

THE HEART OF THE ANCIENT WOOD

Library 12mo, gilt top, decorative cover, illustrated . \$1.50

The atmosphere of this romance is enchantingly fresh. As a writer in the *Boston Herald* said, it comes like a cooling breeze into a heated literature.

The reader feels the whispering music of the trees, the power of the shady silences, the dignity of the beasts who live so close to the heart of the Wood.

This is because Mr. Roberts knows the Wood intimately and reverently. "It is a message straight from the heart of nature," says the *North American*. "Dainty and delicate as a wild rose, fragrant as wood violets; it is like a breath of the forest put into articulate speech," says the *Brooklyn Eagle*.

It is also thoroughly popular. With all its fineness it is intensely dramatic, and it touches a universal sympathy. "It is a book to keep and re-read," says the *Hartford Critic*.

BARBARA LADD

One volume, library 12mo, cloth decorative, gilt top, illustrated \$1.50

"Dainty and delicate as a wild rose, fragrant as wood violets," said the critics of "The Heart of the Ancient Wood," that "classic twentieth century romance." It would perhaps be impossible even for Mr. Roberts to surpass the quality of this earlier tale in its nearness to nature; but in "Barbara Ladd" the charm of human interest is felt in even stronger degree. Barbara, a flashing dryad, flits across the sober tapestry of the forest and the primitive calm of the colonial settlement, brilliant and wayward as a wood-bird. There is no more fascinating heroine in Mr. Roberts's gallery of portraits.