

AT THE THREE THEATRES

There is a Good Chance to Be Interested and Amused.

"Hazel Kirke," "U and I" and "Gay Paree in 1900" at the Standard, Savoy and Orpheum.

"Hazel Kirke," that masterpiece of art over which our parents have wept at the wrongs of the heroine, cursed the cold-blooded family pride of Lady Travis and laughed at the lighter touches as displayed in the character of Pitticus Green, was produced at the Standard last evening with great success.

The return of Vivian to the stage after a long and what was thought by many to be a permanent absence was one of the features of the evening, and both the Standard management and the theater going public are to be congratulated upon her reappearance, and the lady herself deserves a hand for having elected to make her appearance in the legitimate. In the title role her work shows no stiffness or lack of finish from her having been long absent from it, and she shows that she has fathomed the meaning of the words of the great poet as expressed by the melancholy Dane in his advice to the players.

Edwin R. Lang is cast in one of the most difficult parts ever handed to a character actor, but nevertheless he very successfully holds the glass up to nature in the part of Dunstan Kirke, and while the old world and past age feeling which actuates the father's curse, has passed from the ken of people, to a great extent, the acting of the part is appreciated nevertheless, and Mr. Lang gets many a hand on the merits of his acting, where the lines, if spoken by a less gifted delineator of character would receive but scant attention.

Mercy Kirke, whose chief characteristic is defined by her given name, the patient, long suffering old mother, whose heart bleeds for the error of her child, yet who never forgets the ancient notions of duty and obedience to her liege lord, is held up before the eyes of the public as a thing of beauty by Julia Walcott.

Arthur Carrington, who is the supposed evil-doer for a time, but who comes to the front manfully at the end and proves himself "every inch a man," is carried successfully through a trying part by F. C. Lewis.

Frank Gardiner is cast in the part of Barney O'Flynn, Barney the lackey of scapes and bows and "yes, m'lady's," and it is work that he likes, and therefore does exceedingly well.

The Savoy placed before its patrons last evening the piece which the Eagles and their guests laughed at the night before—"U and I."

The piece, like "Hazel Kirke," inasmuch as it has been with us, so, these many years, is successful always when properly staged, and it was all of that last evening. Those who went to the Orpheum last summer will remember Jim Post in the character of O'Donovan Innes, and surely with the memory will come a smile. Post is a comedian by birth as well as by training, and has mastered the two things which, coupled with his wit, go to make him successful—make up and expression to fit.

Dick Maurettus as Prof. Ungerblotz is as good in Dutch character as Post is in Irish, and the two in combination make "U and I" doubly funny.

Oliver Twist, the coon janitor, is a part just to the mitt of Billy Evans, and Fred Breen knows how to play the part of an American policeman—valiant in making love to servant girls and always discreet in the presence of bold, bad burglars.

Percy Astor Van Gombilt by Larry Bryant, is all right, and May Ashley as Babette, the house maid of the mistress of the flat, which is the scene of all the trouble, makes difficulty for several people.

The piece is funny from start to finish and the people cast are no slower than the piece, which they push before the audience as a really good thing.

The Orpheum had several good things for its patrons last evening, which were appreciated by a full house. The evening's performance opened with something funny and up-to-date, being billed as "Gay Paree in 1900." The entire company are represented in this production, and every one of them do something to create a laugh, and the whole thing is best explained by just saying that it is one of the best things of the kind ever seen on the Dawson

stage, and that anyone suffering from an attack of the blues will find this an economical and effective way of getting rid of it. The olio is filled from one end of the bill to the other with sketches which amuse and awaken interest for everyone, the stage manager evidently having a long head, and knowing better than to run all to fun or all to the other extreme, puts on a happy combination of both, which cannot fail to fill the house and fix its place in the esteem of the public.

COMING AND GOING.

There will be a grand carnival in masque at the Savoy next Friday evening, at which it is said some surprises will be sprung.

Although the weather seemed much warmer last night than that of the night previous, the thermometer shows that the spirits in the tube registered all the way from 2.2 to 30 below.

R. W. Calderhead was busy this morning making arrangements for his intended departure to the outside over the shore ice. He contemplates leaving today.

Attorney Dan McKinnon wants a commission appointed to hold an examination for pilots on Dominion creek. He thinks he could secure a certificate of efficiency.

It has been decided by the sporting fraternity to have another meeting for pugilistic honors in the near future between the local knights of the mits. The next event will probably occur on Thanksgiving night.

Sam Bonfield is having a passage-way cut through from his place of business to the Orpheum theater. This will give another egress from that house as well as allowing an opportunity for some of the tender habits of Bonfield's to enter the temple of histrionic art without passing out into the chilly winds of winter.

Many Sleepers.

The recent cold spell has been instrumental in filling chairs of the club rooms and lodging houses with sleepers and the police are somewhat at sea regarding what disposition to make of them. Many of these fellows assert that they are only waiting for work to begin on the creeks when they are certain of employment. In the meantime they have no place to sleep and how they manage to keep from starving is a mystery, as they have no money with which to buy food.

While the government is not running lodging houses or lunch counters, yet any man who has no bed and nothing to eat will be supplied with both if he will apply at the barracks.

Notwithstanding the fact that the town is full of idle men, many of whom are flat broke, the schedule price of sawing wood has advanced from \$5 to \$7 per cord since one year ago, and yet men made good living at the business last winter. It is not the object of this effusion to encourage scab labor, but the man who will go hungry rather than saw wood for less than \$7 per cord is not an object for distinguished commiseration.

Flashlight powder for photographers at Goetzman's.

C. H. Lindemann, the jeweler, Dominion bldg.

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Jas. P. McLennan,
Front Street - Next Holborn Cafe.

POLICE COURT NEWS.

The extent to which some men go in their efforts to make the police court a party in working abuses on a fellow man was clearly brought out this morning in the trial of a case in which Carl Brown was accused by a man named Luton of stealing a dog harness. Luton went into the case with all the apparent earnestness of a man whose all, even to his life, depended on the conviction of Brown, even going so far as to warn him against committing perjury. Luton then went on to knock the charge silly by his own testimony which was in effect that he (Luton) went outside in August leaving his dog in the care of Brown; that when he returned two weeks ago Brown still had the dog and in the meantime had taken the harness; that on his return Luton complimented Brown on the appearance of the dog, whose surname is Minto, and that all was well between them until Luton wanted possession of his property and Brown asked \$15 for his trouble and expense of keeping Minto three months; Luton declined to pay so much and invoked the aid of the law in his attempt to blacken the character of a man whom the evidence clearly showed had no thought of committing a theft. Of course the case was dismissed, but that was cold comfort to an innocent man who has been charged with the heinous crime of stealing a dog harness.

War is on among the squaw men of Klondike City, and as a result axes, shovels, garden rakes and other implements of agriculture in times of peace but of war in such times as were witnessed in Klondike city last Saturday, were in the police court this morning as exhibits "A," "B," and "C." Julius Hawkins, a white man who, at the instigation of his squaw wife, was required a few weeks ago to give bond in the sum of \$200 to keep the peace towards the remainder of humanity, was up on the charge of having assaulted Wm. Bryson, another man who ignored the color line and scent of salmon in choosing a life partner. William shows the evidences of a conflict in that his right eye and its "settings" resemble in color a Georgia Republican convention or a dark of the moon when there is no snow on the ground. William asserts that Julius is responsible for draping his face so artistically, and Julius contends that William brought the whole misfortune on himself by his own belligerent and pugnacious disposition, and the implements of agriculture above mentioned were in court at the request of Julius who says Bryson attempted to lay him low. While it did not come out in evidence the order in which the weapons were attempted to be used it is possible that the ax was for the purpose of chopping Julius to pieces, the shovel for gathering up the pieces and the garden rake for smoothing them over so as to leave them in good order for his "relief" to weep fish-briny tears over. The court decided that while Julius may have had some excuse for defending himself, he could have done so without giving Bryson an eye that will be the balance of the winter regaining its wonton color, he was guilty of assault to the worth of \$20 and costs.

Artistic and elegant Klondike souvenirs at Lindemann's, Dominion bldg.

Films of all kinds at Goetzman's.

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Will be presented all this week with New Scenery and Full Mechanical Effects.

Re-appearance of

VIVIAN

The house is heated by Steam and Illuminated by our own Electric Light Plant.

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With Jim Post, Dick Maurettus and little Freddie Breen in the cast

During the performance **The Savoy Gaiety Girls** will introduce Entertaining Specialties.

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A First Class Livery Stable in Connection.

Hay, Grain and Feed For Sale.

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EVERYTHING IN THE DRUG LINE

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