

Father Faber established for himself a claim which no length of years or change of circumstances can efface."

The influence that Father Faber exerted did not, as in the case of most men, die with him. His personal influence no doubt was great, for we read that no one could approach him without being attracted by his pleasant manners and fascinating conversation. His preaching also captivated all who heard it. But few out of the number over whom his influence has spread had either the happiness of seeing or hearing him. It is therefore in the English Oratory and the holy priest's own works that his spirit has rested since he departed this life.

Indirectly through his works Father Faber is exerting a great influence the world over, not only among Catholics but among people of all creeds. These works with their fascinating style and elevated poetic sentiments gain many readers. Their deep thought and sound reasoning are standing testimonials of the high acquirements of their author. Non-Catholics are thus led to inquire whether there be not something admirable in the

church that could so completely satisfy the yearnings of so great a man. Before Father Faber's death his works were already widespread. America, France, and Italy had received them with ardour, the two latter countries translating them into their respective tongues. In Italy moreover the Holy Father acknowledged their worth by personally perusing the Italian translation. And that their rapid spread was not the effect of an outburst of enthusiasm is borne out by the fact that at present these works are more widely read than ever. The rude and the learned alike delight in their simple expositions of the most beautiful doctrines of our religion with its numerous sources of grace.

The increase in popularity of the works of Father Faber, from their first appearance to the present day, bids well for the future. They will continue to lead men from error to truth, from sanctification to perfection; and thus will share in the establishment of the millenium, the rule of Christ upon earth.

JOHN J. QUILTY, '97.



DEATH.

Death leads to God.
 Death is the sword of Fate,
 Death is the Golden Gate
 And opens up to glory, through the sod.

—From "Sachal," by ERIC MACKAY.

