THE HAZARD NOTE. This was known as "Hazard's two and sixpenny note," and was printed in Mr. Hazard's own printing office, for, as Editor of The Royal Gazette, he was the pioneer Journalist of the province. How long it is since its issue, I am quite unable to say, but it was in circulation forty years ago, and was followed by

THE FITZPATRICK NOTE, Mr. James Fitzpatrick resided on Queen Street, Charlottetown, and had a store next to that of Mr. James Reddin, both stores were standing fifteen years ago, but were burned to the ground along with other property belonging to the Hon. William McGill. Mr. Alchorn's tore occupies the ite of those of Mr. Fitzpatrick and Mr. Reddin as near as I can remember. Mr. Fitzpatrick was a genial, fine and funny fellow, a disciple of St. Crispin and sold something to comfort his customers to boot. His note was printed on sheepskin and was of the value of two shillings and sixpence. It was put into circulation while Mr. Hazard's was still current, as will be seen from the following from a paper of the period:

"Though Hazard first did strike the type,

My leather has outdone his quite,

There is a merchant in this town

Will cash my notes for ten thousand pounds,"

The merchant referred to was his neighbour Mr. Reddin, In another issue his poetic soul rapturously sang,

"Nothing like leather was said of old,

But I have made leather as good as gold,"

Specimens of this note are extremely rare, I know of but two, one in Halifax Museum, the other in private hands. The latter is good and clean as new,

THE "HOLY" DOLLAR,"—About 60 years ago the Spanish or Pillar dollar passed in Bo-ton at six shillings and three-peace, Island currency, while on the Island it was only worth six shillings. Merchants found it to their interest to pay for their goods in this money, which had the effect of making silver a scarce article on the Island. To remedy