

catalogues, index cards, etc; Robert de Résillac-Roese, Ph.D., curator of the Gest Library and supervisor of the preparation of catalogues and index cards, and Miss Peggy Turner, assistant to the Curator.

All books are bound in Chinese style; on the back of each t'ao is pasted a label, on which are inscribed the following items: Classification number, accession number, romanization of title, title in Chinese (written with a brush), short contents of work in English, romanization of author's name, author's name in Chinese, edition, year of print, number of t'ao if more than one.

The works are classified according to the "Four Treasure" system [Ching Pu 經部, Shih Pu 史部, Tzû Pu 子部, and Chi Pu 集部] of the Imperial Ch'ien-Lung Library as modified by the Library of Congress. White index cards (size: 12.5 x 7.5 cm.) are used for original works; red cards (same size) for works contained in the ts'ung shu 叢書.

Four sets of index cards have been prepared:

(1) Title cards, on which the following information is typed: In the left-hand upper corner the classification number; title of work in Chinese (written with a brush) running vertically parallel to left side of card; romanization (in Thomas Wade's system) of title, running from left to right at top of card; below title is typed concise description of contents of work, name or names of authors, commentators or writers of prefaces or postscripts (in Chinese and romanization), date of first publication, number of ch'üan (chapters), references as