

at Last.

CHAPTER XIV. The Exhibition.

"Oh, I haven't given so much time therefore, do not feel myself a match for you; still, I must declare I see tion: on the contrary, I think the enough to assert itself so loudly as

"You are a Tory, sir," said Mr. Gregson, with gracious pity, "and see things in a different light."

"And you are a Liberal," retorted Sir Fielding, smilingly, "and in some light to them at all."

Neither Chudleigh nor Tom Gregthis epigrammatical retort, and in the midst of their good-humor, Sir

rising to join the ladies. This was not the first time politics which wealth and caste, pride and party, principle and interest, were to wage war to the knife.

CHAPTER XV. "It Cannot Be." Poor and content is rich, and rich

'Tis pride, rank pride and haughtiness I think the Romans call it stoicism. -Joseph Addison's Cato.

posed about the drawing-room, in this wise: Lady Mildred and Mrs. Gregson comfortably ensconced in easy-chairs, chatting over domestic affairs, and comparing notes on dress and matrimonial intrigue; Maud and the girls clustered at the piano, where Carlotta was playing.

Chudleigh went and leaned against the piano, literally overshadowing the performer, who wound up with a dash, and looking up, said, with mock

"Mr. Chichester. I have been playing in the dark for some minutes in consequence of your being opaque, instead of transparent, as you should be if you intend standing in front of gaze. Looking up, she said: the candles."

Chudleigh laughed. "I beg your pardon," he said. "My out. Do you?"

arm. "And don't forgive him."

"Oh, I don't know what to play," The Mystery Solved fectation of nervelessness, though she was singularly self-possessed and a very tolerable player. "I haven't any

music, either." "Let me see if I cannot find you a piece," said Chudleigh, cheerfully, preparing to go through the usual

cuses, and backing and jibbing—as Carlotta sat turning the leaves of Tennyson's last poem.

"Why wait?" he asked. "You have heard 'The Maiden's Prayer' twenty

She took his offered arm, and, say-

Fielding should buy for Maud.

"Do you remember when you were in here last?" said Chudleigh, dropping his voice almost to a whisper as they trod the polished oak of the

"Yes," replied Carlotta, "and the rouble you were kind enough to take in explaining the pictures to me."

"I didn't wish to recall that," said Chudleigh. "Trouble! I should be almost angry with you for using the word, only I am aware you know it is the wrong one. Say rather 'delight,' Miss Lawley-"

"Where is the picture?" interrupted Carlotta, with hurried eagerness walking unconsciously faster, in her anxiety to stop him.

"Ah yes, the picture-it is here," he said, flushing, and he pointed to a small piece of forest, with a man and a dog lying beneath a clump of trees. "This is it."

Carlotta bent down and looked a the picture for some minutes in silence, at first, with an interest caused by its beauty; then, suddenly, with an

"Do you know the artist?" "No," he said. "Nor can we find

"No," she replied, "but I have seen the picture before, and several others lotta, dear," said Maud, shaking his painted by the same hand. They are masterpieces. This hue-that piece

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irew the 'Cleopatra' which filled piece of seascape—that which the prince purchased—you know the pic

of coloring there-could only be

painted by one hand—the hand that

"Yes," said Chudleigh, with surprise; then, with a look of admiration: "And you are sure this is

"I think I am certain," replied Ca

Chudleigh muttered something, and the beautiful woman looked up. "What did you say?" "You will be angry, perhaps, if

tell you," said Chudleigh.

ledge," he said. "Every day you as- ruined now. Don't shrink; you tonish me by unconsciously showing would pity, not scorn me, if you kne how immeasurably more clever you the story of the years that led me t

"That is very gross flattery," she poverty clad in dishonor, tricked out said. "You should learn to wrap your in deceit. He who gave me life-my

"Then you should not have said

"You promised you would not

er eyes to his with another flash of complice in his schemes, a tool in light that sent the blood, already ex- knavish hand. My life has been

do! Tell me how I, who love the very ground on which you tread, have merited your dislike-I had almost said disdain? Tell me why. Ah. Carlotta. don't look so coldly at me. If you knew how I love you, how I have loved you since the night I came and found you seated like an angel at my father's side, if you knew-how should you know of the passion that eats my very life up and fills me night and day with but one thought-one long-

Flashing like a burst of sunlight, ne caught her arm and drew her to-

ward bim. She looked at him for an instant with the old, cold look, then turned white, her lips quivering and her eyes filling with tears.

His heart leaped as his eyes read these signs of her emotion, and he uttered a low cry of joy that died on his lips, as, with a great effort, she drew herself from his grasp, and, turning her head aside, said, sadly:

"Not a word more. It cannot be!" "Cannot be?" he cried, in a low, thrilling voice. "It is! How can I help loving you? I must! 'It cannot be!' Oh, Carlotta, tell me why?" Though the agony that trembled in

his voice pierced her heart, she remained motionless and silent. He drew himself up for a moment, then looked on the ground; suddenly he started, and taking her hand, said:

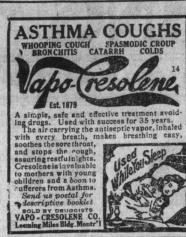
"Carlotta, for Heaven's sake, tell me at once if I am wrong. You know -you have heard of our misfortune. You know that the hall is ruined, that I am a beggar! Oh, Heaven! I had forgotten it!" and he hid his face in

She turned toward him, with a sudden gesture, but recovered herself and stood silent.

The great hall clock struck the

He waited until the last stroke at her touch scattered her almos Catching at his arm, she cried, al

"Listen, Chudleigh! Before you udge me, hear my story and my confession. I love you!-stop; not a



are than the rest of womankind," and register that vow. Chudleigh, from a child. I have lived, eaten, slept with poverty-poverty in its worst form,

scheming-oh, Chudleigh!-cheating mured. "Must I always remain dumb what it is to be scorned as an advenin your presence? I am, almost, for turer and a thief! Chudleigh, from I fear to say a word lest it should childhood up till now, I have walked anger you-I know not why, for I am the road which only genteel poverty seldom so cautious. Miss Lawley, I knows, barefooted and in misery, and take me by the hand. A poor man's



Our nerves are similar to an intricate network of telegraph wires. Controlled and nour-ished by a portion of the brain—known as the nerve centres—the delicate threadlike nerves radiate in all directions throughout the body. So long as the nerve centres are capable of con-tinually supplying nourish-ment to the nerves, the nerves will remain strong and healthy. But directly the nerve centres become weak-ened by overwork, worry or anxiety, they are unable to transmit the necessary nour-ishment, and the nerves become worn out and "on edge." Then it is that a sudden sound makes you "jump"—you get irritable — you suffer from

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a dumb, piteous agony, struggling with his voice, that sounded hars and hollow as a dying man's, said: "You will not break your vow, bu you will break my heart!"

(To be Continued.)

tleman,' no never! I have sworn it,

Like a queen, she drew herself up

to her full height, and stood with out-

stretched hands and blazing eyes

from which the tear drops still glis-

Chudleigh stood looking at he

scarcely hearing each word distinct

ly, yet grasping her meaning with

clearness that tortured his heart al-

most beyond bearing; then, when she

had finished, he raised his eyes, wit

An Effective Hint. By F. S. MORGAN.

My old horse objected to going-back nto his stable after being let out into the yard for water, and force was that they are like it used for several times to compel his in name

One day his patience seemed to have been exhausted and he entirely efused to enter the stable door, but stood at halter length with his eyes fixed on me and occasionally giving his neck and whole body a little shake as horses will when getting up from a roll. I still insisted on his coming in and was using the halter strap as a means of compulsion when he took the front of my frock between his

teeth and stood stock-still, giving his understood and had taken the only lirectly on my face. A sudden light | -Our Dumb Animals. came to me and I slipped off his halter and told him to go if he wanted to. That horse released his hold on my loose frock and in a moment was rolling around on the dry straw in the vard, where I left him and went about

other chores. Later a loud call was heard at the stable door and there was boy "Jim" ready and waiting to enter his stall.

Flattering to the Original But Imitations Only Disappoint

There are many imitations of this great treatment for coughs, colds, croup, bronchitis and They usually have some sale on the merits of the original, but it should be remembe r e d

He had begged and teased for the and how you have had to handle it chance to roll in a voice I had not all twice; first, carrying it up out of the ash barrel.

shes to cart away; no more wood to fetch; no more coal dust; no more smoke and no more reason why the kitchen cannot be kept as clean and as orderly as the parlor. The gas range means just this

Cares. Half of the labor in the house is caused by dust from the coal range. Every time it smokes, no matter how good the draught may be, clouds of It Eliminates Hard Work.

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body a shaking and with his eyes fixed | way he could to get what he wished

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ashes rise and settle on the furniture.



winter displa first time. to note the sortment of

WEEK

"Dear Sir,-Allow me space increasingly popular paper my sentiments with regard think most right minded citi agree with me is a crying sh fer to the unholy hour at 3 young girls employed in son factories are compelled to go Six o'clock in the cold win ings, Mr. Editor, finds them of and they are forced to make through the cold drift and order to be on time, and I their pay in some of these cut if they are five minu Fancy. Sir. some of these yo not too warmly clad, beat way through the almost

snow before daylight. mence work until eight o'clock though early is a decent hou not those who now open at fall in line, at least in the c winter mornings. It would n any actual loss to them, and a proper act on their part. later a proper hour will be law, but why wait till then matter can be arranged in hours and immediately. I thank you for space

will take the matter up. The above extract is "Daily Star" of Saturday last, sentiments are such as deserv tention and are worthy the

that some abler writer than

of all concerned. To some of us the same has often suggested itself, have wondered why it is and has been, that frail young girls teen, seventeen, and eighteen age are compelled to go to wo ing the winter season at the hour of seven o'clock. Sure matter could never have been ered, and it may be that the have the power to remedy the will, ere another season, do s a matter should not require tion, because there is certain cient Christian sentiment amo to institute this reform from an mic and humanitarian standpo Economy is the lack of the a is in many cases the lack of foundland. But we seem to that economy applies only to b and finance, and we forget that

its place in the health and vital

vigour, and physique of the

Thus it is that we behold s

emaciation and see around us

