

January 13th,
1930.

E. W. Beatty, Esq.,
Canadian Pacific Railway Co.,
MONTREAL.

Dear Mr. Beatty:- Theatre Guild of Montreal.

I attach a Memorandum giving you an outline of suggestions arising out of the discussions preliminary to and those at a public meeting held at Victoria Hall, Westmount, on Tuesday, the 7th instant.

At that meeting, there were between fifty and sixty people present, mostly made up of those interested in various Amateur Dramatic organizations throughout the City, all of which, however, were not represented because of the lack of records as to their personnel. It was evident that a very vivid and keen interest existed in the idea of a Little Theatre, and while considerable confusion of mind also was present as to the relationship between such an organization and the amateur Groups, yet the prevailing ideas pointed to the existence of a large body of support as represented by these people and their followers, although this would be expressed financially only in a moderate way.

The opinion held in some quarters that the Little Theatre idea meant the immediate provision for a theatre building and the idea that such a thing was expedient, was entirely dispelled. It was firmly explained that no such thing was contemplated in the near future, and that there must be first determined the question whether a sufficient body of public opinion was behind the idea of the Little Theatre and whether a group of semi-professional or professional players could be got together to form the nucleus of a Playing Group. It was explained, however, that this did not shut out amateur bodies from contributing a player if such could be found among them having the requisite qualities.

Arising out of this Meeting and the discussions which followed it, are the next successive steps comprised in the Memorandum attached, but leading also to the following conclusion: