

Fashions.

"What we really want is advice."—RUDYARD KIPLING.

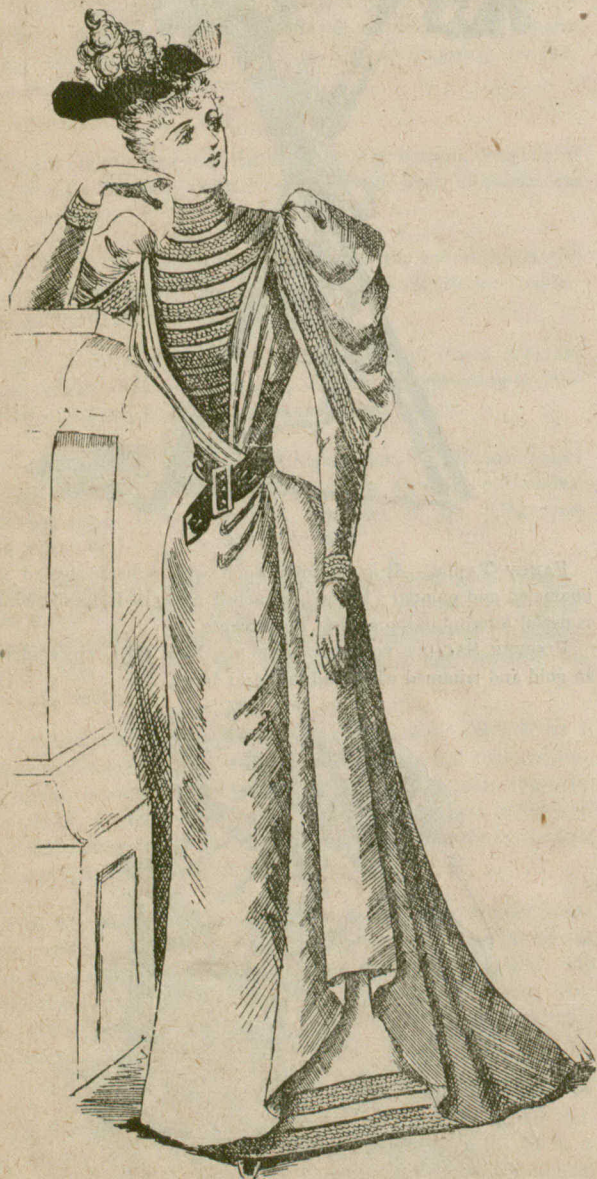
Address letters relating to this department to Editor "Fashions" Ladies' Pictorial Weekly, etc.



SUMMER BLOUSE.

Fashion Notes.

Tea jackets are more in demand just now than tea gowns, and no wonder, for they are so extremely convenient to slip over an ordinary skirt. The very latest tea gowns, however, have a suspicion of paniers with the inevitable Watteau pleat and ruffles of lace, these being composed for the most part of shot silks, crepons, and Pyreneen woollens.



OUTDOOR DRESS, PRINCESS STYLE, MADE OF CLOTH AND TRIMMED WITH BRAIDS.

A pretty trimming of summer dresses is composed of quantities of long loops of the narrowest ribbon which forms a cascade down one side of the skirt; it is extremely effective in pale green as it then has the appearance of ribbon grass.

Some pretty cambric and muslin petticoats for ordinary wear are trimmed with fine torchon lace; and more elaborate French petticoats have deep flounces of fine Brussels and Valenciennes lace reaching quite to the knee, and headed with a wide band of insertion. One remarkably handsome petticoat has bands of insertion placed in deep vandykes right in the centre of the lace flounce—a decidedly novel and effective idea.

Irish guipure both in white and twine color is used on everything, gowns, bonnets and even on the camails and long coats. It forms deep pointed capes which fall over the shoulders in the three-quarter camails and is made into jabots, revers and bands upon the tan and grey jackets which reach almost to the knee.

The romantic looking veil in either white point de Brussels or Chantilly is the newest thing out; it is worn over a big poke or a Gainsboro hat to which it is attached by fancy pins or a draw-string. When adjusted it falls almost to the knees and imparts a somewhat mysteriously sentimental appearance to the wearer; it is sometimes looped about the brim of the hat, lifted in front so as to partially show the face and left to droop on each side. The new veil is not likely to become popular and will appeal to but few women.



GIRL'S DRESS.

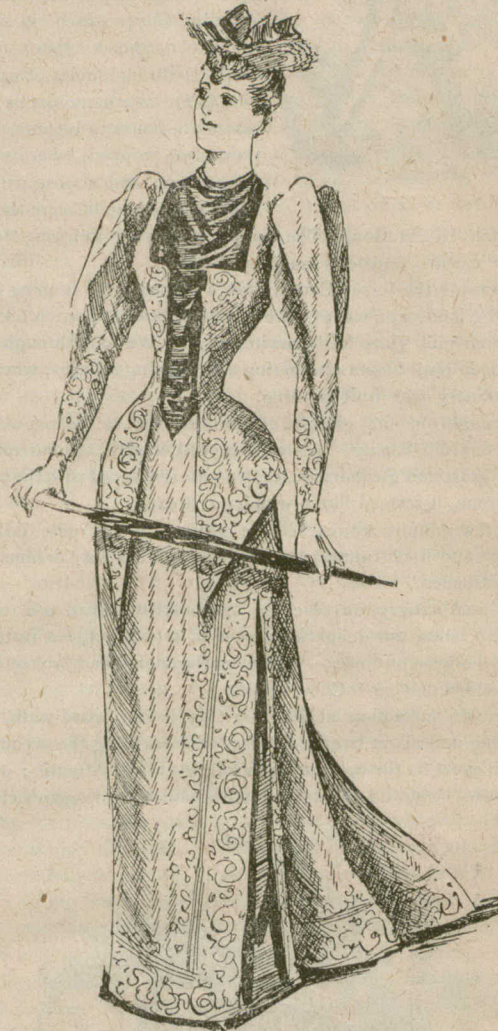
The "bud bodice" is about the sweetest thing in the world of fashion just now, for it is of filmy chiffon, sprayed with tiny rose-buds, and flushing faintly with the color of its rosy-tinted lining. The fairy like fabric is folded about the fitted lining as if a needle had never touched it, and where its edges caress the white shoulders it is fringed with tiny Bon Silene buds and blossoms. The plain full skirt of chiffon falls upon a ruche of the flowers, and a cluster of buds fastens the belt.

India linen with stripes simulating the Russian cross stitch embroidery and in dull blues and reds make up nicely for seaside gowns; they are rather simply made with full skirts and blouse waists and are set off with yards and yards of blue and red ribbon; the Russian blouse is an admirable style for these dresses. Dotted mulls and lawn have deep inserted borders of pale blue, mauve, or pink, hemstitched on to the white, or sometimes this border is also white with delicately wrought garland or small detached bouquets alternating with herring bone or revers work.

The fancy for high-colored and black underwear has entirely gone out, and is not now considered either lady-like or becoming. There is no question but that white and tinted underwear is far more appropriate and genteel than any of the fancy stuffs ever put upon the market. A great deal of white India and China silk is used for this purpose; but they are not as much liked as the knitted goods, which are glove-fitting and really very handsome. Ladies who cannot find the knitted goods to fit them often have corset.

covers and underwear made of silk by the yard. The glove-fitting vests of silk, which are among the spring importations, are the most perfectly shaped and handsome of any ever brought out; indeed, the improvement in this class of goods is something almost marvelous.

The parasol is becoming so ornate that it might well be substituted for the hat; some of them are as dainty as a spider's web.



DRESSES OF FANCY WOOLEN MATERIAL TRIMMED WITH BRAID AND VELVET.

and are made of the finest alencon or duchess point or of frail fairy like chiffon painted with Watteau figures or with garlands of myosotis or hedge roses; others are drawn with fine folds which form vandykes and still others are laid in tiny pleats the edges left loose to form a fluffy ruffle. These charming parasols are most becoming, and on a summer afternoon form a delicious adjunct to the diminutive French toques which are scarcely more than a scrap of lace and ribbon.

"She waved her umbrella and caught his eye," said Hawkins.

"Did he put the eye out?" asked Smithers, who had seen women waving umbrellas before.



MISS HALL'S COSTUME AT VICTORIA CLUB BALL.