

price charged was, it is said, about £72 sterling besides which, in accordance with the custom of the house, each of her party was obliged to pay the ingrosso or extra fee of \$10 a head on admission to the building.

The latest fads in jewellery are little green frogs and tortoisés made entirely of emeralds. Besides these there are lizards and serpents. A wild fowl on the wing is the newest design for a diamond brooch. The daintiest little brooches consist of three tiny birds carved in colored stones and perched on a gold or enamelled twig.

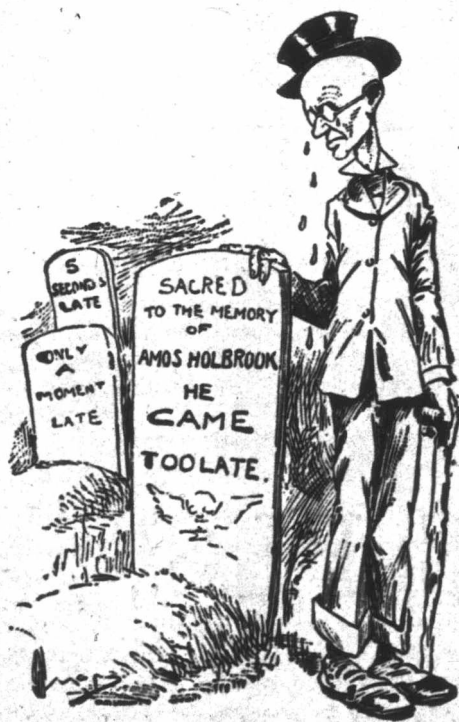
MUSIC AND THE DRAMA.

OLE OLSON drew a fair house, Wednesday night. The performance was creditable, the specialties being above the average. The new orchestra was a pleasing feature of the evening, and Manager Jamieson received many congratulations.

The Spider and Fly, has not changed much since it was here before. The entertainment provided is pleasing, and it is not surprising that it was so liberally patronized.

John F. Sheridan, in A Night on the Bristol, comes to The Victoria, April 8.

Bill Nye is a walking encyclopedia of fun, and will make you forget all the



ills and trouble of life for two solid hours. The pathetic selections of Mr. Burbank blend admirably with the

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droll humor of Nye, and between these two kings of entertainment the spectator is kept in laughter or tears throughout the entire evening. It was a happy idea, joining these two famous monologists together, and whoever misses seeing and hearing them when they lecture here will throw away the opportunity of a life time.

The success of "New Edgewood Folks," which comes to The Victoria, Tuesday, March 14th, has been something remarkable and has gone far beyond the fondest expectations of the owners, Messrs. Alba and O. W. Heywood. Although they purchased the piece of Sol Smith Russell, at a good round figure, staged and costumed the piece in a handsome manner, the first three weeks of their present season turned a net profit sufficient to cover all money invested, and they have received in two weeks, more offers for time than they could fill in three seasons of forty weeks each. The press everywhere is unanimous in their praise of the clever comedian, Alba Heywood. Encores and curtain calls are numerous at nearly every performance.

Edgewood is the name of a New England village and the "folks," are some of its inhabitants. The action concerns itself with the experience of a young clergyman settled in Edgewood whom certain wicked schemers seek to despoil of a magnificent inheritance and whose fortunes are defended and

saved through the counterplot of a devoted friend, the latter character, Tom Dilloway, being performed by Mr. Haywood, who assumes several disguises and exhibits ingenuity and zeal, together with a clever talent for impersonating. The qualities that impress and attract in this gentleman's acting are sincerity, amiability, tenderness and playful humor. Mr. Heywood's "Tom Dilloway" is a creation, and is full enough of rapid changes to satisfy a lover of pantomime and has manliness enough about it to please a bishop.

Of Miss Zippora Monteith, who will appear at The Victoria next week, the Sheffield Daily Telegraph says: "Miss Monteith, who was new to a Sheffield audience, is an American, and a vocalist of exceptional ability. The soprano recitatives, beginning with 'There were Shepherds,' were given with extraordinary effect, and prepared the audience for the, very brilliant singing of 'Rejoice Greatly,' which was listened to almost immediately afterwards, and in which the lady proved herself to be a thorough artiste. But her Handelian instincts were completely manifested in 'I know that my Redeemer liveth,' a more perfect, or effective rendering of which air we do not remember to have heard of late. Notwithstanding that a firm set was made against encores previously, one in this case was irresistible, and the devotional air was repeated with, if possible, more beautiful effect."