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good or gives a buzz for the afternoon's work or whatever. And so, if you want to have a drink you have to go to an expensive lounge (it's expensive because they wouldn't have been licensed otherwise). Meals have to be available. If you're near the age of majority you've got to be checked carefully to make sure you are responsible enough to handle the demon drink. And so on.

So what is to blame for the abuse of alcohol? Is it lowering the age or is it the image that liquor is something kept locked away in a cupboard — out of reach of the children. Something you wait until you're "grown up" to buy, something you have to pay through the nose for because it's nothing but a filthy luxury, appealing to people's hedonistic sense.

Something the government has to regulate very closely because when people drink it they become a little bit crazy. Something to be bought in special stores, with no competition in pricing like other consumer products.

Liquor is something you drink — to get drunk. You get drunk so that you can talk to people, so you can laugh and have a good time, you drink after examination pressures or after an emotional trauma. Liquor is something you use to sell a deal, to manoeuvre a woman to bed with, or to make yourself happy.

Isn't that the image we grow up with? With that kind of image, does it matter what age you happen to be able to swallow a legal sip of booze?

Changing the age — won't change the image.
Kevin Gillese

TEQUILA SAUZA
The Tequila with the spirit of Mexico.

TEQUILA SAUZA Numero Uno in Canada and Mexico!

TEQUILA SAUZA Si! Si! Si! Si!

TEQUILA SAUZA Si! Si! Si! Si!



J. Jong

As you are all aware, we are in the midst of a coin shortage. What we need is Change! (uproarious laughter) And what the General Faculties Council (GFC - for those of you who don't know what it means) needs is change and new ideas.

I am running for Arts rep on the GFC. What I can offer to you, if elected, is to inject new ideas, thoughts, and life into the GFC. As a relative newcomer to university politics, I have not had a chance to be bribed, corrupted, or involved in any scandals (yet).

Although the Arts faculty is the largest one on campus, it has always suffered from effective representation and involvement on the GFC. All of that has to be changed. As the University grows, so do its problems and complexities. Not that I am not saying that we cannot afford not to have neither unproductive nor incompetent representation on the GFC any longer, I am saying "Let me help."

Jack Jong
Nominee
Arts Rep, GFC
Arts 2

L. Borchenko

It seems that the majority of students are either unaware of, or underestimate the strength of G.F.C. in the power structure of this university. For instance of special interest to students, G.F.C. has the responsibility of supervision of student affairs. This entails determining admission standards, degree standards and determining the university population.

I feel that the question of having enrolment quotas is an important issue. Quotas increase the elitism of the university, thus further closing the doors to more people who cannot afford, the education.

Another Board of Governors

The experience I have gained from presently being on G.F.C., has led me to believe that close attention should be paid to attendance of the student reps: the students should be

cil and G.F.C. Jim can provide the unified representation because he is interested and experienced in student affairs. Jim was Forum-Five (the editorial pages) editor of the Gateway '69-'70 and '70-'71 where he gained much experience in student matters and students' council affairs. The following year '71-'72 Jim was a member of the Engineering Students Society Board of Directors and their Director of Publications. There he gained



aware of who their representatives are, and how to come in contact with them.

I propose that the vehicle for better communication between students and G.F.C. representatives could be achieved through your SU vp (academic) in conjunction with you, by making your views known. Thus I feel the important position of G.F.C. would play a much more representative and realistic role for all the Arts students.

Lily Borchenko
Candidate
G.F.C. Arts Faculty Rep

J. Carter

Arts students deserve unified, experienced representation on the university level. Unfortunately the Arts faculty has no student association at present, thus we are subject to less organized and less efficient representation currently. A further problem is the trend of having different representatives on different bodies such as Arts Faculty Council, Students' Council and General Faculties Council. Arts students deserve and in fact need unified representation, if such representation is to be of advantage to them. Jim Carter offers such unified representation. Jim will be representing the Classics Department on Arts Faculty Council and is running for Arts Rep on Students' Coun-



experience on the faculty level. The following year Jim Carter was a student rep on General Faculties Council. After two years of working he returned to University this year to broaden his education. Jim Carter now offers the Arts Students unified, experienced representation.

Vote Jim Carter for Students' Council.

Vote Jim Carter for G.F.C.
Jim Carter
Candidate
Arts rep Students Council
Arts rep G.F.C.



M. Lee

General Faculties Council determines the inner workings of the University. Arts students have special concerns, and have only six representatives on GFC, so it is important that you choose these representatives with care.

I'd like to make sure that your interests are considered at all times. For example, in the tuition increase issue, GFC must look at the student's situation. We can't do anything about the present fee hike. But what about next year? When budget times comes again, the 11% ceiling will still be there. Will another tuition increase result? Persistent lobbying on the part of GFC could make the difference.

Get someone on GFC who would like to hear about, and will think about, your interests and priorities. Someone who will voice these interests and priorities. If you don't want a yes-man on GFC, do it the Lee way. Vote Marilyn Lee for Arts GFC.

Marilyn Lee

THE MAGNIFICENT MOUNTAIN

SUB Theatre 8 P.M.
Tuesday, March 30

A vivid and exhilarating film of the official British Expedition which climbed the Nevado Anapimayo - a 20,000 foot icy giant in the Peruvian Andes.

JOHN AMATT

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