

hair. This was the first nest of this bird that I discovered of whose identity I was certain. Since then a number of the nests of this species has come under my observations, but nearly all of these were placed among growing vines, and mostly raised off the ground, like the one first described. One however, was placed in a clump of sedge grass, growing in low ground that earlier in the season had been covered with water.

In the "Biological Review of Ontario," published by the Canadian Institute in Toronto, 1891, is an article from me on a nest of the mourning warbler taken that season, which I here reproduce.

"On the 28th of May, as I was doing some work on the margin of a swampy burn, and the highland wood on our farm, I discovered in a clump of yellow-topped weeds a newly made nest, of whose ownership I was at first uncertain, as it seemed to be rather large for any of the warblers that nested in such situations. On the 3rd of June this nest contained four eggs, and as the day had passed without one being deposited, I concluded that the set was complete, so I took them, and they are now in my collection. On this occasion the mother bird was seated on the nest which she did not leave until I almost touched her with my hand, and then, instead of flying out, she ran mouse-like into a neighboring brush-pile, which I shook before she flushed to a stand a few yards off, when she uttered some notes and I had no doubt of her identity as a female mourning warbler. The ground color of these eggs is white, and the spotting more of a brownish hue, than either reddish, or black, and one of the set has its marking on the smaller end. The nest itself was rather bulky for the size of the bird. Underneath on the earth was a platform of dry weed stalks; then dry leaves, which had evidently been put together in a moist condition, formed the bottom and the sides of the nest; but the upper rim, and the inside was formed of fibers of vines and grasses, and there was some cattle-tail hair intermingled with the lining."

In 1871, Dr. A. M. Ross of Toronto, published a little work on "The Birds of Canada," which is remarkable as being the first treatise on this subject composed by a resident of Ontario. The following is what he wrote on the mourning warbler. "Its note is a little 'chit,' uttered in a soft, pensive tone; general color, ashy