

# THE Methodist Magazine.

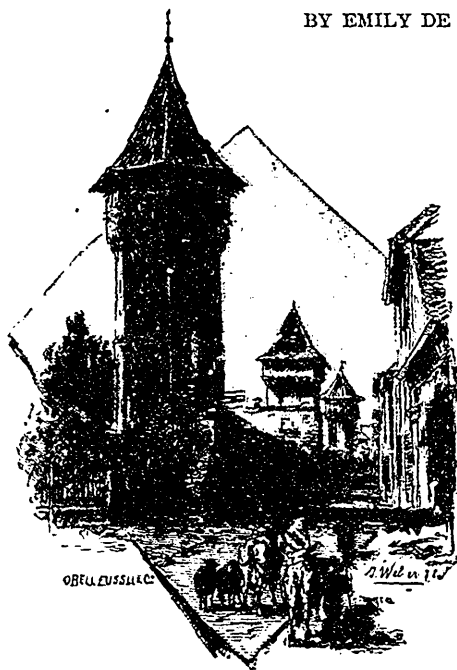
August, 1891.

“THE LAND BEYOND THE FOREST.”

PICTURES OF TRANSYLVANIA.

BY EMILY DE LASZOWSKA-GERARD.\*

## II.



OLD TOWERS, NAGY-SZEBEN,  
HERMANNSTADT.

In every other country where the Gipsies made their appearance they were oppressed and persecuted, treated as slaves or hunted down like wild beasts. In Hungary alone these wanderers found themselves neither oppressed nor repulsed, and if the Gipsy can be said to feel at home anywhere on the face of the globe, it is surely here. Like a gleam of dusky gems, they set off every picture of Hungarian life, and to play to it a running accompaniment in plaintive minor chords.

No one can travel many days in Hungary without becoming familiar with the strains of the Gipsy bands. And who has

\* This vivacious writer is the wife of an officer in the Austrian military service. She had special opportunity during a prolonged residence to study the character, institutions, customs, and folk-lore of the interesting people of Transylvania. Her book on the subject (New York: Harper Bros.) is one of permanent value. From it we abridge the following pages.