



Emily Molnar in Ballet British Columbia's production of *The Faerie Queen*

The Cervantino Festival runs from October 9 to 27, 2002. For more information, contact DFAIT's Arts and Cultural Industries Promotion Division, tel. (613) 944-ARTS, or visit the following Web pages:

Festival Internacional Cervantino (Spanish only)
www.festivalcervantino.gob.mx

Canadian Embassy, Mexico City—Calendar of Public Affairs Events
www.canada.org.mx/cultural/english/Cervantino.asp

spectators to a universe where insects have adventures and feel love. The productions feature puppetry that combines dialogue with sounds, colours and huge surprises. Last year Mermaid Theatre won a prestigious Canada Export Award in recognition of its international success. With its unique adaptations of children's literature, the company has introduced more than 2.5 million

youngsters on four continents to the magic of live theatre.

- The Montreal-based theatre troupe Les Deux Mondes is presenting *Mémoire vive*—one of its many original stage productions that have won acclaim from international audiences.

- Les gens d'R was founded in Montreal in 1995 by André Simard, formerly of the Cirque du Soleil. Growing out of the art of circus acrobatics, the company's original work seeks to bring together dance, theatre and music.
- The Gryphon Trio of Toronto is considered one of Canada's best classical music ensembles, known for a vital, novel reading of the classics. Its members are Roman Borys (cello), Jamie Parker (piano) and Annalee Patipatanakoon (violin). Since 1993 the three have toured widely in Canada and abroad, winning kudos for their interpretations of Haydn, Mendelssohn, Dvorak and other composers.
- Ballet British Columbia is directed by internationally renowned choreographer John Alleyne. It is presenting *The Faerie Queen*, a full-length production based on Shakespeare's *A Midsummer Night's Dream* with music of Henry Purcell. Exploring new dimensions of dance, this fantastic work examines the true nature of love.

In addition, on display at the Alhondiga Museum are two exhibitions of Inuit art: *Transitions*, from the collection of the Indian Art Centre of Indian and Northern Affairs Canada; and *Culture on Cloth: Inuit Wall Hanging*, curated by Judith Varney Burch. 🍁

Toronto classical music ensemble the Gryphon Trio



photos: Cylla Von Tiedemann