

prominently forward under the arrangements of the new County Councils. The above named treatise has been called forth by the demand for a reliable text-book, and it is well that the preparation of a work, the importance of which will year by year become more evident, should have been taken up by such able hands. The text-book is practically a new work and provides the English cultivator and agricultural student with a concise book of reference by means of which he can identify any injurious insect or its attack, which is likely to occur on his crops. We think that too high praise cannot be expressed for the manner Miss Ormerod has fulfilled her self-imposed task. The language is so simple and concise; and yet each detail is so scientifically accurate, that the danger of making mistakes in the identifications seems quite impossible. Miss Ormerod, from her long experience, perseverance, keen observation, and natural aptitude for this special work, has made herself the highest authority on Economic Entomology in Europe; in fact, she holds among the Entomologists of the old world, the same relative place as Prof. C. V. Riley on this continent. Miss Ormerod does not profess to be what is called a scientific entomologist, but we claim that she is scientific in the truest sense, in that she shows in all her writings a determination to have perfect accuracy before everything else; she spares no trouble to attain that end, and her one object is manifestly to discover as soon as possible the complete life-history of any pest she may have under consideration and the most efficient and practical means of checking its injuries to farmers or others.

CASTOROLOGIA, or the History and Traditions of the Canadian Beaver; by Horace T. Martin, F. Z. S., etc., Royal 8vo, pp. 238. Montreal 1892.

The above work has been received, and it certainly is what it professes on its title page to be, "an exhaustive monograph, popularly written." The author must have spent much time in the collection of the numerous facts which he now gives to the public in this most attractive work. It would be hard to find any subject connected with Beaver lore or with the natural history of the animal, which has been omitted. The illustrations, which are profuse and for the most part