Hennepin, never idle, was busy in the construction of a bark chapel for Divine service, when La Motte invited him to join in the proposed embassy. As the friar had ingratiated himself with the Iroquois, and possessed some knowledge of their language; his co-operation was deemed important. At first he feigned reluctance to go, but finally consented.* Leaving a portion of their party at the foot of the Mountain Ridge, La Motte and Hennepin, with four French companions, left on Christmas day, 1678.

Thus, in mid-winter, with blankets, warm clothing and moccasins for protection, they boldly plunged into the depths of the cheerless forest. The distance to the Seneca village was estimated at thirty-two leagues, or about eighty miles. Five hundred pounds of merchandise for Indian presents, and some sacks of parched corn, were distributed among the party. Their provisions were increased on the way by an occasional deer, and a few black squirrels procured by the Indians. For five weary days they followed the Indian trail through the frost-bound wilderness; sleeping at night in the open air, without shelter, except what chance afforded.

On the last day of December, they reached Tagarondies, the great village of the Senecas, situated on what has since been known as Boughton Hill, near Victor, in Ontario county.

They were received by the Senecas with marked consideration, and conducted to the cabin of their principal chief, where they became objects of curiosity to the women and children. The young men bathed their travel-worn feet, and anointed them with bear's oil. The next day, being the first of the year, Hennepin celebrated mass, and preached the mysteries of his faith to the mixed assembly of French and Indians.

Fathers Julien Garnier and Peter Raffeix, two Jesuit missionaries, were found residing in the village at the time of their visit. The former was the first Jesuit ordained in Can-

^{*} Hennepin, N. D., p. 79. Margry, Découv., vol. i., p. 443. † N. Y. His. Collections, second series, vol. ii., p. 160.