

been added. No history of journalism could be given in complete detail in the compass of one volume of the normal size, as this book shows. If one were to take the weekly provincial papers alone, there are hundreds of such papers, any of which would afford material for a volume. Each wields considerable influence, and each is the product of many enterprising and capable brains. Their work, as in the case of the dailies, is assisted by outside contributors, and the literary columns are therefore produced by the combined efforts of a number of experienced and cultured experts.

All that one can do, short of producing an encyclopedia, is to indicate the influence and enterprise of the Press as a whole by means of typical examples which come within one's own experience.

Unfortunately, also, a number of portraits had to be omitted because they reached me too late for inclusion, owing to the time required for the very careful printing of the photogravure plates. The selection given, although incomplete, will, I think, be found to be representative of the various branches of journalism.

It is a good thing that journalists should be able to stand aside from the details of their work and view from a detached plane the romance of their profession. The history of the Press is a record of initiative and perseverance, and the triumph of pluck in face of stupendous difficulties. It contains much laughter and many tears. It disposes very effectually of the general belief that any fool can run a newspaper, and shows on the contrary that only the keenest intellects can cope with the problems that confront a journalist every day of his life. The tears, I have tried to leave out of the following pages. The