

Originators of the Continuous Bridge

Cross section of the Martin-Orme Scale and Sounding Board, showing the "Continuous" laminated Bridge, invented by Owain Martin.



The bridge is the member which carries the vibrations of the strings back and forth upon the sounding board. It plays a part of vital importance in the production of that absolutely "even" scale—so much desired and so rarely achieved.

The old fashioned construction contains one or more actual breaks in the length of the bridge.

The Martin-Orme bridge is built up of many strips of Rock Maple, bent and laminated under high pressure, and running completely across the sounding board—without a break.

The Martin-Orme Bridge, the Martin-Orme Duplex Bearing Bar, the Martin-Orme Violoform System, are a few of the vital features which assist in producing the exquisite Martin-Orme tone—clear, refined, and powerful when called upon.

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Under side of Martin-Orme Bridge, showing laminated strips of rock maple running from end to end—WITHOUT A BREAK

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