

graver, came here, from France, on the invitation of the gentlemen of the Seminary. He remained in Canada about fifteen years under their patronage, when he returned to his native land. His workshop was located in Craig Street, near the place now occupied by Chanteloup's brass foundry. This medal we can class not only as Canadian, but of Canadian workmanship, and while it is one of the earliest medals struck here, it shows some considerable degree of merit. The obverse is copied from that appearing on the Father Mathew medals, which in turn seems to have been adapted from the design prevailing on the medals of the London Temperance Society. The supporters, a man whose motto is "Sobriety," and a woman, with "Domestic comfort" written on her banner, as the result of sobriety in her husband, are intended to represent that by adhesion to temperance principles will return the departed home joys of former days. The Catholic Temperance Association, like many others, was first organized for the promotion mainly of moderation, but it was soon found that simple moderation did not work well in the reclaiming of those accustomed to excess; so in the following year (1841) on the anniversary Sunday of its founding, it was re-organized into a total abstinence society. The reverend president, whose torch was lighted at the blaze of temperance enthusiasm kindled by Father Mathew, was the heart and soul of the movement, and continued to work in the cause in Montreal until transferred to a higher sphere of labour as Bishop of Kingston.

III. *Ob.*: PER IPSUM ET CUM IPSO ET IN IPSO VINCES.—

Arms as last, save that the position of the supporters are changed, the man being to the left, over which an angel hovers with a crown of laurel; the woman, to the right, stands regarding the cross, while an angel is about to decorate her with a garland. At their feet are two children seated.