

5. _____ 6. _____

9. Quotas and regulations

a) Are there any exhibition quotas in this territory/country? What are they?

b) Are there any tax rebates or incentives for specific subjects? What are they?

c) Do any other quotas, restrictions, limitations, subsidies or incentive programs apply to domestic and/or foreign films in this territory/country not covered in other questions? Describe.

