

DR. LUSHER GOES TO EUROPE

by ALLAN PRESSMAN



HARRY LUSHER

At the University of New Brunswick this year there are representatives from forty-two countries. But this year the university has been represented in five countries by Dr. Harry Lusher, Associate Professor of German, who is on a sabbatical leave of absence. The purpose of his leave is his work on the *Wiener Folktheater*.

After leaving UNB at the end of the last academic year, Dr. Lusher spent two

months at home, from where he left for New York. On July 18th, he boarded the USS Constitution, and arrived in Lisbon on the 22nd. There he spent four days visiting attractions, and was immediately very impressed with the city and its charm. Next on the agenda was Madrid. In contrast to Lisbon, he found Madrid overwhelming and overpowering. A very populated and rapidly expanding city, he found it a "modern anachronism." Again his stay was four days in length.

From Madrid he travelled to Malega, a small city on the Mediterranean coast of Spain. Unfortunately it was festival week and it was impossible to find lodging. He then went to Torremolinos, a suburb of Malega. Torremolinos is rapidly becoming the "in-place" of Europe. A very modern and fast-moving city, it is one of the most

frequented tourist attractions in all of Europe. So much so, in fact, that one-half of the Cannes Film Festival is held there. Professor Piquer of the Spanish Department had arranged an apartment for him there, but since he had arrived one day early, he spent the night in a hotel. It was now the middle of August and the South of Spain was enveloped in a great heat wave, the temperature climbing at times to the hundreds till late at night.

He toured the area, and having experienced Spanish taxi drivers he commented on their restlessness, wildness and extreme lack of common sense.

From beautiful Spain, Dr. Lusher left for Paris. Stopping over night in Madrid again to switch trains, he caught the morning express to the French capital. The train on which he travelled



Vienna Church

is one of the newest in all Europe, capable of maintaining speeds up to 110 miles per hour. Staying only briefly in Paris, he then departed for where he was to spend most of his remaining time — Vienna.

In Vienna, Dr. Lusher is staying in a small apartment. As mentioned his work is on the Viennese Folk Theatre. The most difficult problem he encountered in his research was to obtain source material such as texts, histories, and analogies, and even harder to use them overnight. But he solved this in a most unique way. As luck would have it, his landlord was an official in the Ministry of Education, and he graciously made the necessary arrangements for Dr. Lusher to obtain the necessary material.

In Vienna, he also saw various state operas. Specifically he saw the *Magic Flute* by Mozart, which he called the "cultural highlight of his stay."

This year he plans to visit Munich, West Berlin, and possibly Amsterdam before returning to UNB, where his former students await expectantly to hear the fond memories of their "roving ambassador."



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