list:—

- BEHREND.—The Chord of Love.
Daddy.
- CARACCIOLE.—The Sunlight of Thy Love. D
(Soprano or Tenor).
- D'AURIA.—Why? E-flat.
- DICK.—The Spring Legend. F, G Minor.
A Rose in June (Legé). E-flat.
- DENZA.—Golden Star. D, F, G.
Nocturne in F.
Turn, Time, Turn. C, D.
- FORD.—Life's Yesterday. F (Walzer Contralto).
- GODARD.—Song of Florian. D.
- GREGH.—Open Thy Lattice (Serenade). F, G.
- GOUNOD.—Only. F (Soprano or Tenor).
- HENNIKER.—Who Will Come With Me? (Contralto).
- HARRIS.—The Curlew Bell.
- HELMUND.—Of Thee I'm Thinking. G, B-flat.
The Love Token. G, (Soprano).
Amid the Flowers I Wander. E-flat, (Contralto).
- LACOME.—For Her Alone. (Contralto).
- LARA.—The Garden of Sleep. A-flat, C.
- LASSEN.—It Was a Dream. E, G.
Thine Eyes So Blue. G-flat, A-flat.
- LOGE.—A Dream of Yore. A-flat, B-flat, C.
- MATTEI.—Dear Heart. C, E-flat.
- MARKS.—On the Rolling Wave. (Baritone).
- MARZIALS.—The River of Years. F, (Soprano).
- PASCAL.—Only a Little While. G.
- RUBINSTEIN.—Voice in the Woods. F, G.
- RAFF.—Her Picture. D (Tenor or Soprano).
Serenade. A-flat (Mezzo or Tenor).
They'll Meet. G (Soprano).
- ROECKEL.—A Sweet Dream. D (Mezzo).
- ROECKEL.—Charette. F, G.
- RIES, F.—Parting. A-flat (Soprano).
- SCHUBERT.—Impatience. A (Soprano).
Morning Greeting. E (Soprano).
A Secret. (Mezzo).
Serenade. D (Tenor or Soprano).
Far Away. (Contralto or Bass).
Solitude. (Mezzo).
- SCHUMANN.—When at Early Dawn. (Soprano or Tenor).
A Summer Night. (Soprano or Tenor).
- SPERANZA.—Happy Dreamland. (Tenor).
- STRELEZKI.—Of Thee I'm Thinking. D.
Dreams. A, C, D.
A Day Dream. C, D.
- TOSTI.—Dream of the Summer.
The Love that came too late.
B-flat, C, D.
Beauty's Eyes. E, G.
Union.
Venetian Song. D-flat, E-flat, F.
Manon. B-flat.
- TOURS.—Daddy's Good-Bye. B-flat, D.
Jesus Lover of My Soul. D, Soprano (Sacred).
The Glove. G Minor (Dolby).
- WEKERLIN.—Star the Night Adorning. C, E-flat.
- WATSON.—The Willow Copse. E-flat, F, A-flat.
All In a Garden Fair. E, F, G.
The Quaker's Daughter. C, E-flat, F.

Selections from the following named works are used in preparing the pupil for this examination:—

DEVELOPMENT OF VOICE, INTERVALS, ETC.

Abt, Behnke, Bordese, d'Auria (first book), Garcia, Nava, Panscion, Randegger.

Aprile, Bordese,
Stern, Vaccai, Wini

Abt, Bordog

Candidates
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of vocal music is

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selected from the

BLUMENTHAL.—A
CHAMINADE.—Ma

DENZA.—If Thou

DURAND.—Dream

D'AURIA.—Castill
Tel

FOOTE.—Go, love
GREGH.—Appear

GOUNOD.—Boler
An

To
W

Me

GODARD.—Chans

Do
Fl

Ba

Co

La

GRIEG.—Regna

HANDEL.—Rest

HELMUND.—It v

HAYDN.—My M

LASSEN.—O, Lo

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