



Dalhousie University is indeed fortunate in having a benefactor such as George Munro, for without the bewhiskered gent the students of Dalhousie would not have Munro Day. In appreciation of his then large bequests to Dalhousie College we students are able to take time out (sic) from our studies to pursue Bacchus in roistering and revelry into the late hours of Wednesday morning. The death knell of the examinations has been rung and with a last fling on the day of our benefactor the students must return to the cloisters from whence they came.

The close of campus activities which Munro Day signifies is for the graduating students the end of collegiate life. From the final sweet moments on Wednesday morning until their return to the dust from whence they came their life will become one of enervous employment marked with intervals of lucubrations and sisyphian tasks that makes college days, the "dear old school days," such pleasant memories.

College life seems to be made up of a number of activities, a whirl of functions one could not possibly attend if one had the time. This year's students council has adapted an idea, which grew out of a suggestion of the DAAC to create a little order out of the chaos, particularly on the association of student functions with the visiting dignitaries, athletic teams and general public. The idea is that of the Honor Key Societies found on so many of the universities of Canada and the United States, such as the Red Birds of McGill University.

Chosen by the Council with the aid of Rev. D. M. Sinclair was the name COMUNN DUBH is OR which translated from the Gaelic means the Society of the Black and Gold. Pronounced "Komin Du iss Or" it was selected by the Council as a worthy name for an honor group composed of students who by their scholastic and collegiate activities qualified themselves as exemplary students in the eyes of their fellow students. Their tasks yet to be fully outlined is primarily that of a welcoming committee to the Dalhousie Campus. A worthy idea, and with careful selection should prove an honorable and worthwhile service on the campus.

On the sports scene at Dalhousie the Varsity hockey team ended up two goals away from the hockey championship of Nova Scotia. In their four encounters with St. Francis Xavier sextet, the ultimate winners the Tigers lost once, 3-2, but the one goal margin was sufficient to give the title to the X men for wet another year.

Next year the Med contingent that bolstered the hockey squad composed of Donnie Hill, Rollie Perry, and Murray Dewis will be gone because of the Intercollegiate ruling. Larry Travis may be unable to play, so the strong participation from the Forrest Campus next year may be a thing of the past. Andy Sim and "Lick" MacDonald leave from the Law School but a solid nucleus remains from which Coach Dargie will have to select an Intercollegiate League finalist. This year's team was without doubt the best in the past decade of Dal hockey teams. Let's hope for one goal better next year.

The basketball team is finishing its season in the City League. A disastrous game Saturday against the Studley Grads coached by Frankie Baldwin, "Mr. Basketball" puts the Tigers one down in best two out of three City finals. If they did not win last night, that's all the basketball this year. A win Monday night gives them another game tonight, Munro Day night with the victor meeting Yarmouth. The Dominion Championship comes East this year, so let's back the Tigers.

The Dalhousie Girls' basketball teams roll into the Invitation tournament this weekend. In the past few years the Dalhousie Girls' have emerged victorious in the Senior section, picking up the Consolation prize in the Junior section - - - if memory serves me rightly. The games are good if one like ladies basketball, and any way the girls are pretty to watch. Why not support the Tigresses?

For those who like a free education the lectures being given by Prof. A. S. Mowat on Geography are well worth visiting, as are the Philosophy lectures of Prof. R. H. Vingoe. Both these series of lectures are given free to the general public in Room 234 at 8:15 with the Philosophy lectures on Monday, and the illuminated Geography lectures on Thursday. The general public are very much interested in these lectures if attendance is any indication of interest and the university and the individuals are to be thanked for closely allying their subjects with the wish of the general public to improve itself, or at least to enjoy this free intellectual stimulation.

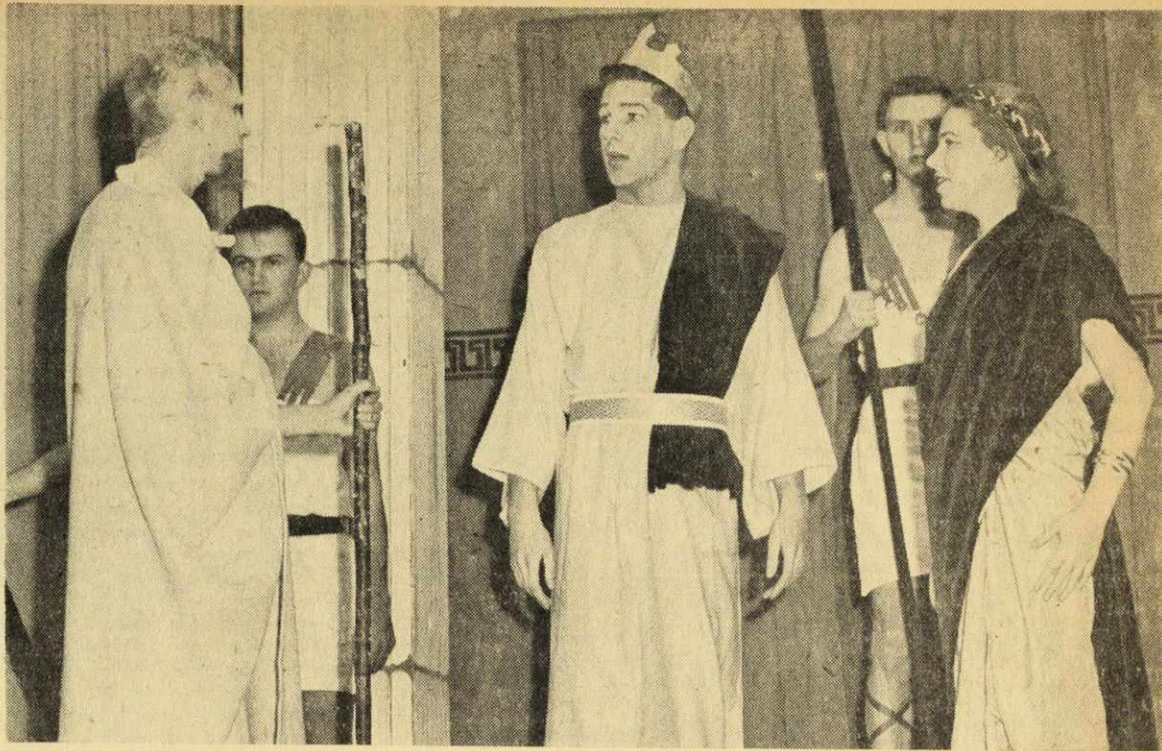
The recent decision of the English Court regarding the "alphabet trust" in George Bernard Shaw's will is one of interest to Shavians. Shaw wished to establish a 40 letter alphabet basically of phonetic nature but the court held the trust was invalid and gave the money to others written in the will. The cost of determining what to do with the £100,000 (\$300,000) in a five-day court action was £10,000, but a descendent of Pitman the short-hand writer stated Shaw's wishes could have been carried out for about £3500. Funny world! The royalties of Shaw's estate receives from the Broadway show "My Fair Lady" run into \$2000 a week so Shaw's Pygmalion is certainly paying off.

Even if his alphabet is never adopted we will always have his alphabet is never adopted we will always have his spelling of "fish" to judge what it might have been like. "Fish" spelt "ghoti"—"gh" pronounced "f" in "enough," "o" pronounced as in "women" and "ti" pronounced as in "nation"—"ghoti" pronounced "fish."

"The Pirates of Penzance" returned again last week to the Dalhousie stage. It was technically sound with obvious time spent in the direction of the choruses, particularly the men's choruses. But in striving for technical perfection those in command seemed to have cut out the personal enjoyment one participating can get from Gilbert and Sullivan. In performing their various roles, the impression transmitted across the footlights was one of an uninspired, unimaginative approach to their roles. Perhaps the Malabar costumes constrict the performers but nobody except the men's choruses seemed able to convey any enthusiasm to the audience.

Bud Kimball, Gord McMurtry and Bernadine Melanson were good in their trio, the Pirates and Policemen were enjoyable, but as someone said to me, "Don't they enjoy Gilbert and Sullivan. I didn't because I didn't feel they did, which always gave the shows a bounce." It is just as well the Glee Club money was not spend on "Oklahoma!" with the paucity of talent displayed Saturday. What was good was enjoyable, but otherwise - - -!

History Prof: "How can you explain the great increase in population which occurred after the Industrial Revolution?"
History Shark: "Everybody went to town."



Critic Enjoys Production of "Oedipus Rex"

The Dalhousie Classics Society's presentation of *Oedipus Rex* left so little opportunity for criticism that one feels unable to write anything more than a review of the production. The only criticism which can be offered is that the chorus might have been a trifle more convincing in its reactions and more particularly in its response to the appalling sight of their blinded king in the last scene. This criticism having been made there is nothing more of a critical nature than could be justifiably written of the production as a whole. Dr. Usmiani directed the production and the Classics Society which undertook to sponsor it have introduced something of true cultural worth into the extra-curricular sphere. It is noteworthy that this performance was in every sense of the phrase "ars gratia artis" for nobody concerned gained anything from their efforts but the pleasure of participating in the play. We have so few activities of this nature left on the campus that it is very gratifying to find one so successful in attracting participants of a high calibre as the Classics Society's production has been. It proves that the university students who have the greatest demand on their time and talents are more than willing to offer both to something which offers them an intellectual challenge in return.

The role of Oedipus was played by David Peel. Certainly this and the role of Jocasta which was played by Valerie Colgan are the two most difficult parts in the play. Valerie, who is an accomplished and versatile actress played Jocasta most competently. But comparatively speaking, David Peel's performance was superior, possibly because he brought a little more maturity in years and sympathy for his role to the part of the ill-fated Oedipus.

John Nicols played the part of the wise and noble Creon with most becoming seriousness and sincerity which was precisely what was required to play Creon convincingly and well. An interesting aspect of Mr. Nicol's performance was the fact that the tone of his voice appeared to be ideally suited to the character he played which suggests that voice is a factor so little considered in casting that a voice which is markedly suitable to a character makes a distinct impression.

David Murray as the blind prophet Tiresias had a quality of reality which is seen only occasionally in a role of this sort. It cannot be attributed to any one quality but rather to an aggregation of which was probably an ability to convey to the audience the earnestness and intensity of a blind man.

Of the minor roles, the part of the messenger who relates the tragic end of Jocasta and the blinding of Oedipus, played by Ron Pugsley was most outstanding. Mr. Pugsley's oratorical ability gave this part the power and control over the audience required to incite a feeling of horror at the tragedy of the situation and yet lend a note of awe at the mere ability of the events leading up to the final humiliation of Oedipus.

Before concluding, a few words about the make-up and stage-setting would not be superfluous. The make-up and setting were both simple and well done—possibly in keeping with the spirit of the model classical drama, for which Helen Wickwire and Jim Boutilier deserve credit, especially in view of the limited budget on which the play was produced.

It is to be hoped that the enthusiastic reception of *Oedipus Rex* by the audience to which it performed will encourage the Classics Society to make the presentation of a classical play an annual event to which the devotees of the classics at Dalhousie and in the city of Halifax might look forward to with pleasure.

—E.T.B.

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