

BERING E ON FOOT

Into Industry on Gra
cale—Capitalized
Dollars.

set Inlet to cut lumber to build
the houses and get out the tim-
ber the big mill. This will be
as soon as possible and be the
in the province having a capacity
of 250,000 feet a day. The com-
pany will build its own tugs and
other boats. As stated above, the sum to
be expended for cutting commences
\$2,000,000.
This enterprise will be an im-
portant subsidiary to the holding com-
pany, and it is expected that the
company will be able to exploit the
resources of the province to the
fullest extent. The petroleum and
other resources will also be thor-
oughly investigated and the com-
mercial value of the territory
extensively opened up.
The largest purely industrial com-
pany formed to do business in Brit-
ain, is composed of wealthy
States citizens who have prac-
tically unlimited capital at their com-
mand.
The importance of the company
is present in this city. The com-
pany has made arrangements for com-
munications.

RES PERMISSION O CROSS C. P. R. TRACKS

& Y. Gets Authority From
mission—Facts About
Yellowhead Pass

va, Dec. 20.—(Special.)—The
of railway commissioners has
the Yellowhead Pass, to be
the Yukon Railway Company to
the Canadian Pacific Railway
by the spur line to the Brunette
pass. The location of the pass is
the cost of the construction of
a diamond and in a
semaphore. The same com-
missioners have also permitted to make a junction
between the C. P. R. and the
Elmer mills at the cost of the
company.
The application of the Canadian
Pacific Railway to the
the Yellowhead Pass for its line
the Rockies will be heard by
the Board of Railway Commissioners
at the Yukon-Pacific Exposition, to be
held at Seattle in 1909, is here to enlist
operation of the government.
It undoubtedly be well rep-

CAUSE IS PECULIAR.

anton, N. Y., Dec. 20.—Burr Hill
war veteran of Great Britain
today as the result of a bullet
received in the civil war which
healed, and in which blood
recently developed.

GE BIGAMY CASE FORE OTTAWA COURT

hearted Man Takes Second
life and First Attends
Ceremony

a, Dec. 20.—An extraordinary
bigamy is to be tried before
O'Keefe. Matilda Hay-
a prepossessing girl of 17, de-
leave the Home for Friendless
The matron told her she must
a year unless she was about to
be married. According to a Ger-
man friend, August Wank, 30 years
old, undertook to go through a form
age with the girl, Wank and his
great friends of hers. Wank's
present as a witness at the
wedding. The girl took a situation as
a servant. The facts came out
yesterday and Wank was arrest-
ed and remanded for a week.

VISIT SAN FRANCISCO.

San Francisco, Dec. 20.—Consul Kun-
ze and that of the Japanese
Japanese warships will visit
within the next few months.

D STATES CROP REPORT.

ington, D. C., Dec. 20.—A bulle-
tin by the Agricultural Department
of the total production of wheat
of corn to be 2,979,416,001;
wheat 492,888,000; spring wheat
66.

MOTERS SENTENCED.

on, Ont., Dec. 20.—Judge Smy-
th passed sentence on prisoners
of rioting during the recent
strike. Judson Ryerson for as-
sault on a police officer and rioting was
sentenced to jail for a year and a
month. Thompson for rioting was
sentenced to jail for a year and a
month. John Steinhilber, a
U. S. soldier, was sentenced to a
year and a month on a charge
of being a soldier.

"A Great Mistake"

An automobile was stopping in front
of the inn and a second arrived which
had evidently met with some accident.
People came running out to help repair
it. A lady, hidden to her ears in a
heavy fur coat, was leaning out of the
car window instructing the chauffeur.

A gentleman in the first auto was
asking the way to Chateau Cour-sur-
Seules, the country seat of Countess
Valois.

"Straight ahead, sir," replied the land-
lord. "Just follow the telegraph poles
and you cannot miss it."

"Thank you."

He was just about to order his chauffeur
to go on when the lady stopped him.

"Excuse me, sir, I hear you are going
to the court. Would you please do me
a great favor?"

"I will give you a great pleasure to be
able to do anything for you madame."

"Will you please tell Countess Valois
that I am delayed because of a puncture
and that she need not worry about me.
Oh, I forgot to tell you my name—
Baroness de Fourcoix."

Fernand descended from his auto. "If
you have no objection, I would be very
pleased to have you take a seat in my
car."

"It is rather against good form."

"But Baroness, I should be exceed-
ingly happy if I might be allowed to do
a favor for a friend of the Countess."

"My family comes from Norway, but
I have traveled very extensively, and
I have met a number of most interesting
persons of high rank. Only a few months
ago, during my trip through England,
King Edward sent for me—I have met
him while he was still Prince of Wales."

"He is very pleasant, isn't he, and
very elegant."

"He dresses in exceedingly good taste,
but his shoes are poor, and I told him
so."

"You did?"

"Yes, in his own interest. He was
suffering from sore feet, as was also the
Duke of Connaught."

"You know him too?"

"Yes, just as I know the Crown Prince
of Germany, Prince Ferdinand of Bul-
garia, Abdul Bey, the nephew of the
Sultan, and a number of other crown-
ed heads, from head to foot," he added.

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ed heads, from head to foot," he added.

laughingly, "as is quite natural with a
man of my profession."

She guessed that he must be a diplo-
mat, and thought it must be a very
pleasant calling, and to carry on the con-
versation she asked if he supposed you
have also met many famous artists?"

"Oh, of course, I have met nearly all
of these great people. It is surprising
how closely are the voice and—"

He interrupted himself with the ex-
clamation: "Tamagno, only a few days be-
fore he died, sent for me. He could
not get along without me, and Calvo,
and Melba, and Patti."

"Do you also know Miss Duncan?"

"No, no, people of her class I can
not count among my acquaintances. You
must not forget—"

The Baroness was very much impress-
ed, and remained silent until the auto
stopped in the courtyard of the castle.

"I must thank you very much for your
kindness, Mr. Hertzmundt," mur-
mured the Baroness. As there is a great
dinner here tonight and I am very tired,
I will go direct to my room and will not
disturb the Countess; but surely we will
meet tomorrow."

"Your Grace will see me at your feet
tomorrow."

When Baroness Fourcoix woke up the
next morning she thought of her adven-
ture of the night before. "I am sure that
Germaine thought of me when she in-
vited this gentleman. And why not? One
must marry again; it would be
foolish to remain a widow at my age."

From his name, Germaine, she ex-
pected to find a man of the world, of
excellent connections, and knows the whole
world. Of course, his name is only plain
Hertzmundt, but it would be very easy
for him to get a title. I must thank
him for a few months. She is a most charm-
ing lady."

"Oh, I love Germaine. You are also
a friend of hers, I suppose?"

"My family comes from Norway, but
I have traveled very extensively, and
I have met a number of most interesting
persons of high rank. Only a few months
ago, during my trip through England,
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"A DISCREPANCY"

An Episode of the Plains, by A. Lescock

The woman made her way to the door
and looked out. The moon was riding
swiftly through the heavens. The night
was raw. She drew her cape closely
about her and listened attentively. Not
a sound save the falling of leaves upon
the crisp earth. She stood for a moment
wrapped in the silence, scarce daring
to breathe. When a big branch in the
forest nearby went crashing to earth,
she stepped back quickly into the house
and bolted the door.

She moved over to the fireplace and
threw on a few logs of wood. It was
a great relief. She was cold and tired,
making it. After she had suc-
ceeded in raising a cheerful blaze, she
crouched down on a stool near it and
rested her head on her hands. Her face
was pale and her eyes looked hunted. She
had never been so frightened before.

A few months previous she might have
been called a comely girl. It had been a
runaway match. She had met the man
of her choice at the house of an ac-
quaintance to which she had been for-
bidden to go. He had looked at her with
eyes and she had fallen an easy victim
to his flattery. She was an orphan and
an aunt and uncle who were not her
nearest look for forgiveness to her.

She had been married scarcely a
month when she began to apprehend that
her husband was something less than a
husband. They had come straight to
Texas, to a small ranch in the south cen-
tral part, 10 miles from a railroad. Her
husband, who was a ranchman, had
recently he had left her a good deal
alone and when she had expostulated,
her words had been met with stolid in-
difference.

Tonight he had promised to be home
early, and she had made up her mind
to tell him that she would go home
with him for a wedding gift. So he
live so isolated an existence.

For hours she sat crouching on the
stool in almost breathless anxiety, lis-
tening for a sound that would in-
dicate his coming. Just before midnight
it came upon her ear, the clatter, clat-
ter of a horse's hoofs. Her heart gave
a great bound of joy only to change to
a quivering voice. "What if it should not
be he? The thought struck terror to her.
She rose and went swiftly to a closet and
took out a pistol which she placed upon
the table near the door. The light
and waited. In a minute's time the
horseman drew rein. It was not her
husband, for he was not in the saddle
called out. At the second loud knock she
spoke in as strong a tone as she could
muster.

"Who's there?"

"Let me in quick," came back in a
quivering voice. "I mean you no harm
I've come to protect you."

"But who are you and from what do
I need protection?"

"I'm Jim Bill from Mansfield. I
was in Jim Baldwin's barn when I heard
him talking to the robbers. They
unloaded in a few minutes they'll be
here after your husband's gold. He's
a man of them. There's a price on his
head. Let me in quick."

As the boy spoke there came the
sound of approaching hoofs.

The few times the woman had seen
Crazy Bill, at Mansfield, she had been
amused by his swaggering. He was a
considered a barn-burner, though she had
felt that she would not like to be left
with him alone.

The clattering of hoofs grew louder
in despair what to do, she picked up the
pistol from the table, cocked it, and un-
bolted the door. "Crazy Bill," said in
a hoarse voice, "your husband is upon
them with loud on the suggestive of drink.
Here appeared to be two of them."

"Open the door," said one with a
hoarse voice.

No answer forthcoming, they com-
menced hacking it down.

"Why do you come here to disturb
me?" she called out. "What is it that
you want? My husband may be here
any moment. Be off with you."

"Crazy Bill," were a brace of pistols
at his belt. He placed himself in a
position to shoot the robbers, and was
interested. The woman was stationed at
the window.

Like the average child of civilization, the
average African loves noise. Noise appeals
to him as a stimulant. In some
instances the privilege of playing the
young people of Europe or America.

As a rule, the African possesses a great
variety of wind instruments, but they are
for the most part of a rude character,
made from the hollowed out of a gourd,
and are not adapted to the purpose of
the modern concert hall.

As a rule, trumpets are made of ivory,
horn or wood, ivory being the most com-
mon. They are generally carved with
more or less skill, bearing images of birds,
resembling the human form, and some-
times adorned with representations of hu-
man heads, possibly out of respect to some
native deity, or to a warrior.

Sometimes a band of seven or more
trumpets in different keys has been heard
playing in a most remarkable manner, so
much so, in fact, as to elicit praise from
travelers who have heard the music.

Africans rejoice in a great number and
variety of whistles. Materials for these
are taken from both animal and vegetable
sources.

A talented maker of musical instruments
can contrive a whistle as cleverly from
the clay of a crab as from the horn of an
antelope. The whistles of monkeys are
used in the construction of whistles as often
as those of the human hand.

The whistle is an important adjunct to
the tom-tom in war. Its shrill notes are
intended to strike terror in the hearts of
the enemy. Fetiche men also use it in their
appeals to superstition and fear.

Some fairly musical flutes are found in
the orchestras of the Dark Continent. In
some cases a number of reeds are bound to-
gether, and the notes are produced by a
means of a small, thin, flat, ashy
three play the flute with their noses.

One person has been known to play a
section of hollow wood. Then, as usu-
ally, the flutes are made of bamboo, and
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