



Edwy Cooke exhibit

Beginning January 19 through February 26, 1978, the Lord Beaverbrook Art Gallery will exhibit the works of artist Edwy Cooke.

Sir George Williams Art Galleries, Concordia University, Montreal has organized this retrospective exhibition of work by Cooke in the watercolour medium.

Donald Andrus, organizer of the exhibition, has begun the survey with student works done in the

early 1940's exhibiting the influence of the popular American and Canadian regional painters, Charles Burchfield and Carl Schaefer respectively. The exhibition ends with works executed along the Atlantic Coast this year which reflect the artist's shared concerns with those of the American Precisionist, Charles Sheeler.

It is the surreal, stage-like presentations animated by chessmen, chessboards and eggshells with which the artist has become

most closely identified. Essentially still life compositions, these carefully-modelled, incongruously juxtaposed objects take on a life of their own, reminiscent of a medieval court.

Edwy Cooke was Curator of the Beaverbrook Art Gallery from 1959 to 1964, following which he left to direct the art history programme at Sir George Williams University. His work is represented in the permanent collection of the Beaverbrook Art Gallery.

25th year for film society

Beginning today, January 13, the Fredericton Film Society celebrates a quarter century of bringing quality movies not normally available in commercial theatres by launching a big season of eight English and foreign language classics for the bargain price of \$6.00. Showings are Fridays and Saturdays at 8:00 p.m. in Tilley Hall Auditorium, U.N.B. Campus. Series tickets are available at Westminster Books, the SUB Information Centre and at the door prior to performances.

The season's theme is war and peace. It begins with "Mash" (January 13 and 14), directed by Robert Altman, starring Donald Sutherland, a satire set during the Korean war which sired the good but less satisfactory popular TV series. This is followed by the superb French director, Jean

Renoir's eloquent plea for understanding between French and Germans, "La Grande Illusion" (January 20 and 21), which refers to the futility of World War I. Erich von Stroheim stars in one of the best films ever made.

The third offering, "To Have and Have Not" (January 20 and 21), is a tribute to a great American director, Howard Hawks, who has just died. The enduring Humphrey Bogart portrays the hero of Ernest Hemingway's short story about gun-running in the Caribbean during World War II. Bogart is partnered for the first time by Lauren Bacall who utters the famous line, "If you want anything, just whistle."

Next comes a Japanese film, "Fires on the Plain" (February 3 and 4), described by critic Pauline Kael as "great art" and the Second World War's version of "Grande

Illusion". Directed by Kon Ichikawa, it is a powerful morality play involving the fate of Japanese army survivors in the Philippines in 1944. The fifth film, "All Quiet on the Western Front" (February 10 and 11), an adaptation of Erich Maria Remarque's famous novel of World War I, is perhaps the best known anti-war film of all time. Although it concerns the German army it is an American film directed by

Lewis Milestone and starring Lew Ayres.

"Slaughterhouse-Five" (February 17 and 18) is a film version by George Roy Hill (of "Butch Cassidy" fame) of the popular contemporary writer, Kurt Vonnegut's novel, a bizarre science-fiction fantasy about the sickness of war. Next comes "Shame" (March 10 and 11), one of Ingmar Bergman's greatest films, a 1968 allegory on war's effects on

people as a couple (Max von Sydow and Liv Ullmann), living on a remote Baltic island, are gradually engulfed by violence. Not a typical anti-war film, but of shattering impact.

The season ends with "Z" (March 18 and 19), a French film directed by Costa Gavras, a suspenseful political thriller set in the recent Greek police state, a movie as relevant as today's headlines.

NBYO to Banff

Banff, a small town at the foothills of the Rocky Mountains, is a famous and popular winter resort for Canadian and American skiers. But on January 25 it will also be a gathering place of a special kind.

Over 400 young musicians, members of seven youth orchestras from across Canada including our New Brunswick Youth Orchestra, will meet at the Banff School of Fine Arts for the Canadian Festival of Youth Orchestras.

Not the usual competitive music festival, the Canadian Festival of Youth Orchestras will be instead a intensive, 10 day training and learning experience. Between January 25 and February 4 the young orchestra members will be exposed to varied musical experiences.

Five internationally known conductors from Canada, England, United States and Hungary will work with each orchestra and conduct them in concerts. At the same time, 18 outstanding Canadian instrumentalists, well-known performers and teachers in their respective fields, will work with students in individual and sectional sessions.

Preparations for the Festival have been under way in Banff since early summer. These

included the selection of orchestras, conductors and teachers; arrangements and co-ordination of transportation schedules, accommodation facilities and concert programs.

The New Brunswick Youth Orchestra will be participating in the Banff event for the third time. Its 54 members will be travelling with their conductor Professor Rodney McLeod. Being a provincial orchestra, however, NBYO's preparations are more complicated and involved than those of the other orchestras.

With orchestra members scattered in Fredericton, Saint John, Moncton and Sackville, rehearsals are a problem in themselves. They are confined to two weekends a month alternating between Sackville and Saint John. The players must be bused and taxed to these cities and then billeted for the weekend.

During its 13 years of existence the NBYO has not only brought together young instrumentalists from across the province but also has performed in concerts throughout New Brunswick. Its annual concert tour has included not only well known city centres. Last year the orchestra gave school and adult concerts in Grand Falls, Andover and Bath in the north and Sussex, Grand Bay and

Quispamsis in the south. For many of the school children there, this was the first symphony concert they ever attended.

The orchestra is run by a non-salaried board of directors with president Rolf Duschenes. And, its financial support depends on province-wide efforts. Grants come from the provincial government and donations from various organizations, corporations and the general public. It is sad to note that only one city government, that of Saint John, has continuously supported the orchestra. Volunteer groups with orchestra members organize various fund-raising ventures like benefit concerts and tag days. Concert receipts from performances also add to the revenue.

The trip to Banff is the big expenditure for this year. Although government grants, corporations and foundations have contributed two-thirds of the general expenses, each orchestra must cover one-third of its costs. The NBYO is working hard to raise \$9,000 to get the orchestra to the Festival of Youth Orchestras. Anyone wanting to contribute please contact: Rolf Duschenes, NBYO President, 50 Crown St., Box 2204 Station 'C' Saint John, N.B. E2L 3V1

Folk Collective makes tracks to Mt. A



On the 13th of Jan. or today, the second anniversary of the College Hill Folk Collective will be held. This is the first one for '78 so come on out and celebrate. It gets under way at 8:30 at Memorial Hall, and as usual there'll be home-baked goods and free coffee for those who bring their own mug.

In addition to all this you'll have a chance to see the group of artists that UNB is sending down to Mount Allison university for the

Maritime Intercollegiate Folk Festival on Jan. 19th. The group is comprised of Mark Lulham, Karen Ferris, Elizabeth Hayward and Stephen Peacock. The past festivals have been a lot of fun, what with the festival and the parties. Anyone who'd like to down for the night is encouraged as it is usually an all-night affair, and there'll be places to crash for the weary. Bring any queries you have regarding the trip to Mt. A to tonight's coffee house.

Outrageous movie hit

The award winning soundtrack of the hit movie "Outrageous" starring Craig Russell, has found a new home - in a new country - in darkest Africa!

The reality is that GRT of Canada announces that Paul and Brenda Hoffer's soundtrack has been licensed to one Emperor Bokassa 1st, the self-crowned head of the Central African

Republic. To commemorate such a noble gesture, a special commemorative elpee will be sent to the new King, as well as a lifetime membership to the Craig Russell Fan Club.

It should also be mentioned that Polydor Records in the U.S. has rush-released the first single from the soundtrack, entitled "Step Out", sung by the effervescent Cecile Frenette.

The movie has broken all previous box office gross receipts for a Canadian film in Canada. In the U.S., it continues to be a major box office attraction in all major cities.

The success of "Outrageous" has led to a publishing pact between Mr. Hoffer and ATV Music, a major L.A. based publishing house.