The Gateway

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5 3 4 JOHN OSWALD 5 RE 6 MC 900FT JESUS 7 8 2 CELTIC BLUE 8 9 2 VARIOUS ARTISTS 9 - 1 IMAGINEERS 0 RE 4 COWBOY JUNKIES	S. Field (T) Self-titled (EP) Live Legless (T) Sgt. Pepper Knew My Father Self-titled (T) Self-titled (EP)	titled (EP) Nettwerk/Capitol/US Legless (T) CC Pepper Knew My FatherPolygram/US & UK titled (T) CC	\$1.00 off any liter refill	Bulk & Discount Hair Supplies to Public	FREE 8 oz BIOTEC Salon Shampoo or conditioner

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any article

The month in Entertainment

There have been many entertainment events around campus worth noting this month. U of A drama department's Studio Theatre opened their season quite successfully with their production of Michael Weller's Loose Ends. Carson Cole played the Power Plant (I got stiffed for a review). Jazz Butcher, Lee Aaron, and the Hoodoo Gurus played Dinwoodie. Word has it that Jazz Butcher is in creative trouble. Fights broke out at the Hoodoo Gurus and people nearly got squashed to death. And Lee Aaron sold out to a plethora of CivE's. 54/40 hit Myer Horowitz Theatre. Lots of dudes over at the mighty SR thought it was a pretty hot show. A passing thought: It would be cool to see some local acts open these shows, as they have in the past.

November has been the month in which I have revealed my axe to grind, and boy is it sharp. What axe do I have to grind?-Plugging local music. This month we have ran no less than three features on local bands. These groups are The Foes of Respiration, Nowhere Blossoms, and The Pop Crisis (appearing this issue), all of whom kick ass. Check out these bands. In fact, you can catch Nowhere Blossoms this Friday (Dec. 1) at the Ambassador.

And yo! Other loco yocos out there. Bring your act to my attention. If you are pseudoserious I'm interested in talking to you. No

Contrary to all the shit I've been getting lately (re: The Bridge), it is quite rewarding to contribute to this publication.



We opened two new phyles (files) this month. Blurbs and Gigs. These are meant to promote upcoming events. If you have an upcoming event you want publicized, let me know. Also indicate which phyle you want it included in



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joke bands please.

We also interviewed out of town acts. In this group were Johnny V, Carson Cole, Chalk Circle, and Bone Club. Interviews we tried to get, but that failed to materialize were The Doughboys and Nomeansno. Oh well, better luck next time.

Oh yeah. We ran a pretty hot photo spread on The Rolling Stones this month. Seems our zany photo editor, Ron Sears, blew guite the amount of coin to catch them in Vancouver so that he could plunge down into the chaos of the photo scrum. The results were hot. Kudos Ron, keep bugging them promoters.

We ran our usual slough of concert, book, movie, and play reviews. I shouldn't be derogatory about this, because on the whole they have been quite insightful, critical, and well written. Thanx to the many hard-working volunteer writers who have made this possible.

And yes, we have openings. Come up and see me please. A few (not very many) plays have slipped through our fingers. Same with some afternoon movie press-screenings. Lets try to stop this accursed tide of events.

Coming next month: Interview with DOA. Chalk Circle plays Dinwoodie Dec 1. Valdy plays Myer Horowitz Theatre same day (see preview this issue). Ray Lyell plays The Plant Dec 1 and 2 and moves to Dinwoodie on the 6th. Georgia Satellites hit The Metro Dec 8. That's the news and I am outta here.

P.S. Hey Erik: I stole another copy of The Bridge. And guess what-it's supposed to burn you. That's why I do it. Sorry, didn't mean to brag.

GRE

LSAT

GMAT

Weekend Test Preparation at the University of Alberta Next Course: January 12, 13, 14 Call 459-7261 Sexton Educational Centers

MEET THE 1990 FIREFIGHTER'S CALENDAR en of the Briga WEDNESDAY, DECEMBER 6, 1989 DOORS AT 7 P.M. COMEDY SHOW AT 9 P.M. \$7.00 INCLUDES: - 2 free drinks - free admittance - 2 for 1 dining

- draw for a free spa for a nite compliments of Koko Beach
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