often selected for the purpose. The writer heard of one jury which heard no less than 70 causes at the Croydon Assizes, c. rning the substantial sum of 70 guineas apiece. The establishment of continuous sitting in London has, however, much reduced the assize work in the Home Counties. The modern juror seldom gets anything like adequate compensation for loss of a day's work, which attendance at Court must necessarily entail.

WHO PAYS THE JURY?

The jury must be paid in hard cash before they leave the box, the fees being found by the solicitor to the litigant at whose instance the jury was summoned. The writer recalls one such where a difficulty in finding the money was fraught with remarkable consequences. The plaintiff's solicitor, who had come from London, was called upon to pay 12 guineas to a jury in a northern assize town. His cause had been unsuccessful, and his client had been ordered to pay costs. The Court rese late. It was past banking hours. Not having the ready money, the solicitor sought to borrow it from his professional opponent, who was a local man. There was ill-feeling between the two, and the northern practitioner refused to accommodate his London "friend," who was put to great straits to find the money. But he found it. The jury were paid and discharged. The London solicitor returned to town with rage in his heart—to bide his time.

THE SEQUEL.

Later on, the defendant's solicitor prepared his bill of costs. It was a heavy bill, the hearing having lasted several days. He, or his London agent, appeared in due course before the taxing master to have it taxed. His opponent opened the proceedings be sying, "I take a preliminary objection to this taxation. My cuent owes the defendant nothing."

"How is that?" enquired the taxing master.

"It is quite simple and quite unanswerable," responded the solicitor, sure of his ground. "The defendant's solicitor omitted to take out his practising certificate during the time material to these proceedings. Consequently, his client cannot recover costs against mine!"