

Color Scheme for Living Room

In outlining a scheme of decoration for most houses it is necessary to assume a certain exposure for the main living room in order to decide upon the color scheme in relation to the light.

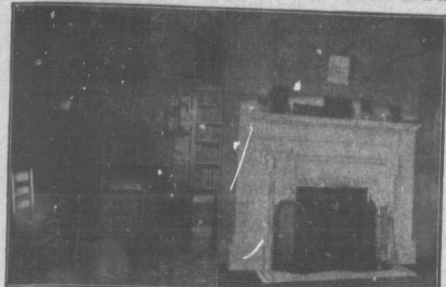
In house No. 6 this is not necessary, as it would be impossible to face this house in a direction which would not still bring an abundance of sunlight into the living room. This being the case we will be safe in choosing a cool, rather sombre color for the walls; a fawn grey would be good. Grey is a quiet, restful color that will never obtrude itself upon the attention, and makes a perfect background for other shades. The woodwork in this room should be either black flambé or silver grey, with a carpet covering the whole floor in which grey, green, black and orange are blended.

All of which makes the barebones of a very quiet and dignified room, which may easily be dull and uninteresting, if it is not wisely handled. Being very severe and colorless it will

one is used, against the kitchen wall, and the dining table between it and the front door, with the dining chairs grouped about it. A centre piece of grey crash with flowers cut from the chintz applied onto it would be worthy to use on this table between meals. The other end of the room affords space for two groups. The first would be made up of a couch in the corner facing the fireplace, with a comfortably large table beside it supporting a reading lamp and a few books. The second group would be composed of the book cases placed between the windows and the stairway, and two or three easy chairs before the fireplace.

The Correct Pictures.

For a grey room there is nothing more pleasing than good black and white prints framed with plain black wood frames. Large, beautiful prints, reproductions of famous paintings, can be procured from The Perry Picture Co., at the small cost of seventy-five cents each. Their address is Mal-



Designs for Fire Places.

require much enlivening with draperies, so a very gay chintz should be selected for the over-curtains, a gorgeous pattern in which orange, mahogany, white roses with green foliage are splashed over a black ground, for example. There is such a chintz, as a matter of fact, though it may sound like a wild dream, and it looks very splendid with grey. It may be as well to pause here to warn the reader against undertaking this color scheme unless she is prepared to use some very bright and cheerful draperies, or the result will be hopelessly depressing. In addition to the curtains the same chintz will be covered with the same frivolous materials and heaped with cushions in plain orange and green and mahogany red.

The furniture for this room should be dark mission, which can often be bought quite reasonably now, with a chintz covered cushion or two in the big easy chairs. A lamp with a bronze colored bowl and a bright orange shade, and an orange colored bowl on the mantel will add gaiety to the room. If the owners of the house are fond of reading, a bookcase, full of books, with their gay bindings showing, and a prosperous dish of bulbs or a geranium in full bloom will greatly increase the charm of this color scheme.

Grouping the Furniture.

Now a word as to the arrangement of the furniture. A small room offers no problem of this kind, as the position of the various pieces is practically decided by the arrangement of doors and windows, and there is usually room for only one group, but a large room can look very disagreeable indeed if the furniture is not properly

grouped. In this living room it would be well to place the buffet, if den, Mass., U.S.A., and they will be glad to send anyone their catalogue.

And speaking of the fireplace, it may be built of red brick, with black mortar, or of grey stone, but, however it is built the mantel should be very simple and dignified. There is no place in the house of good taste for the mantel all furred up with tiny cupboard and gimcracks.

As a small house is made to seem larger by the use of one color on all the rooms on one floor, and an economy is effected in the buying of the wall finish, the kitchen and wash-room in this house should have the same grey walls, and black or grey woodwork, with white scrim or net curtains and gay flowering plants in the windows. Upstairs the walls throughout should be painted a deep cream with ivory woodwork and mahogany or painted furniture. Furniture painted a very pale dull green would be pretty in one of these rooms, and black in another, and white in the third, and as the housewife can do this herself, the rooms can be furnished quite inexpensively.

Several makers of flat wall finishes have had clever artists design beautiful rooms for them in colors, and in these they show the whole color scheme worked out with the most perfect taste. If your local dealer has one of these portfolios—and he should have one—he will be glad to let you look through it for suggestions in the decorating of your home. The outstanding feature of these rooms is the quiet simplicity of practically every one and the freedom from foolish ornament.

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