Schubert Choir

Pittsburgh Orchestra

Mme. Jomelli

MASSEY HALL

Feb. 21st and 22nd

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The Pittsburg Orchestra.

February 22:

Mme. Jomelli and women's voices

Brahmo

III. Un Poco Allegretto e grazioso-L'istesso tempo. IV. Adagio-Pimandante - Allegro noi

Men's voices and Schubert Choir.

Four vocal dances (A capella). Schubert.
(First time in English).

returning." (c) "I'm in no Hurry to Marry."
(d) Tender Music all Inviting.

Ballad-six parts, a capella.

Weary Wind of the West .

NELSON TRIUMPHS.

troppo, ma con brio Male Chorus-"Just Being Happy"

Un poco Sostenuto-Allegro, Andante Sostenuto.

February 21:

Toronto Conservators of Music, Jarvin Street.

Phone B. 532

2360 Queen E.

Pian now open to the public at

ded, 'not that! ntiary sentence nmuted later. e Sentence. judge replied

sgrace of which by being sent sentence which with the mark o make thein and country, ever been re

aches to unite political free

this city can reason of the Paradoxical it is, that the common is the f this common

uffrage Party on the women To unite, not veek, but new, this state and perpetual dis-

tumiers

The March of the Cameron Men, was especially inspiriting."

POETIZED.

Since friendship has been Platonized
And Pearyized the pole,
All Teddyized our policies And Aldpichized the whole;

Since Congress has been Cannonized And Morganized our art, Since Japanized our western coast Till, Hobsonized, we start—

Let's have our music Wagnerized, Let's Watsonize our foe, Let's Fletcherize our daily food Till, Oslerized, we go. Chicago Tribune.



Functions of the Resonators of the Voice

Otto Torney Simon, the well-known to this cavity, the mouth as a resonance chamber, and in the upper medium and head registers there is a special covibration of the air in the little bony boxes in the front of the face called and Other Favorites Still

A. T. C. M., Mus. Bac. Pupila prepared for examinations.

North Apartments," 755 Yonge St. Hermann Gibson Pape

"A large part of the skill of the teacher

"It is only as the elemental sound made in the larynx by the breath controlled in exit playing on the tiny vocal chords is reinforced by the cavities of chest, nose, throat and sinuses of the face that we hear the human singing voice in its warmtli, color and fullness.

"Certainly parts of the voice seem to respond to definite resonance chambers. Thus the deep, lower tones of the female voice will partake almost entirely of the chest resonance, which indeed is the hasis for all of the registers, chest, medium and head. The action of the chest should give to the voice solidity and depth thruout the entire compass. In the medium voice, however, is added

"A large part of the skill of the teacher will be shown in adjusting these resonators overlap a register means always a deterior ation of quality. Pushing these resonance up into the domain of the medium tones will force the main of the medium tones may be unnaturally used. At first the bad effects of such the medium tones may be unnaturally used. At first the bad effects of such the medium tones may be unnaturally used. At first the bad effects of such the medium tones of the medium tones may be unnaturally used. At first the bad effects of such the medium tones will force the main of the medium tones may be unnaturally used. At first the bad effects of such the medium tones will force the medium tones of such the medium tones may be unnaturally used. At first the bad effects of such the medium tones will force the main of the medium tones of such the medium tones may be unnaturally used. At first the bad effects of such the medium tones may be unnaturally used. The voice may even for a short period become more brilliant. Gradually, but surely, for the voice will partake almost entirely of the teacher will be shown in adjusting these resonators. To force or overlap a register means always a deterior aton of the domain of the medium tones will force the standard promoter the medium tones of such the medium tones may be unnaturally used. At first the bad effects o

"Start Early"

ents Advice How to Succeed in the Art

W. PRESTON MCHENRY (Voice "My firm convinction is that if a career dical Director High Park Presby-... Church. Studios 449 Spadina. se College 4799. Residence, Park KATHLEEN L. CAMERON, A.T.C.M. Teacher of Plano, Vocal and Theory

RARE PICTURE OF TSCHAIKOWSK The following is the program for the Schubert Choir and Pittsburg Orenestra concerts, February 21 and 22:

rule to begin the work of each day by practicing some of them.

"I have made it a point never to practice more than an hour at a time. This does not mean that I do not go on with any work. To get away from the plane and think over the composition has always been of great help to me." Overture-"Sappho," op. 44Goldmark. Tramos" Mozart.

For soprano solo, chorus and orchestra.

Mine: Jomelii, Schubert Choir and Pittsburg Orchestra.

"A Midsummer Night's Dream"

Mendelssohn.



man" of Europe's Most Eminent Composers. Wagner. Rare Picture of Tschaikowsky, One

Manners at Concerts

Expert Critics in London Decry Bad Behavior of Audiences.

When, asks a disgusted writer in London Truth, will audiences learn to behave properly at concerts? A school of manners for concertgoers would seem really to be badly needed. Perhaps the Academy or the Royal College might be disposed to consider the matter with a disposed to consider the "Come. O Come, dearest, Come."
"As the Watcher Longs For morn's disposed to consider the matter with a view of adding a new "subject" to their curriculum. Certainly there are pienty who would profit by a course of instruction. Among other things, they might be fraught not only to avoid the more heinous crimes of talking during a performance, joining in the music themselves, coughing incessantly, breathing Aris "Trestan and Isolde"......Wagner.
Mine. Jomelli and Pittsburg Orchestra. seives, coughing incessantly, breathing stertorously, beating time with their feet, but also to avoid that minor kind of fussing and fidgeting which is sometimes

dividuals was cheerly disposing of his goods thruout the whole of a Chopin ballade, sublimely unconscious of the indignation he was rousing. At the same concert, too, the constant banging of doors' was equally reprehensible. On such occasions one understands why the state King Ludwig of Baragia used to like "Yes," answered Mr. Sirius Barker.

With a Caruso record in the flat below, the tunes in his head and had whistled them to some one who wrote them out for him and harmonized them.

Came to Mind by Chance.

"After the Ball" was written at the request of a friend who wanted some-King Ludwig-of Bavaria used to like

Miss Helen A. Dempsey, A. T. C. M. Miss Heien A. Dempsey, A.

Mus. Bac., late principal of plano and
theory departments in Lethbridge Conservatory of Music, has opened a studio
in "North Apartments," 755 Yonge-street.

Miss Dempsey comes highly recom-Miss Dempsey comes highly recom-mended, the success of her pupils at ex-

Leencavalle Opera

Tina Lerner Gives Music Stud- Italian's "Malbruk," a Comedy Wins Great Applause From First Night Audiences.

Almost simultaneously with the proander consideration is that it a curve under consideration it should be started duction of his new grand opera, "Maia," to popularity, soon die away like a duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction of his new grand opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity, soon die away like a tarted duction opera, "Maia," to popularity duction opera, "Maia," to pop early," writes Tina Lerner in The Circle Leoncavallo's long-awaited light opera,

Famous Canadian Basso Scores Big Success With London Philharmonic-Will Sing in Opera

Edmond Burke, the Canadian singer, who has made such a reputation for him-Emil Sauer, under the auspices of the London Phi.harmonic Society, and scored a triumphant success. He has accepted at Covent Garden and will sing les in which he has been so successful in Holland,

DIXON AS SOLOIST.

in New York, one of the best choral organizations of that city. Mr. Dixon won many plaudits for his artistic vocalism.

will be master Hugo Wood, soprano, Mrs. Allan C. Fairweather, tenor, and Meredith Hooper, baritone,

MUSICAL NOTES

A series of three talks on subjects of interest to vocalists and voice teachers interest to vocalists and voice teachers is announced by Mr. F. H. Burt, Mus.

"I'd like to get on some big New York "Well, I believe I could write the unconfirmed rumors."-Pittsburg Post,

OPERA IN THE AIR.

"People seem to be growing very frivolous," said the conservative man. "Yes," answered Mr. Sirius Barker. "Life used to be a grand sweet song." Now it's a perpetual musical comedy.

CELEBRATES 50th BIRTHDAY.

Patti's appearance as an operatic singer brings out the calculation that during her remarkable career she has earned inations establishing her in the front fully four million dollars with her voice anks as teacher.

—probably a larger sum than any other woman has ever earned wholly by her

and Other Favorites Still Have Good Sale

"Marguerite." The salesman dosen't have to whistle up to the stock room for it. It may not be on the sales counter, but all he has to do is to turn to a nearby shelf, and there it .s. 'I'nat doesn't look much as if it had been forgotten. And the same is true

of many and many a song that no longer comes over the footlights.

If the Singers Only Knew It.

Moreover, if the singers only knew it they could make a bigger hit with some of these old songs than they do with the new ones that are shouted into popularity, soon die away like a si under consideration it should be started early. With comparation of his new grand opers, "Maily congarding the concavalies," one swarted light opera, "The work at the Choncavalies, too grandered the distribution of his new grand opera, "Maily congarding the concavalies," "The work at the Canada of the concavalies, and the central property of the first hand the concavalies and the central property of the concavalies, and the central property of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concavalies, and the central property in the concavalies of the concept o

A. White, called it a "romanza" on the title page, and under that head it may well be classed. It has a broad, flowing introduction and a charming melody, and the name "Marguerite" is repeated effectively several times in the course of the song and twice "and the song and the song the course of the song, and twice re-

peated at the end with added effect, The Story of "Marguerite." who has made such a reputation for annually self in grand opera at The Hague, appeared in a concert at Queen's Hall, with Emil Sauer, under the auspices of the London Phi.harmonic Society, and scored to the works up to an excellent climax, which a triumphant success. He has accepted

true that the words taken by George Dixon, the celebrated Canadian true that the words taken by them-tenor, appeared on Monday night as selves are quite common-place, but selves are quite common-place, but feel up to the mark. Consequently, soloist with the Mendelssohn Glee Club they are not noticeably so when sing they are not noticeably so when sing they are not noticeably so when sing they are not noticeably so when he was asked if he would have a

ed with the romantic melody.

Mr. White is said to have made Apostle: In the evening, the first part don and Peace," was sung. The second arts will be sung this evening, and on the fourth Sunday of this month it cantata will be mast. v-two, had composed something

like sixteen thousand songs and instrumental pieces.
"After the Ball."

If you see a piece of music in a cover with a general deep glowing effect and occasional red tones in and on examing it more closely find that a young lady in evening costume is reclining in a red cushioned arm . Ith the glow of a red shaded

and 'Without a Wedding Ring,' \$48,000 in royalities within a couple of newspaper."
"What could you do on a New York years after the publication of this

He was born in Poughkeepsie and then went to Milwaukee, was living when "After the Ball" made him famous as a writer of popular scngs. He himself is authority for the Barnaby Neison, a pupil of Marie C. Strong, who is en tour thru the Canadian West with Jessie MacLachlan's Concert of instance, who, emering during the propagate with Jessie MacLachlan's Concert of instance, who, emering during the propagate with marked success. The local press were enthusiastically complimentary. The Winnipeg Telegram said, "Mr. The Winnipeg T recent piano recital one of these inmiddle of the block and a phonograph a few songs; that is, he had conceived dividuals was cheerily disposing of his with a Caruso record in the flat below, the tunes in his head and had whis-

thing to sing at a semi-professional entertainment, and as this was to take place within a few days the friend wanted it quickly. Mr. Harris nad not up to that time made a great success with any of his songs, but his friends regarded him as a young genius who could knock off a song to order in no time. The day his friend came to him, however, for a song for the entertainment in which he was to take part
Mr. Harris was tired. He had been
to a dance the night before and didn't

OF MUSICAL PUBLIC Excavations Now Proceeding and Valuable Relics of Roman Pomp Are Being Recovered.

> Writing from Berlin, a correspondent of The Westminster Gazzette says: The Koelinische Zeitung publishes an account of further remarkable excavations at Numantia, made by Pro fessor Schulten. These discoveries comprised both the remains of the city of Numantia itself, and also of three superimposed Roman camps on the hill of Castillejo. The more recent discoveries are of even greater importance, as Professor Schulten has lo-cated and unearthed the camp of the Consul Mancinus, whose army suffered in 137 B. C. one of the worst dis-This camp is nearly identical with the present village of Renieblas, from

five to six kilometres east of Numantia, a position which agrees with the description of Appian of the armed camp erected by Fulvius Nobilior in 153 B.

LOTTA FAUST DEAD.

In fact, the song is what musicians Letta Faust, the musical comedy would call "well composed." It is clev- favorite who won fame in "The Wizard erly harmonized, the melody is simple, of Oz," "Wonderland," "The Girl Behind the Counter," "The Midnight Sons" and other similar musical pieces, died in New al here suggested is still in comm

> when he was asked if he would have a song ready for the occasion his ans-"Don't ask me now, 'Doc,'

I'm so tired after the ball." His friend went away disappointed. but hardly had he gone when Mr. Harris found his own words, "after and soon, as they recurred, he began to hear music with them. Before long ling. That was the genesis of "After the Ball," and it is a good example of man conspirator. what a few bars of music and a little rhyme will do toward accelerating a whose names buy men's voices to commend the rays of the population and intellectual

There does not seem to be much as-attainments are highly esteemed by sociation between Mr. Charles K. Har-the multitude. In enterprises in which ris and the late Alexandre Dumas, the main aim is to wrest money from but as one cannot make a success the pockets of the public the co without being found fault with by tion of scholars is sought. Too often those who haven't, it is, perhaps, not surprising that the author and comstitutions are seen on the prospectuses poser of "After the Ball" has been said of mining companies and dubic to have gotten his idea for the sons dustrial companies. The company may from Alexandre Dumas' "Queen's be sound. The venerable seniors, the Necklace." This stanza is quoted as men of repute, the grave students, showing similarity to Mr. Harris' may have exercised wisdom in lending

"After the ball is over, After the break of morn, After the dancers' leaving, After the stars are gone:

Aside from the fact that it is most dared not approach him. unlikely that Mr. Harris was familia: A good man cannot touch pitch withwith the "Queen's Necklace," that the metre of the stanza just quoted is by paused to consider the character of no means an unusual one and that any his associates, but he was won by flatinto it there is little or no resemblance between the Dumas stanza and the prise. His name gave the conspirators lines of "After the Ball" with the familiar refrain:

"After the hall is over After the break of morn, After the dancers' leaving,

him his reputation.

ist who has toured Canada several tiris playing in the English provinces.

The \$100 Song Contest The musical editor has received the score of a love song, which

was published in 1905. The stipulation is that both the words and music must be original and never have been previously published. The rules are amended so as to make this unmistakably clear.

A young composer writes asking if a naturalized Canadian may compete. Rule seven says that only Canadian-born composers may enter the contest.

RULES AND CONDITIONS OF CONTEST. 1.—The song must be a love song, simple and dignified in

2.—Both words and music must be original and never have been published before. 3.- Manuscripts may se sent in at any time up to the 24th of

March, 1910, when the contest closes. 4.-All compositions submitted must be addressed to the MUSI-CAL CONTEST EDITOR, The Toronto World. This is imperative.
Any manuscript not thus addressed will be ignored.

5.—Each manuscript must be placed in a SEALED envelope, on the outside of which is some motto or pseudonym 6 .- Another SMALL envelope, also SEALED, marked with the

same motto, and containing within on a slip of paper the composer's name and address, must accompany it. In this way the identity of the contestants will be unknown to the judges until after the award has been made. 7.-Any Canadian-born musician who is a permanent resident

in Canada is eligible to compete.

N. B.—From time to time—weekly if possible—interesting announcements concerning the Song Contest will appear on the music

page of The Sunday World.

Shakspere Registered in accordance with Copyright Act

NUMBER EIGHT

His silver hairs purchase us a good opinion.

—Julius Caesar, Act II., Sc. 1.

Sermon From

C. The camp covers some forty hectares, a space sufficient for the whole 20,000-25,000 of the Consul's army. It lies on the slope of a long hill facing dividual, but, for gulling the mass of Numantia, whence the Romans could humanity, the time-worn methods of and the enemy's town without themused in Caesar's time and in Shaks-

brings some relic of importance, the of directors — Cicero. His eloquent tongue had won him a nation of admirers. His voice had ever been raised when Rome was in danger. According to the dryness of the climate: ing to Metellus:

"His silver hairs Will purchase us a good opinion And buy men's voices to commend our

The method of buying men's approvthe "romanza," and) the voice part works up to an excellent climax, which in the second verse gains additional force from a strengthening of the accompaniment.

There is no reason why a singer of to-day in search of a really effective sentimental song not re-introduce "Marguerite" to the footlights. It is true that the words taken by themthe verge of the grave could be a "cut-So the promoters of purse. companies, stock companies, mining companies, look upon a venerable old man as one of their best assets. There are, in every community, Bru-

tus-like men, men who have the stamp of honor on them, who could not be bought by a mountain of gold; but the adroit promoter needs them, and the ball," constantly recurring to him. gets them. With glib tongue he appeals to their patriotism, their interest in the welfare of the community he had his music amanuensis at his side writing down bar after bar of will bestow on humanity at large. The welloof that Mr. Harris was whist-cassiuses of the modern world are quite as able to flatter as was the Ro

knows that education and intellectual words and as having suggested them: it their support, but it is often otherwise. They are "fool gudgeons" used as bait to catch other "fool gudgeons." Cicero was wise. He saw that "the disturbed sky" of Rome "was not to walk in." The conspirators desired his silver hairs on their side, but they

verse readily might drop tery. He joined with base men in what he believed to be a patriotic enterhave dared to bring their conspiracy to a head.

The ordinary promoter is in the same position as was Cassius. He sees a way of fleecing the public, but his character is too well known. Many a heart is aching, if you could his appreach safe doors would locked and purse strings tightened. Many the hopes that have vanished

But when he approaches in the name
of some silver-haired senators, with —after the ball."

Mr. Harris has composed a great many more songs, among them "Somewhere," "Would You Care?" "Dreamwhere," "Would You Care?" "Dreamwhere," "Would You care?" "Dreamwhere," "Would You care?" "Dreamwhere," "Belle of the Ball," but nothing of his later twork has made the same universal bit as the song which first brought spirators might make of silver hairs to the World Office not later than Tuesday evenings.

In the backing of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the backing of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened. In the beginning of the heads of universities of national influence, with the endorsation of citizens of unimpeachable integrity, safes are opened and purse strings loosened in the world against the use conspiculty safes are opened and purse strings loosened in the world of the heads of universities of universities of national influence, with the endorsation of citizens of unimpeachable integrit work has made the same universal hit as the song which first brought hit as the song which first brought and men highly esteemed. In the head spirators to the same universal spirators might make of silver hairs turn thrones and slay kings. They said men highly esteemed. In the head spirators to the same universal spirators with the same universal spirators. Myrtle Meggy, a young Austra'ian pian-st who has toured Canada several times, rfly intended to trap the unwary.

The kine only dollar.

They conspire, plot, slay to win wealth. The man of character cannot In this materialistic age men of spir- afford to lend himself to their schemes.

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Pianos rented, \$2 a month and upwards. Six months' rent allowed in Nordhelmer Company, Limited. King-street East.

COLLABORATOR'S COLUMN.

If those who send in their names to us as desiring to secure col-laborators would give a few par-ticulars about themselves and ticulars about themselves and about any former work that they have done, it would be a ineterial help in securing someone to work with them. When you secure a collaborator notify us, and your name will be withdrawn from this,

"Trilby," box 782, St. Mary's, Ont. has a song-poem and wants a com-poser to make the musical setting. The two to collaborate on share Arthur F. Hodgson, Box 64, Brantford, Ont., has words for a song and desires to hear of some one who will set them to music.

Owing to the fact that the Musial Page of The Sunday World will a two days earlier than in the past, all news and notices as page should be mailed to The World Office not

ginning of the twentieth century the the knee only to the almighty dollar.

lair

nd not to be mode of im-nty, without

Needs and not. We will one, see, exgs for yourto the utmost always most

RTY

Cause

vas to give his arn, if posible, a veteran of

e pronounced

-perpetual disge party calls later New York ry, and in the

interests, sep of a universal

La Adria nto.Ont