With trembling hands I touch it, For mem'ries, fond and sweet, Of holy Faith and Fatherland, Within its circlet meet!

Behold! the ancient Irish cross Swings from the dusky spheres,-Type of the Cros-na-Sceaptra, That Clonmacnoise reveres

Cross of the Scriptures, -set of yore, By Abbot Colman's hand, Above the grave of Flann, who wore The crown of Ireland.

And who, long ages since, upreared ('Mid princely cares and joys), The Teampull Mac Diarmuid, Glory of Clonmacnoise! Ah! me, beside the Shannon's wave,

(By Round Towers sentinel'd), In ruins, ghostly as the grave, Lies the Great Church of old! About its broken walls are wreathed

The ivy and the moss;—
And naught remains to tell the tale Save the ancient Irish Cross! O little Cros-ua-Sceantra! (Swinging from these dark beads), Whene'er I press thee to my lips,

My heart for Erin bleeds. And, kissing thee, blest Rosary! My soul grows faint with fear,-For ev'ry grain in thy bright chain Is link'd unto a tear!

ELEANOR C. DONNELLY.

YOUTHS' DEPARTMENT.

THE CARE OF BOOKS.

Children should early be taught care of a book. A very little child can understand that a book must not be thrown on the floor, or torn, or bent backward. or maltreated in the fifty small ways in which children are permitted to abuse books. Such habits in children are due quite as much to ignorance as careless-ness on the part of parents. Those who have no interest or affection for bookthemselves are not likely to expect it from their children, says a writer in Harper's Bazaar. A reverence for books is part of the love one bears them, and people who have been brought up in an atmosphere of books, or who spend muca time in reading or study, will naturally handle a book respectfully themselveand in-st that their children shall d tikewise.

There is much negligence shown in the matter of returning borrowed books, and this often by persons of whom one would expect better things. For months after a book is read it is allowed to lie about the house, and no especial effort is made to return it to its owner. That a book should be returned as soon as read, just as particularly as one would return a tool after using it or a garment. after wearing it, would appear to go without saying. Yet it is not always the case.

And it is right to insist that our children shall be as exact in this respect. That they shall, after borrowing a book, cover it neatly—if it be a nicely-bound one-treat it carefully white in their possession, and return it promptly when finished. This is not only simple justice to the owner, but such teaching will go a far toward making a child particular about the property of others.

GIGANTIC MEN.

The Emperor Maximin was eight feet in height, so also was a giant exhibited at Rome in 1735. Dr. Goropius, of the Shall have exact knowledge of the route, shall have exact knowledge of the route. The shall have exact knowledge of the route, take kindly to the soil enriched by the the date, and the name. He gives French Academy of Science, once made a professional examination of a girl of but 13 years of age who was 10 feet 4 in. high. The body of Orestes, according to the Greek historians, measured 11 feet when being prepared for burial. Galbara, the giant exhibited in Rome during the reign of Claudius Casar, was over 10 feet

Secondilla and Pusio, the giant keepers of the gardens of Saliust, were exactly of the same height, each measuring nin-feet six inches. Furman, the Scotch giant of the time of Eugene II., measured but two lines less than eleven feet six

Chevalier Scovey, in his account of the voyage to the peaks of Tenerits says that in opening one of the sepulchral taverus they found a human skull which measured four feet in circumference and which was provided with eighty (soteeth. He always accompanied the army on foot, there being no horse tall and strong enough to carry him. Paterus, in his published writings, tell-

of a giant whom he examined at Lucenicwhose body measured 19 feet 4 inches and three lines. In Rouen, in 4509, while workmen were engaged in digging in ditches near the Dominican monastery, they found a stone tomb containing a skileton whose skull held a bushel of wheat; the shin bone reaching to the waist of the tallest man on the ground. Over the tomb there was a stone slab containing the following words in raised copper letters:
"In this tomb lies the noble and puis-

sant lord, the Chevalier Ricon de Vallemot and his bones.

ICELANDIC WONDERS.

There is no country in the known world where volcanic eruptions have been so numerous as in Iceland, or have been spread over so large a surface. No part of the isle is wholly free from the marks of volcanic agency, and it may be truly called the abode of subterranean heat. Vesuvius is dwarfed into insignificance by the 20 volcanoes of Iceland. all of them larger.

The lava flood at the last cruption in Iceland, in 1875, has been computed to contain 31,000,000,000 cubic feet, while the largest eruption of Vesuvius on record, that of 1794, only threw 730,000,000 cubic feet of lava. Some of the Icelandic akes are studded with volcanic isles. miniature quiescent strombolis, whose crate:s rise from bases green with a prolitic growth of angelier and grasses. Even in the bosom of the sea, off the coast, there are hidden volcanoes. About the end of January, 1783, flames were ob served rising from the sea about 30 miles

off Cape Reykjanes; they lasted several

months, until a terrible eruption commenced 200 miles away in the interior, when they disappeared.

A few years ago rocks and islets emerged from the sea in this place.

Another volcanic feature is the Solfatara in New Zealand. Standing on the feeble crust where literally fire and brimstone are in incessant action, having before your eyes terrible proofs of what is going on beneath you, enveloped in vapors, your ears stunned with noises, is a strange sensation.

jadal, though not the most magnificent, are, perhaps, the most curious among the numerous phenomena of this sort in Iceland. On entering the valley you see columns of vapor ascending from different parts of it. There is a number of apertures in a sort of platform of rock. The water is 212 Fahrenheit, and it rises two or three feet into the air. A river flows through the valley, in the midst of which a jet of boiling water issues with violence from a rock raised but a few feet above the ice-cold water of the river.

Not far from this is the grotto or cave of Surt, which is so large that no one has penetrated to its inner end. In forming these scenes nature seems to have deserted all her ordinary operations and to have worked only in combining the most terrific extreme which her powers can command. Nor is she yet silent. After the lapse of ages the fire of the volcano still bursts out among the regions of cternal snow, and the impetus thundering of the geysers continues to disturb the stillness of the surrounding solitude. -Murray's Magazine.

MIND READING.

The performances of mind-readers are occasionally cited as evidence of the truth of various superstitions miscalled religions, and therefore this statement made in the April Forum by Dr. Charles Gatchell, who has bimself performed the trick in question, is very teresting. He tells how a blindfolded mind-render drives a carriage through the street to a given point, and finds a selected object:-The mind-reader selects a number of persons-three, for instance—to act as his committee, or they may be selected for him by others. One member of the committee remains with the mind-reader; the other mensbers, preferably in an open surrey, drove to a distant hotel, where they select a name in the register. They have been instructed to note also the day of the month on which the name was entered. They then return, driving by a circuitous route, but observing carefully every block passed and every corner turned. in their return to the from where the first member of the committee has carefully detained the mind-reader, they pro-ceed to blindfold the latter; or rather be blindholds himself, while permitting the committee to think that they take a leading part in the operation. He first produces a heavy hood, or bag, which he offers for the inspection of the committee. They scrutinize it, outside and in, pull it over their own heads, find themseves in utter darkness, and then return the hood with no discoveries made. The mind-reader next places two balls of cotton, or folded kid gloves, against his eyes, and over these a folded handkerchief is bound about his head. He pulls the hood, the mouth of which comes to his shoulders, over all, and announces that he is ready for his task.

At this stage the mind-reader goes At this stage the immerceauti size their wholesome autos through a process that he calls "testing children are educated by the committee." He informs them that kindergarten system. a necessary condition of mind-reading is front of the long range of buildings litermouth, and instructs the two members teeman by making silent tracings with the finger against the blant wall. They obey; a committee always obeys a mind-within these walls the industrial across and the rest is easy. After some little and the girls of the town who execute by-play, he rushes with his committee it. to the surrey, takes the reins, drives at a : furious rate over the selected route, enters the distant hotel, opens the register, were auxiously looking about for a refinds the name, writes it on a slip of par munerative industry for their children. per, and is greeted with ready applause.

The peculiar method of blindfolding named Mary Anne Smith, of Drugle, in must now be described. The handker- Kerry, bethought her of picking to pieces chief that is bound about the head exerts its greatest pressure upon the brows. By calling into action the muscles of the

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forehead, the handkerchief and the gloves are elevated, and vision is permitted beneath the lower margin. The hood is of peculiar construction, and is calculated to deceive the very elect. It is made of four thicknesses of black cloth, valleys, plains studded with a number of of which the second and third have aperlow, cone-shaped hillocks, from whose tures opposite the eyes. The outermost, tops jets of steam ascend. In other layer is almost of some thin material. places boiling mud issued from the The innermost, which may be of heavy ground six or eight feet into the air, as cheviot, has about the crown a circular seam, which comes in front of the eyes when the hood is on the head. At one place the seam is so constructed that by proper manipulation, known only to the mind-reader, it will open to the extent of half an inch. Through this aperture trange sensation.

As to the hot springs, those in Reyk-tweens the eye and the light but the thin outermost layer. When the hood is removed from the head the temporary aperture is closed, and it cannot be detected even by the closest scrutiny and the deftest manipulation. The mindreader's feat of opening a combination look is accomplished in a similar manner. The committee, while being "tested" in in the committee room, reveals the combination to the mind-reader by the usual pantomine.

IRISH INDUSTRIES.

LACE MAKING AT A YOUGHAL CON-VENT.

An Old Art Revived Under the Fostering Care of the Nuns .- A Source of Revenue.

There are two convents in Youghal; one is of the Loretto Order, where the nuns of the large and well-known educational house at Fermoy have established a school for the children of the richer class of the Youghal towns-people, and also lodgings for such of their pupils and sisters who need a change to the "seasacc from the mild air of the island, where the mother-house is situated. Under the roof of the charming old building which they have converted from an obfashioned dwelling for gentry into a house or religion the Sisters of Lorette also receive, on moderate terms, a few ladies to board, and nowhere could be found a kinder or more comfortable hom The place has an air of an old Spanish hostelry, standing on its poplar-guarder terrace above the sea, just where the ocean runs towards the town between the wall and gardened beights which are its outposts, and the pastured headland of opposite Waterford runs to meet the Blackwater, and to strugg'e with its strong current in the Broad of Youghal.

The other convent is of the Presenta tion Order, and is world-famous for its mastery of the delicate art of lace-making. It stands on low ground, nearer the town, on a part of the site of the ancient God's Acre of the Franciscans' South Abbey, founded by the Maurice, who was the first Munster Geraldine, When the present convent. a comparative ynew building, was in course of erection, excavations were made, and those curious discoveries which I mentioned to you before, of a buried multitude, centuries old, in a strange state of preservation, startled the builders and excavators. It is an extremely handsome building, noble in its plan, and beautifully finished in detail. The chapel is a gem, everything of the richest design and material, from the sculptures in white marble to the wrought brass screen which separates the choir of the nuns from the sanctuary The schools are large and lotty, and in their wholesome atmosphere over 400 children are educated by the nuns on the dust of innumerable warriors and saints plausible reasons why the communeation one feels inclined to wish that this hap platistice traising way the policy of py, industrial centre, where so much py, industrial centre, where so much beauty is combined with usefulness, coud of the committee who possess the know-ledge to impart it to their fellow commit-of in the hollow, but space for many reader. By means of this pantomine the lace-work, for which Youghal has bemind-reader gains, through his pervious come famous, is cheerfully carried on by hood, all the knowledge that he wishes, the Sisters, who superintend the work,

> The story of this successful enterprise is easily told. In the year 1852 the mus when a bright spirit among them, a buly some fragments of autique foreign are with the intention of discovering the secret of the skilled and long-dead artist. By carefully rapping each stich and pering over every turn and twist of the threads, she caught the idea of the for-mation of the separate morsels of a beautiful whole, and after persovering study she began to imitate what she had studied, with her needle and time linen thread. In the very beginning time tape and cold were used to mark out the pattern and serve as foundation for the work, and any means that could be th light of were used to obtain the desired effect. Gradually ad unwestly aids were disearded, as the workers became more skilled and the ingenious teacher more educated by her own thought and experience. First the tapwas abundoned, and then the cord. The little ornamented ring of thread on the connecting bars at first had to be formed with the help of a pin-point; but one day an intelligent maiden cried out: Oh, Sister, I can do without the pin! After this, the last difficulty in execution was removed, and they went on merrily, and soon began to invent their own

designs. The present designs are the origin 1 work of Miss Lynch, in religion Sister M. Reginus, daughter of a gentleman farmer in the county of Cork, who was educated in England, and has a delicate fancy in her art. Her compositions are made from natural flowers conventionalized to suit her purpose, and are considered by the workers as much less rigid and more beautiful than the Kensington patterns My chief informant in detail was Mary Freming, H confy girlleft of the first work ers, who began the undertaking in the year 1852. Seated in a bright window of

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sweet order, Mary Fleming, at the head of the younger lace-makers, told me a few of her ideas concerning the work which has been the delight and support of her life.

"You must think and dwell on it as you go along," she said, "and so you gradually improve on it." Every new figure that is brought into the lace goes through several transformations before it is pronounced perfect. Mary confided to me that their own designs are much handsomer than the old, or than any at Kensington. Mr. Cole had objected that they keep too close to nature, but her opinion was that the Kensington designs he thought so good were so stiff that they were only lit for iron work. That many agree with Mary as to the excellency of Youghal art is evidenced by the fact that first prizes are often won at

Ke sington by the Youghal designer.

"When the princeses be gettin' married." said Mary, "we be expectin' orders." The last flounce wrought at Youghal made part of the transeau of the Duchess of Fife. The story of the piece of good fortune for the convent is as follows: A very wealthy lady with a passion for lace was in possession of : flounce of the fourteenth century, and got it copied by the nuns. The matter was negotiated by Mr. Lindsay, of Grafton Street, Dublin. A piece was left over and above, and Mr. Lindsay ordered it to be continued so as to form, another floringe. Some yards of narrower lace to match, and a handkerchief were also made, and the whole set sent by Mr Lindsay to the Princess of Wales, who bought it for her daughter. The new have wrought at Youghel was pronounce ed better than the old. Some wonder ful old lace belonging to Sir William Drake was also copied at Youghal, with the same successful result. Mr. Lindsay who buys all the lace produce at the convent, and takes the risk of the sales is looked on as a benefactor, by runs are Jace-workers. Without his generous and they could not make their art a source of untailing meame to the poor gir's employed by it. The workers are paiby the piece and are sure of certain modest earnings every week. Semetimes the work is taken to their homes, but a considerable amount of it is done at the convent-room, where I saw the nicefingered madens busy with the fine re dle and almost invisible threa f which are their only tool and material They looked neat, cheerful, patient, thoughtful, like persons who followed an art rather than industry. When a new design was laid before them it was pleasant to see their intelligent faces bending over it, and to hear their at t remarks on its workable possibilities Round the room were framed on the walls fragments of exquisite lace of different je iods, as well as some modern specimens, including tans and other beautiful pieces of their own working. Among these examples were to be found specimens of Point d'Argentan, period Louis IV., Point d'Aigentan, Louis XV.; Point d'Aiencon, Louis XVI. Point d'Alencon, Louis XV.

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Montreal, 1st April, 1891.

MCCORMICK, DUCLOS & MURCHISON, 37-5

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