Oh God! who knows mid all my woe,
My bursting sighs, my tears that flow,
Oh God! Oh God! who who can tell,
If thy least thought on me shall dwell?

Think what a cherish'd foe to rest
Is Rosa's memory in my breast;
Think, that though every hope is gone,
I cling to ruin and—love on!
Think, life of this afflicted heart!
What anguish wrung my soul to part.
Think!—Oh Heaven! but who can tell
If thy least thought on me shall dwell?

STANZAS, WRITTEN DURING SICKNESS,

(By the Author of "Astarte," &c.)

I've plunged in every wild extreme,
That youth, and youthful folly knows;
I've tasted deeply of the stream
That round the shrine of pleasure flows;
And like the Bee, from flower to flower,
Sipping each sweet, I've wandered free;
Yet never found I earthly power,
Domestic Love! compared to thee!

Sweeter than Passion's fever'd sigh,
Dearer, than Pleasure's fairy dream;
Before Thee all life's sorrows fly,
Like mists before the morning beam!
Thou only caust the roses fling
That make life's rugged pathway blest;
And scatter from thy downy wing
That peace which heals the wounded breast!

It is not in the revel loud,—
At Mirth, or Fashion's midnight shrine,
Where rival beauties thronging crowd,
That Love asserts its power divine;—
'Tis when the tortured frame is torn
By all the pangs Disease can give;
'Mid anguish, scarcely to be borne;
Its smile can bid the sufferer live!

Domestic Love!—thy hand can shed Soft opiates o'er the burning brow.—And round the couch of sickness spread Those southing hopes that theer me now!—Yes!—let the libertine deride
As priesteraft, wedlock's silken chain,—But tell me, has he ever tried...

Its power, in corrow, or in pain?

And Thou, who in life's summer hour,

Taught my young bosom to believe

Marriage, an arbitrary power,

Invented only to deceive;