

Landlady—"I can't stand these uproars any longer, and I'll really have to ask you to leave if they don't stop immediately. Why, there's Mr. Murphy and Mrs. M'-y-re in their rooms studying, and you'd never know that they were in the house." (Suppressed laughter from direction of the bed). (Exit landlady.)

M-rphy ('07, Science) and M-y-rs ('08, Med.) emerge from beneath the bed.—"Yes, you fellows ought to be ashamed of yourselves. It's up to you to act in future so that she won't know you're here, like we do."

Scene, a hallowe'en party—Hostess, to J. B. Sk-n—"And did you

lose any money in the Ontario Bank, Mr. Sk-n-?"

Young lady close by—"No, Mr. Sk-n- drew all his checks on his vest."

Member of Journal Bus. Com.—"We're thinking of getting a microscope for the use of the canvassing staff."

Non-subscriber—"What is the idea of that?"

Member of Com.—"In order that they may be able to get a decent view of those who haven't subscribed for the Journal yet."

(Exit non-subscriber through an adjoining knot-hole.)



OPERA HOUSE ORCHESTRA, KINGSTON, ONTARIO.

E. H. Merry, 1st Violin and Leader; Albert Arbuckle, 1st Violin; Jas. Angrove, Bass; John McDermott, Cello; Mrs. E. H. Merry, Pianist; Geo. Kirkpatrick, Flute; Thos. Pugh, Clarinet; Fred. Wirtz, 1st Cornet; A. Gilmour, 2nd Cornet; Frank Angrove, Trombone; Martin Frasso, Drums.

The present Orchestra, organized in September, 1905, by E. H. Merry, a newcomer to Kingston, is not connected with any band or other organization. They have played for all the important social events, including the Theatre, Queen's University, and Royal Military College dances.

For the first time in years, a Kingston Orchestra (Opera House), was considered capable of playing at the Military Ball at R.M.C., on June 26th, 1906. Many important social affairs for the coming season are already booked, and several concert engagements are under consideration.