LITERARY AND PERSONAL GOSSIP.

MACMILLAN will publish soon Canon Farrar's Lives of the Fathers in two volumes.

V.C., by H. Rider Haggard.

Open Door, by Blanche Willis Howard.

Ward six times before it was given to the printer.

ONE of the finest portraits in Besant's Fifty Years Ago is that of Mr. John Galt, the father of Sir A. T.

MR. F. BLAKE CROFTON is engaged in the preparation of a biographical and critical study of Judge Haliburton

MESSES. DURIE & SON, of Ottawa, are about to issue an English translation of the Life and Speeches of the Hon. J. A. Chapleau, published in French about a year ago.

A NEW portrait of Mr. Whittier will appear in the January number of the Atlantic Monthly. The poet was among the contributors to the first number of this magazine.

MESSRS. LONGMANS, GREEN & Co., of London are about to publish Mr. Andrew Lang's letters to the New York Independent in book form under the title of Letters on Literature.

EARLY numbers of MacMillan's magazine will contain articles by Prof. Goldwin Smith on "Shakespeare's Religion and Politics" and "Prohibition in Canada and the United States."

THE Scribners have issued, in a dainty binding of half morocco with parchment sides, several of their attractive books of poetry, including Mr. Robert Louis Stevenson's Underwoods.

Long's translation of the Thoughts of Marcus Aurelius has been added to the "Knickerbocker Nuggets" series of the Messrs. Putnam, where it should on every consideration be found.

A CHRISTMAS article by Donald G. Mitchell and a Christmas poem by J. Whitcomb Riley will be the opening features of the Christmas Book Buyer. The number will have 144 pages, with over 60 illustrations, half of which are printed in colours.

MR. THOMAS WALKER, who has been the editor of the London Gazette for nearly twenty years, has resigned, and in accordance with the arrangement made and announced to Parliament when the Stationery Office was reorganized, he will be the last editor of the official journal.

MRS. MARY HARTWELL CATHERWOOD, whose serial story, "The Romance of Dollard," began in the Novem-ber Century, is an American lady residing in Hooperston, Ill. She has been greatly interested in Canadian subjects since her visit to Canada four years ago, when she was the guest of an American consul's family and saw the inside of Canadian life. She herself has lately said: "The story of Dollard at first impressed me as incredible. I thought over it long before hunting up records, historical evidence, and contemporary life. Finally I began to make it a story." It will run through three more numbers of The Century.

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