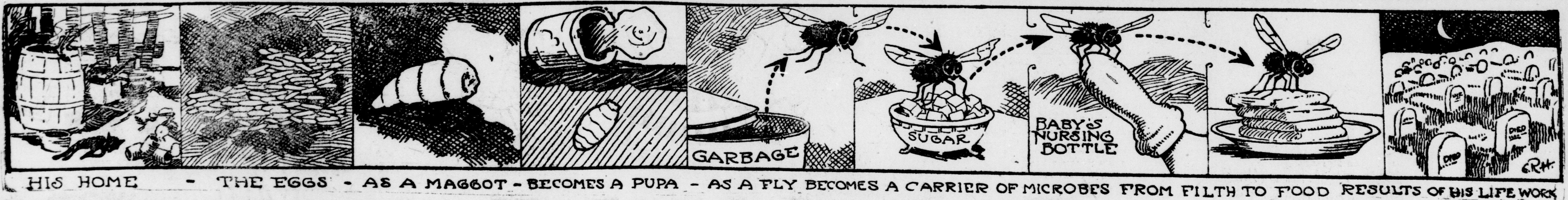


# A Magazine Page For Readers of The Evening Advertiser

The Life of a Fly From Its Birth to the Graves It Fills! Swat It Now!



## SUNDAY TELLS N.Y. PREACHERS HALF CHURCH NOT CONVERTS

Wouldn't Cross Street For Call To This City—Favors Free Pews and Welcome For "Weary Willies" as Well as Rich—Preaches To Big Gathering in Calvary Baptist Church.

Paterson, N. J., April 21.—"I want to disabuse your mind at the outset of any belief that I am looking for a call to New York. I would not walk across the street for a call to New York. I will consider such a call the same as the call I have received to nearly every other large city in the country. If the Lord wants me to come to Hell let me know. It behooves the church of God to awaken to the fact that the powers of darkness as she has never faced them before in her history. There never was a time when the people were so self-satisfied and complacent as they are now. The man who has even violated his marriage vows thinks he is as sure of going to heaven as the man who has stood up on the pulpit and preached about meat for the devil.

"So some of your ministers think with your higher criticism you will be able to reach heaven; but you'll find if you don't look out. Whatever our creed says about hell, mighty little of the preaching, and still less of the practice, carries the conviction that anyone will ultimately reach hell.

"We stamp on our coins, 'In God we trust,' but it is only hot air, for we have seventy millions of people in this country not identified with any church. Just think of that. And we have got the rankism and seisms that ever wringed out of the pit of hell being preached from so-called orthodox pulpits.

"Off on a tangent. "I do wonder that so many people are going on a tangent. I am trying to do my best to keep them straight, whether it meets with your approval or not. I am radically orthodox. Some people don't like my methods. All right, I don't like yours. Some of you don't like my vocabulary. What do I care? This is a free country.

"The Congress of Religions at the World's Fair in Chicago was a humbug. It was as bad as Blavatskyism, New Thought, Christian Science or any of the rest of them. It was like the doctrine of reincarnation that tells you not to shy a brick at that tom cat on the back fence because it is your neighbor's dead daughter who took singing lessons come back to life in another form.

"They are 3 per cent mental suggestion, 3 per cent religion, 3 per cent voodooism and 91 per cent humbug. Some of them tell you that if you think a woman is a pretty good looking hook up to her and if you don't like her six months you have a right to give her up. I thank God such a hell-born, rotten doctrine will never prevail.

"Well, there you have all those perceptive influences, and in the church you have preachers who pray five minutes and church members who pray about three minutes, and are absent from church all the rest of the week. They bob up in the pew Sunday, chip a few cents for the collection, sing 'Jesus save my soul,' and then they bob down and disappear for a week. Half of them could die and the world would not lose anything of its spiritual force.

"Their Religion a Code. "I do not believe half the church members have been converted. They have reduced religion to a code, a matter of forms without any religious experience. They rush to the clubs and lodges and theatres, and when they get to church on Sunday their minds are filled with society and sociology. Why, I would take forty thousand Gabriels to wake up a bunch like that.

"The liberalizing tendencies of the time have poisoned the fountain-head of religion. Many a preacher is reviewing some fiction, and his sermon is a reprint of the last novel he read, instead of a reprint of what God had to say on the subject. Listening to him you couldn't tell whether man came from the Zoological Garden or from the Garden of Eden. I don't believe in the doctrine of evolution. If you think your ancestor came from a monkey, all right; take your old monkey ancestor and go to the devil.

"Some people think New York is too big for God to handle, that He can handle Weehawken and Hoboken all right, but not this city. Well, you just give God a chance, and you will find out what He can do.

"You want less of the ministers who stand up in the pulpit on Sunday, look at their congregation and meditate. I wonder what I can say that will please them. You want the kind that will point out some old deacon who is pro-

## Prepare For a Raid More Deadly Than Zeppelins!



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Advertiser Illustrations

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## "The Mares of Diomedes"

By Elbert Hubbard.

The place of honor in the New York Metropolitan Museum is given to "The Mares of Diomedes."

This is a bronze piece of statuary modelled by Buzon Borglum, a sculptor who spent his boyhood days in the Far West, and he cannot remember a time when he did not ride horses. Only a horseman familiar with all kinds of horses, including wild, running, terrified, frenzied animals, could ever have worked out this wonderful piece of modelling.

Beyond the marvelous technique lies a story, the myth of Diomedes. Diomedes was a fabled character of Greece.

Perhaps all fabled characters were once men. But let that pass. Diomedes was a soldier who rode horseback, and not content with tame horse, he trained a whole herd of mares, so the fabled him and did his bidding. These mares would rush, headed by their master on the back of a statue, how many horses there are in the group, would say there are at least twenty-five. The fact is there are exactly seven.

Of course, the idea is poetic. The actual fact is the horse is a timid animal, and when he strikes, he or kicks it is only for his immediate protection, all of which Borglum knows quite as well as we.

Borglum points no moral. He leaves that for us, and the conclusion is that any man who uses horses or engines of destruction, or men, for the purpose of dissolution and death and visiting vengeance on other men is going to be eventually destroyed by the very means that he has employed to destroy others.

"The villainy you have taught me," will execute. It shall go hard, but I will better the instruction."

And then one day the enemy took Diomedes, the captive, and put him on one of his own horses and turned the herd upon him—this is the incident so vividly portrayed by Sculptor Borglum. Diomedes is represented by a man of magnificent physique. Lean, bony, sinewy, strong, he clings to the back of the mare. One arm circles to her neck, the other arm is free and is warding off the teeth of an oncoming horse that is about to strike him.

Diomedes is just a little in the lead, but behind him troop the herd of horses—mad, frenzied, fighting horses intent on the destruction of their master.

Death in horribly tragic form for him, you are sure, is just ahead. The average person, if asked, after looking at this piece of statuary, how many horses there are in the group, would say there are at least twenty-five. The fact is there are exactly seven.

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## MINORITY DENOUNCES LYNCH LAW

"Due Process Not Attained in Assent of Terrorized Jury," Declare Hughes and Homes.

Overwhelming Presumption That Trial Was Under Influences Hostile To Frank, They Say.

Washington, April 21.—The text of the dissenting opinion in the Frank case, delivered by Justice Hughes, is as follows: "Mr. Justice Hughes and I are of the opinion that the judgment should be reversed. The only question before us is whether the petition shows on its face that the writ of habeas corpus should be denied, or whether the district court should have proceeded to try to the facts.

"The allegations that appear to be material are these: The trial began on July 28, 1913, at Atlanta, and was carried on in a court packed with spectators, and surrounded by a crowd of side all strong hostility to the petitioner. On Saturday, August 23, this hostility was sufficient to lead the judge to confer, in the presence of the jury, with the chief of police of Atlanta, and the colonel of the 5th Georgia Regiment stationed in that city, both of whom were known to the jury.

"On the same day, the evidence seemingly having been closed, the public press, apprehending danger, united in a request to the court that the proceedings should not continue on that evening. Thereupon the court adjourned until Monday morning.

"On that morning, when the Solicitor General entered the court, he was greeted with applause, stamping of feet and clapping of hands, and the judge, before beginning his charge, had a private conversation with the petitioner's counsel, in which he expressed the opinion that there would be probable danger of violence if the case should be tried on that day, and that it would be safer for not only the petitioner, but his counsel, to be absent from court when the verdict was brought in.

"At the judge's request, they agreed of the petitioner and they should be absent, and they kept their word. When the verdict was rendered, and before more than one of the jurors had been polled, there was a roar of applause, that the polling could not go on until order was restored. The noise outside was such that it was difficult for the judge to hear the answers of the jurors, although he was only ten feet from them. With these specifications of fact, the petitioner alleges that the trial was dominated by a hostile mob, and was nothing but an empty form.

"We lay on one side of the question whether the petitioner could or did waive his right to be present at the polling of the jury. That question was apparent in the form of the trial, and was raised by the application for a writ of error; and although after the application to the full court we thought that the writ ought to be granted, we never have been impressed by the argument that the presence of the prisoner was required by the Constitution of the United States. But habeas corpus cuts through all forms and goes to the very tissue of the structure. It comes in from the outside, not in subordination to the proceedings, and though every form may have been preserved, open the inquiry whether there have been more than an empty shall.

"The arguments for the appellee in substance are that the trial was in a court of competent jurisdiction, that it retained jurisdiction although, in fact, it may be dominated by a mob, and that the rulings of the state court as to the fact of such domination cannot be reviewed.

"But the argument seems to us inconclusive. Whatever disagreement there may be as to the scope of the phrase 'due process of law' cannot be so doubtful that it embraces the fundamental conception of a fair trial, with opportunity to be heard. Mob law does not become due process of law by securing the assent of a terrorized jury.

"We are not speaking of mere disorder or mere irregularities in procedure, but of a case where the processes of justice are actually subverted. In such a case the federal court has jurisdiction to issue the writ. The fact that the state court still has its general jurisdiction and is otherwise a competent court, does not make it impossible to find that the trial was subjected to intimidation in a hostile audience. The loss of jurisdiction is not general, but particular, and proceeds from the control of a hostile audience. The state court's decision makes the matter res judicata. The state court's decision makes the matter res judicata. The state court's decision makes the matter res judicata.

"When such a case is presented, cannot be said, in our view, that the state court decision makes the matter res judicata. The state court's decision makes the matter res judicata. The state court's decision makes the matter res judicata.

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## A Unit of Britain's Great Sea Force



Advertiser Illustrations  
Gun Drill on Board the British Armed Liner Caronia.

## "THE HYPHEN" IS LATEST WAR PLAY

New York, April 21.—Another new and important production was added to the list of Broadway attractions last night when New Yorkers were given their initial glimpse of "The Hyphen," a new play by Justus Miles Forman.

The event occurred at the Knickerbocker Theatre under the sponsorship of Charles Frohman and gave first-nighters another opportunity to display their enthusiasm and, incidentally, the last word in spring fashions.

The fact that Mr. Frohman def