

Gilian the Dreamer

His Fancy, His Love and Adventure. By NEIL MUNRO, author of "John Splendid," etc. Paper, 75 cts. Cloth, \$1.25.



Among recent English writers there is no one of whom such great things have been expected as of Neil Munro. His first book, a volume of short stories, entitled "The Lost Pibroch," arrested the attention of the critics and commanded their earnest admiration. In "John Splendid" this promise was in a measure fulfilled. It is a story of distinction and great literary charm, though deemed by some to be lacking in plot and to contain an amount of Highland dialect which makes its reading difficult to a certain number of his admirers. In "Gilian the Dreamer" he has realized a still further advance. The story gives evidence of the same delicate imagination and charm of style which distinguished his earlier work, while there is little dialect, and the plot is absorbing. Great success must be predicted for this novel.

It would be impossible to enumerate all the dainty touches, the details of mastery, with which Mr. Munro has made his story complete. Complete it is in every sense, standing clear and wonderfully illuminated. Such careful and masterly work deserves much praise, and Mr. Munro is to be congratulated on a successful and delightful book. —*Daily Telegraph*.

John Splendid

A Tale of the Highlands and the Wars of Montrose. By NEIL MUNRO, author of "The Lost Pibroch," etc. Paper, 75 cts. Cloth, \$1.25.

The interest never flags, the mind never wearies. —*Daily Telegraph*.

Worthy of the best artists in fiction. . . . The atmosphere of hill and salt loch, the scent of gale and heather are what you may breathe. —*Mr. Andrew Lang, in "The Bookman."*

A large number of people had their appetites whetted by Mr. Munro's book of stories, and now are vastly pleased with "John Splendid." The author has made his own and a distinct contribution to the reading of Argyle's character. He understands the subtle Celtic nature as neither Sir Walter nor Stevenson could—and his description of land and water are exact, affluent, and distinguished; indeed nothing better of this kind has been done in recent years. Mr. Munro writes of Celtic character from the inside. —*Ian Maclaren, in "The British Weekly."*

THE COPP, CLARK CO., LIMITED, Publishers, Toronto.