

alike in research, in diagnosis, and in therapeutics. British firms have done, and are doing, their best to cope with this situation in the midst of the war, but the heavy and increasing demands of the army are always ahead of the supply. One after another the available stocks of articles needed for medical practice are being, so to speak, called up to the colors or passed into the army reserve."

Just so. Most countries allowed Germany to monopolize much of the trade in drugs and chemicals. In that country labor was cheap, and many of the ingredients required were plentiful. But this condition will never happen again.

We contend that no time should be lost on the part of all the allied countries to cancel all German patents. That country has made herself an outlaw to humanity.

CALAMINE LINIMENT.

William Allen Pusey (*Journal of Cutaneous Diseases*, December, 1916) proposes a substitute for the well-known calamine lotion in the shape of a liniment. The cooling effect of lotions is not denied, but it is to overcome the drying of these lotions that the liniment finds a distinct place. The formula is as follows:

R	Powdered tragacanth	3i
	Phenol and glycerin mixed	℥xx
	Zinc oxide	3i
	Calamine	3i
	Olive oil	℥iv
	Oil of bergamot	℥xx-1
	Water	q. s. ad.

A few drops of phenol keeps the liniment sweet indefinitely

The technic of preparation of the emulsion is as follows: A wide-mouth bottle should be used, one large enough to allow a free shaking of the quantity of emulsion to be made. The bottle should be clean and dry. The phenol, glycerin, and oil of bergamot are first added to olive oil. Shake until the entire surface of bottle is covered with film of oil. The tragacanth, which should be powdered, is added little by little and shaken, when a yellowish opaque mixture is formed. Four ounces of water are added and shaken. The calamine and zinc oxide mixed dry are stirred up with the remaining eight ounces of water in a separate container. The mixture of the powders is now added to the oily mixture, an ounce at a time and vigorously shaken until emulsion is made. It is a smooth pink emulsion. Various ingredients can be added to it such as sulphur, ichthyol, etc.—*New York Med. Jour.*