

# A problem at the Brunswickan

Dear Editor:

I would like to thank you for your cooperation in instructing the campus students on where get their entry forms for this year's Coaster Derby. For the three weeks previous to the race, I have tried to get the following message in the Brunswickan:

## COASTER DERBY

Pick up entry forms in room HE44. Forms must be received by Tuesday October 25 at 5:00 p.m. in same room

At my first all attempt, I personally brought down my message to your office. Although it had been signed by Mr. John Bosnitch and met the deadline, it did not appear in the following issue. In an attempt to get it in the next week, I went to the Brunswickan office in order to clear my confusion and was told to go see Mr. Darren Evans. While I was in his office, I filled in the special form needed for

advertising in your paper, got his signature and left it with the rest of the messages he was to bring down to you. Again it did not make it. This time I was not pleased at all and went to see Mr. Evans again. He told me he could not understand why my message had not made it when all the others he had brought down were printed. Mr. Bosnitch, present in Mr. Evans office at the time, was not impressed and I then followed to fill in another of the special forms.

This time, it was double signed by Mr. Bosnitch and Mr. Evans and personally brought down to your office by Bosnitch himself. I was not surprised to see that it had not been printed when I read the following issue. Looking back at those Bruns, I saw half page photographs of Harriet Irving Library, Scott Thomas (where you wanted to get back to him for some reason), etc. This made my day and trying to take it on

the funny side, I said to myself: "They just ran out of space (for three weeks in a row?)."

I don't know what the problem is up at the Bruns, but I

sure wish it would not exist.

In closing, I would like to thank both John and Darren

for their help and hope your problem will not exist again next year when I will

organize (sic) the 10th Annual Coaster Derby.

Sincerely

Pierre Grandmaison  
Coaster Derby Chairman

## Brooks replies to letter

Dear Editor:

This letter is in reply to the one published last week from Tori Tilden, where she "anxiously awaits justification" for not being chosen for the Red 'n Black Revue this year.

Ms. Tilden can not be expected to have known this, having not come to any Red

'n Black meetings, but the reason there was no set time for dance auditions is

that she and her partner were the only dance act wishing an audition. I offered her a time to audition,

and she agreed, only to call back on that day and tell me she wasn't ready yet, how about 3 days from now? I agreed, and was there at the specified.

By this time (a week after the other auditions) the show was filled up. Not wishing to leave Ms. Tilden's material untried, my dance co-ordinator Patti Lenihan and I watched her

audition with the understanding that if she was good enough, she would bump

Miss Lenihan's act from the first act, as that was the least prepared. Ms. Tilden and her partner were NOT GOOD ENOUGH.

They were good, and I told her so, but by the time she got around to auditioning, they weren't good enough to bump an act

already tentatively scheduled. I would encourage Ms. Tilden to come out for the show next year, for she is a fine dancer, but do so ON TIME.

The headline to Ms. Tilden's letter was "Poor Management of Red 'n Black," and we are a "poor management" so please buy your tickets soon; they're \$4.00 at the CSL exchange.

Thank you.

Stephen Brooks  
Director, Red 'n Black

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