

The Canadian Photographic Journal

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Our Illustrations.

THE frontispiece this month comes from the gallery of Wm. Notman & Sons, and is a good specimen of the fine work done by this well-known firm. A head of this size is as good a test of the work of a photographer as could be wished, and the picture submitted to our readers certainly stands well the test. This illustration also shows well the fine qualities of the Stanley plate, and it should make many new friends for this popular make of plates.

The excellent work done by the Elliott Illustrating Co., of Toronto, is well represented by the "Scene on the John Smith Farm," near Brandon. The scene is typical of the Northwest, and well executed. We lately had the pleasure of going through the different departments of this establishment under the guidance of Mr. Elliott, and found

them fitted up with all the latest improvements in their line, and capable of turning out the finest of work.

The half tones from negatives by Mr. Thos. Langton and Mr. R. T. Clark, of the Toronto Camera Club, show the usual good work done by members of this club.

Amateur Work.

WE notice in the issue of September 30th of the *Photo. Times*, mention of the receipt by them of some very excellent work by a clever Toronto amateur, Mr. Harry English, a snap-shot of the Wanderers' bicycle races being especially well spoken of.

It is our intention to reproduce in half-tone some of the good work done by our Canadian amateurs, and the **THE JOURNAL** would be pleased to have our amateur friends send us well-printed albumen prints for that purpose. We will acknowledge receipt of all prints sent us, and publish all that we can.