

What's on the inside?

This week the inside discusses a few of the issues that are making this week one of the most controversial ever. SUB and architecture studies appear on pages 5,6,7,8,9, and 10. This is Forestry week, as anyone who studies in the Library knows. Also, next week is about the biggest thing yet -- a blood clinic. Very important. Read about Norman Levine (this page), Rowell Bowles (page 13), Movies, the Campus Scene, and DATELINE to see what's going on at UNB.

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the inside

INTERVIEW:

President Writer

Norman Levine

The following is Norman Levine's introduction to him-

born 1924. In Ottawa (where his parents still live) until 18 he joined the RCAF -- and served in Western Canada. He flew overseas -- with the 438 Squadron (Lancasters) from England, Yorkshire. Went to the States. Edited the literary magazine there. After graduation went to England in 1949. Has lived there since. Currently in St Ives, Cornwall where he works mostly painters down the coast. Also lived in London, Brighton, Sussex, Mousehole in Cornwall and near Barnstaple in North Devon. Publications: *Tightrope Walker*; *The Red Road*; *Canada Made Me*; *Way Ticket*. In various magazines: *Oxford Book of Canadian Verse*, *Penguin Book of Canadian Verse*, *Pick of the Week*, *Short Stories*, *Winter's*, *Vogue's Gallery*, *Across the Crowd*, *Contributor to various magazines and journals like Atlantic Monthly, Atlantic Monthly, Sunday Times, Spectator, New Statesman, Vogue, The Bazaar, Town, Entertainer*. A selection of his work was the opening item of the CBC literary program. Commissioned to write a new poem for the Commonwealth Arts Festival. Currently, *Canada Made Me* is coming out in Germany. Translation. To be followed by a volume of his short stories. *Married Margaret* from *Blackheath*, London. Three young daughters. Had a Canada Council Fellowship. It was *Canada Made Me* that brought recognition. A magazine called it "The best estimate of Canada since Voltaire dismissed it as a land of arpentis of snow."

Brunswickan
Why are you an expatriate?
Levine
If people read *Canada Made Me* they will know the answer. It's a bit too complicated to explain in a few words.

Brunswickan
Do you think that Canada is offering more opportunities to young writers today than it did when you left?
Levine

Brunswickan
I think that Canada has gone culture-crazy -- compared to what it was when I left. The pendulum has gone the other way -- and there's not enough discrimination in painting or writing. But though the writer is more in demand -- he is wanted mainly as an entertainer -- not on his terms.

Brunswickan
What are you working on while you are here?
Levine
A long novel. Also some short stories. I have a volume of my stories coming out in Germany, and they want some new ones to add to *One Way Ticket*. I'm also contributing to the *Atlantic Advocate*.

Brunswickan
What do you think of creative writing at a university?
Levine
(SEE page 14)

Brunswickan
What is the fee from which Larson and Larson are giving us a 50% reduction?
MacLaren
The normal architect's fee for a building is 6% of the costs. In our case that would amount to \$90,000. Larson is only charging us about half that amount -- a substantial saving.

Brunswickan
In other words to pay for an original architect the student levy would have to be raised a maximum of 75¢ per student per year.
MacLaren
Yes.

Brunswickan
Is there any possibility that even though the Students are contributing three quarters of a million dollars for their centre, the administration would threaten to withdraw its support if we rejected their choice of architect?
MacLaren
SEE page 6



There are no formal duties. The purpose I think is to let students see that a writer is just another human being. And maybe stir up a bit of interest and give confidence to anyone who is starting out by the fact that here is somebody who has done it. A writer can also give professional tips on editors, publishers -- how to deal with them.

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19 Questions

On the S.U.B.

(Interview with Dave MacLaren of the Student Union Building Committee.)

Brunswickan: Would you give us a history of the SUB Committee and its activities.

MacLaren: There has been a building Committee since 1961, but it did not become active until the spring of 1963. Four people formed the nucleus, and we advocated that, because there was a need, the SRC impose a ten dollar per student per year levy on the campus body. This would begin to cover one half of the building cost. The administration, Dr. Mackay, gave us approval for a 50% administration share in the costs. STU also agreed to the levy and there are now negotiations with TC over their participation. In May of this year it was decided that an addition to the present Student Center would be senseless and it became apparent that an independent structure was the answer and these are the plans on display at the Student Center now.

Brunswickan: How much will the proposed SUB cost?

MacLaren: One and one half million dollars including furniture. \$750,000 will come from the levies and we estimate these will probably be applied over a 15 year period. The other half will be paid for by the administration.

Brunswickan: What is the capacity of the proposed SUB?

MacLaren: About 7,000, but when necessary the building will easily take additions.

Brunswickan: The administration estimates that in ten years this campus will have a population of 10,000. Does this mean that the proposed SUB will reach peak capacity within the next decade?

MacLaren: We hope Dr. Mackay is optimistic in his estimate.

Brunswickan: Who were the architects chosen to design this building?

MacLaren: Larson and Larson.

Brunswickan: From which part of the country do they come?

MacLaren: Winston-Salem, North Carolina.

Brunswickan: How many Canadian firms were asked to submit plans for the committee's consideration.

MacLaren: None.

Brunswickan: Why?

MacLaren: There was the possibility of consulting a Canadian firm but the fee would be too much and the building would have to be approved by the Senate and ultimately by Larson because he is commissioned by the University to work as their architect.

Brunswickan: Do you know why he was commissioned to do everything?

MacLaren: I don't know what sort of a deal Larson has here, but he came up with some good ideas for a functional building that provided the services we wanted with the money we had to spend.

Brunswickan: Is Larson and Larson the firm which designed many other of our campus structures?

MacLaren: Since 1955: Loring-Bailey Hall; Thomas Carleton Hall; Neill House; Neville House; Harrison and Bridges Houses; LDH and the Playhouse.

Brunswickan: What is the fee from which Larson and Larson are giving us a 50% reduction?

MacLaren: The normal architect's fee for a building is 6% of the costs. In our case that would amount to \$90,000. Larson is only charging us about half that amount -- a substantial saving.

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MacLaren: SEE page 6

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