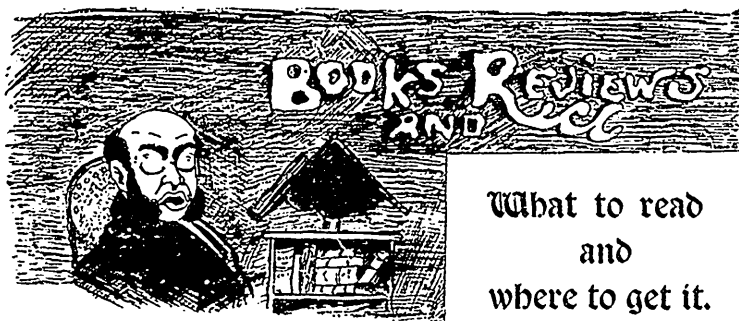




"North American Review"—February.

Poetry of Lincoln — James Raymond Perry. — Presumably Lincoln did not consciously cast any part of his addresses in metrical form, yet the careful observer will discover here and there whole lines in the Iambic pentameter form. The charm of his poetical quality of expression lies in the deep poetical feeling back of the words. Some of Lincoln's addresses, especially his inaugural addresses, may be read as poems. Striking traits of pathos and imagination are visible to the reader after a careful perusal of these addresses.

The Life of Benjamin Disraeli — Price Collier. — Disraeli's meteoric rise on the horizon of English political and social life proved a continual puzzle to the average Englishman of the last century. A Jew—a member of the despised race,—a fop, an aspiring novelist, a headless wit, and endowed with a boundless vanity, "he dug, swept, and finally carpeted with red, a path to the highest office within the gift of the British people." At the age of twenty-one he became involved in speculations on the Stock Exchange, and did not free himself from debt until thirty-four years later. Here are Disraeli's own words regarding his ancestry: "My grandfather, who became an English denizen in 1748, was an Italian descendant of a Hebrew family, who emigrated to the Venetian Republic from the Spanish Peninsula during the fifteenth century; the family then assumed the name of Disraeli, a name never borne before or since by any other family, in order that their race might be forever recognized." And, surely, Benjamin Disraeli, Earl of Beaconsfield, familiarly known as "Dizzy," has shed his portion and more than his portion of lustre upon this aspiring name.

Tolstoi's Religion — Louise Collier Willcox. — The inward