

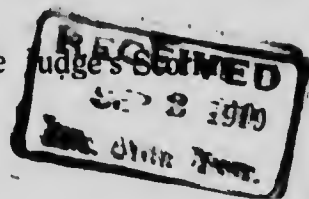
## PROVINCE OF BRITISH COLUMBIA.

### DEPARTMENT OF AGRICULTURE.

## Hints to Exhibitors at Fall Fairs.

(Revised by WM. J. BONAVIA, Secretary, from Bulletin No. 48.)

**Fruit—Standards of Perfection on which the  
is Based.**



#### THE SIZE OF FRUIT.

**T**HIS is a point on which there is much misunderstanding, many seeming to think even now that for exhibition the largest size is the perfect size. This is by no means the case. In some varieties of fruits, however, which in British Columbia do not attain the size they do in more southerly regions, the market demands the size to which it has been accustomed, and when this size is secured at only moderate sacrifice of quality and none of colour, as in plums, prunes, and peaches, the size should be large.

#### COLOUR.

Colour is popular because it appeals to the eye, and is also usually associated with quality. In all our fruits the highest possible amount of colour is demanded. At the same time it must not be secured at the expense of other qualities, but must be healthy and attractive and typical of the best in the variety. Any abnormality of colour scores low, both on type and colour.

#### FORM.

In shape, the fruit must be true to the type of the variety. Some varieties vary widely in different districts, and in extreme cases the off-shape fruit must be scored down. In many varieties of irregular form, individual fruits may be chosen that excel in uniformity and regularity, and while they may score high on uniformity, they may be so off-type as to be disqualified for form. For this reason it is desirable to choose fruits rather more uniform than the usual type of the variety.

#### UNIFORMITY.

This quality is most important in all classes of fruits. The individual specimens that comprise the entry should be as nearly alike as possible. Uniformity is the fundamental of successful packing and is the basis of fruit-grading.

Uniformity applies to colour, size, shape, and condition. Some varieties of fruit are much more variable in shape than others, as, for instance, Wagener and McIntosh, as compared with Wealthy, Jonathan, and Northern Spy; and in such irregular varieties such perfect smoothness as is expected in the latter kinds is not typical of the variety.