

Then again, in regard to human conduct, these are said to be the "prescripts of the religion of science: Know thyself and the laws of thy being. Learn the duties which the laws of thy being imply. Attend unflinchingly to thy duties." All excellent and good, but not quite enough for ordinary mortals. The immortality of the soul, too, is somewhat dimly set forth. We are not sure that it means a personal immortality. But there is much that is good here, clearly thought out and well expressed.

PERIODICALS.

"Martin Luther's Wedding Ring" is the title of a pleasing paper by Rev. Wm. Cowan with which the March *Quiver* begins, and "Art and the East Enders" is the equally pleasant paper by Raymond Blathwayt with which the number ends. Between these will be found serials, short stories, poems, sermons and other edifying and acceptable matter.

That *Cassell's Family Magazine* is deservedly one of the purest, most instructive and pleasing magazines of its class goes without saying. The March number has excellent variety and material. We are glad to see the question "Shall our sons emigrate" discussed. It is indeed a far more serious question than many a light-hearted English father and mother at all realize. Confidence unstained by either adaptability or experience has wrecked many a promising young life. There are wreckers, too, as well as breakers on many a far-off shore.

The leading article in the *Westminster* for February is a good cold weather article of more than Old Country interest. Its topic is "The Coal Question, and the Nationalization of Mines." There is food for thought in Mr. W. R. Sullivan's able discussion of Cardinal Vaughan's views on the social question. A thoughtful short paper is contributed by Robert Ewen on "Banking Houses and Banking Houses." There is a word said about "The British Navy" of strong censure. Other most readable articles in this number are contributed by Mona Caird, C. L. Marson and Theodore Stanton, respectively.

A quaint old-time picture is the frontispiece of the March *St. Nicholas*, with the strange title "Mothering Sunday." "Owney of the Mail Bags" is the title of an interesting account of a clever dog. Mr. Hornaday provides another beautifully illustrated paper on the "Quadrupeds of Our Country" series; this most vigorously describes the cat family. "The jaguar," he says "is an *édition de luxe* bound in black and gold." But, as we have said of other numbers of *St. Nicholas*, there are so many delightful articles, poems, illustrations, etc., that we cannot mention them all, and if we say more some will be omitted, much to our regret.

An impressive picture is Tito Lessi's "Milton Visiting Galileo," which forms the frontispiece of *Scribner's* for March. The venerable astronomer seated before a globe is apparently describing to the great English Puritan his marvellous discoveries. Very well does Mr. Hamerton speak of the picture and its painter, of whom a portrait is given. Barr Ferree writes of high building, and Philip G. Hubert, jr., of the cable street railway. Octave Thanet has a paper on the "Farmer of the North" in "American Type" series. Joel Chandler Harris continues the narrative of the sea island hurricanes and W. H. Bishop begins the serial, "A Pound of Cure: A Story of Monte Carlo" in this number, which also contains further instalments of other serials, papers, etc.

A fine portrait of Jean Martin Charcot's strong, thoughtful face is to be found in the frontispiece of the *Popular Science Monthly* for March in which issue also appears an appreciative sketch of that famous French physician. Very interesting is the report of Professor Mark Baldwin's experiments with his babe in investigating the origin of righthandedness. Appleton Morgan's argument for the abolition of all prohibitive liquor laws will find but small favor in teetotal Ontario even though he

declares "that the best evidence obtainable by medical industry intimates that the habitually intoxicated man may, and does outlive the rigid and inexorable total abstainer." Sir James C. Browne's important address on "Biology and Ethics" will be found in this number. Among other instructive articles in this number is that of "Fossil Man," by J. G. Rothermel.

Herbert Spencer adds his quota of praise to the worth and scientific achievements of the late Professor Tyndall in the February *Fortnightly*. "Oxford Revisited" is the title of a delightful paper by Professor Goldwin Smith. Would that the learned Professor would give us less annexation and more such noble literature as this charming article shows him capable of. In it he tells the Shellyolites some stern truths it would be well for them to ponder upon. W. H. Mallock gives Socialism some hard knocks under the caption "Fabian Economics." "Science and Monte Carlo," by Professor Karl Pearson, is a curious bit of reading. "The Life and Works of Rembrandt" is a pleasant review article by Mr. Walter Armstrong, and Mr. G. B. Shaw will interest musicians in his article on "The Religion of the Pianoforte."

An excellent number of *Harper's* is that of March. Brander Matthews has the premier place with his "At a Private View" in the "Vignettes of Manhattan" series. Mary E. Wilkins follows with a most readable story, "The Buckley Lady." "A Rodeo at Los Ojos" is another of Frederic Remington's spirited pen and pencil sketches. William McLennan's "Cache Cache" is told with his customary literary skill and delicate insight. W. E. Norris contributes "A Partie Carree." Mr. W. Hamilton Gibson's paper, "The Welcomes of the Flowers" is captivating with its beautiful illustrations. "Trilby" reaches Part III. Poulteney Bigelow vividly describes "The Russian and His Jew" and in the Industry series "A Steel Tool" is the present subject. There is, of course, much other interesting matter.

"Eugenie" is the title of the exquisite frontispiece of the *Century* for March and Anna L. Bicknell provides the leading article: "The Tuileries under the Second Empire." Miss Bicknell, it may be said, was governess in a court family. Timothy Cole writes of Gerard Dow in the "Old Dutch Master" series. Prettily described by Charles de Kay, and prettily illustrated by John A. Fraser, is "Drowsy Kent." A paper of more than ordinary historic interest is Mayor Andre's account of a festival given in honour of Sir William Howe. William Mason has a critical paper on Edvard Grieg, the Norwegian composer. A sad picture of life is revealed in Josiah Flynt's article on "The City Tramp." E. S. Holden's contribution on Earthquakes is of scientific interest and Washington Gladden writes strongly of the Anti-Catholic Crusade. We should not omit mention of Mr. J. W. Jenks' fair-minded paper on the "Suppression of Bribery in England" or Bliss Carman's touching poem, "A Dialogue."

LITERARY AND PERSONAL.

Mme. Modjeska has collected her magazine essays and sketches into a volume which Rand, McNally & Co. will publish.

The sale of Mrs. Humphrey Ward's "David Grieve," in the several copyright editions, has reached nearly 140,000 copies.

Hallam Tennyson, the son of the poet, who inherited his father's title, is said to be editing the poet's correspondence for publication.

A history of the Czarevitch's travels is now being published. It is a large work in several volumes, and is appearing in Russian, German, French, and English editions.

It is said that John Addington Symonds's daughter intends to make literature a profession. She and her mother recently gave up their home in Davos, Switzerland, and settled in London.

Personal

Mr. W. L. Wilkinson, who for the last 14 years has occupied the foremost position with the late firm "Kent Bros." of this city, has just made an engagement with us, and will after March 1st be pleased to join us in serving the many friends and patrons of the retired firm.

Ryrie Bros.,

Fine Jewelers,

Cor. Yonge & Adelaide Sts.

Harper & Brothers will publish shortly "Life's Little Ironies," a volume of short stories by Thomas Hardy; "Studies of the Stage," by Brander Matthews; and "A Child's History of Spain," by John Bonner.

The copyright royalties on the late Guy de Maupassant's books will, it is estimated, yield about \$6,000 a year; last year they produced \$8,000. De Maupassant's heir is a niece. She is keeping all his MSS. and notebooks.

M. Joly de Lobitiner, a distinguished Quebecer, has been visiting Toronto. Such chivalrous, high-minded and able representatives of our fellow-countrymen of French origin are always heartily welcome in Toronto.

Mr. J. G. Hodgins, LL.D., is preparing for the Department of Education (under the direction of the Honorable the Minister) the "Documentary History of Education in Upper Canada, from 1791 to 1876." This should be an important and authoritative work.

The papers read before the recent International Congress of Anthropology will be published in permanent form, the publication committee of the Congress having arranged with the Schulte Publishing Company to issue a handsome illustrated imperial octavo volume. The first edition will be limited to five hundred copies.

Miss Adele M. Field's forthcoming volume, "A Corner of Cathay," is said to be a graphic record of original research concerning the life of the Chinese, by one who lived among them for twenty years, and whose familiarity with their language enabled her to enter into their modes of thought, and to ascertain from themselves the reasons for their peculiar and amazing customs.

The copyrights on about one-half of Dickens's novels have expired. The nine works on which copyrights still remain and the year in which they will expire are as follows: "Bleak House," 1894; "Child's History of England," 1895; "Hard Times," 1896; "Little Dorrit," 1899; "A Tale of Two Cities," 1901; "Great Expectations," 1903; "Our Mutual Friend," 1907; "The Uncommercial Traveller," 1911; "Edwin Drood," 1913.

Mr. Heineman (says the *Athenaeum*) is going to begin as soon as possible publishing a complete edition of translations of the works of Tourguenoff. There will be about ten or twelve volumes, including his novels and tales, "The Memoirs of a Sportsman," "Senillia," etc. The translations are to be entirely new and due to Mrs. Edward Garnett, who has translated Tolstoi's new book. Introductions and notes are to be supplied.

An interesting volume sold in London recently is the Caxton Memorial Bible, designed on the occasion of the Caxton Exhibition held in 1877, in commemoration of the four hundredth anniversary of the introduction of the art of printing into England. The book was printed at the Oxford University Press, only a hundred copies being issued. It bears on its title the statement that it was "wholly printed and bound in twelve hours on this 30th day of June, 1877, for the Caxton celebration."