

open in "sett'ng" and, by a particularly ingenious device the vanes which opened and closed to give the exposure could be set to open to any desired aperture, so that they acted as an iris diaphragm as well as a shutter. The workmanship, all in metal, was of the highest degree of excellence,

CALIFORNIA CAMERA CLUB.

Wednesday night, June 20, 1894, the slides of the Newark and Buffalo Camera Clubs were shown. A large number of members were present and the slides were much admired.

Friday night, June 22, the regular public lantern slide exhibition was given at Metropolitan Temple. The subject was "Through Death Valley" and the lecturer was Mr. Frederick I. Monsen. The lecture had been given before but was so good and so many requests had been received for its repetition that it was decided to give it once more, with the addition of a large number of new slides. That it was wise to do so was shown by the way the large hall was completely filled.

Wednesday, June 27, Mr. W. F. Stannard gave a demonstration before the Club of the working of American Aristo Jr. paper. He spent the day at the rooms printing from members' negatives, and at night showed the use of both combined and separate baths. American Aristo Jr. is a new collodion paper prepared especially for amateur use, and its brilliant printing qualities were appreciated by the many members who saw Mr. Stannard's demonstration. At its conclusion a number of sample packages were distributed among those present.

On July 3, the Regular Monthly meeting was held in the Club Rooms. Photography Prize Slides (English) were shown.

Yours truly,

C. S. CLOSE,

Corresponding Sec.

THE MINNEAPOLIS CAMERA CLUB.

The Minneapolis Camera Club is keeping its members interested during the summer by a series of five monthly competitions lasting from June to October, and covering the following subjects: Portraits, Hand-Camera Work, Instantaneous Work (showing motion), General Landscape and Marine, Lantern Slides.

The judges are to take into consideration:

- 1st. Composition and general artistic excellence.
- 2d. Exposure and development.
- 3d. Printing, toning and mounting.

One hundred marks to be considered perfection in each case.

After the five exhibitions have been held, the competitor having the highest number of marks to his credit, will take the first prize: the second and third highest to take second and third prizes, respectively.

Besides the Club prizes there are a number of good prizes offered by the manufacturers.

The entries in the June competition were exhibited at the club rooms, July 11th.

NOTICE TO CLUBS.

Special rates will be quoted to clubs for supplying this JOURNAL to each member.

OUR SECOND COMPETITION.

\$400 IN PRIZES

The second competition, conducted under the auspices of the CANADIAN PHOTOGRAPHIC JOURNAL, with the valued co-operation of the following leading manufacturers: The Eastman Kodak Co., The Rochester Optical Co., The Gundlach Optical Co., The Cramer Dry Plate Works, The Bausch & Lomb Optical Co., The Prosch Mfg. Co., The Manhattan Optical Co., Mr. John Carbutt, The Stanley Dry Plate Co.

The prizes offered represent the latest achievements of the leading manufacturers of the day, and should make this competition one of the most interesting ever held in the photographic world.

Read the rules carefully, and remember that each entry must be accompanied by a coupon, which will be printed each month.

Judges will be announced later. This competition will close July 31st. "*Are you in it.*"

LANDSCAPES.

(With or without figures.)

CLASS A (5x7 or larger)—best set of three, 1st Prize: Bausch & Lomb 6½ x 8½ Rapid Universal Lens (a lens with a national reputation), 2nd Prize: Bausch & Lomb Diaphragm Shutter, the handsomest shutter made. 3rd Prize: One year's subscription to THE CANADIAN PHOTOGRAPHIC JOURNAL.

CLASS B (under 5x7)—1st Prize: 10 dozen "Stanley" Plates. 2nd Prize: 6 dozen "Stanley" Plates. 3rd Prize: 4 dozen "Stanley" Plates.

This will be the new "50 time" Stanley. The quality and speed of which is unsurpassed.

MARINES.

CLASS C (5x7 or larger)—1st Prize: Prosch Columbian Triplex Shutter, in aluminum, a great shutter capable of great work. 2nd Prize: Prosch Storage Flash Lamp, unequalled for flash-light work. 3rd Prize: One year's subscription to THE CANADIAN PHOTOGRAPHIC JOURNAL.

CLASS D (under 5x7)—1st Prize: Manhattan Optical Co.'s "Folding Night Hawk" (the latest addition to the "folding" class and a good one). 2nd Prize: Manhattan Optical Co.'s "Ordinary Night Hawk" (always ready for work).

GENRE PICTURES.

CLASS E (best set of three, any size)—1st Prize: Rochester Optical Co.'s Folding Premo Camera (a dainty camera for hand or tripod, elegantly made, and capable of the finest