Y 2, 1973

also did t seemed g Mickey

to loosen clapping,

urned the rson as I in years. they did. in Love' ee Lewis Elvis, and

the show of Elvis' and their e a Part

ent that ill return. and the has been be seen

until Feb (

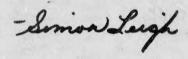
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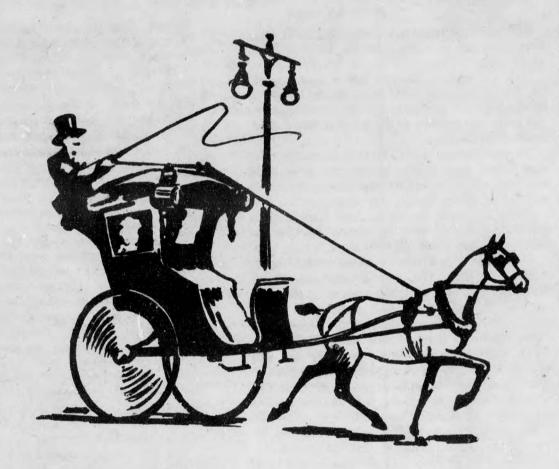
lery.

LONDON

All last night instead of sleeping I sat up and listened to my mind and the turbines screaming. It was a long flight: I had not known I was so scared. Now we are here. The signposts all said London but it was not London they had taken away my friends and built a cardboard film-set of early morning buildings unreal even the Thames was a different river and when I got out of the cab at your address it wasn't your house and when the door opened someone stood there smiling hello and it was not you.







She was perhaps the homeliest person i ever met

... Sandy!

i thought for a few minutes until i watched her pick up her neighbours child who cried, but stopped when she touched him and absorbed his little hurt

perhaps you can add little hurts, like doing arithmetic.

then i did not know. or was too afraid or had no time

no.
i was too selfish
to risk some pain
so i said nothing
at all

perhaps she might not have put: that metal tube: in her mouth:

And Screamed her red wet pain all over some startled wall.

The Brook

See!

Here is a brook

This fraceful creature

Whose sinuous body

Twists and turns

Among the boulders

As she slithers down

To swim in the Sea.

- Leo Ferrarri

COMMUNICATION

a door has two functions to keep people out

and ...

to open . . . to let people in life can be twofold to destroy

and

to create

the mind may have a purpose to dwell in morass

or..

to receive and consider and relate to the major ideas the world has produced or . . . to even the most trivial of things

a mouth . . . handles the words that express the mind

or express the society

ears . . . their function is to . . .
but to some that is not good enough
isn't that better than opening the mouth
and letting the words spoil it

silence can say . . .

many things . . .

listen

-Anne

- g.B.