

# WHY EXPAND?

Five dollars each. Last year we voted for it—this year we begin to pay. Each of us pays five dollars at registration time toward an ethereal something called SUB EXPANSION. And we will continue to pay next year and the next. Why?

Most of us will not be on this campus more than three years. Most of us will never use the new Students' Union Building. For many of us it will be no more tangible than a slogan, a committee, a plan, and perhaps a hole in the ground displacing our parking lot. Until after we're gone! Yet we pay. And some of us pay in time as well as in dollars. Why?

FOR THOSE THAT COME AFTER US. What more can we say than this?

It is an answer not in terms of reasons but of persons. It is an answer not of immediate personal advantage but of investment in tomorrow, and in our younger brothers and sisters.

There is no material reward for us. For a few of us there is a certain amount of valuable experience, a chance, perhaps, for a turn in the

public spotlight. But for the most part it is an act of faith to invest in a new SUB.

Some of us may answer in terms of obligation to those who will follow us.

Some may think of their own sons and daughters to be.

Some may answer in terms of gratitude to the students who made our present SUB possible.

Some may answer simply: "The need is obvious; let's be up and at it."

Through all of these answers runs a bright thread of something alive and powerful: something apparently linked to the mysterious forces of creation. It is something intangible, but real (for we have no doubt that it will produce a real building, and a fine one). And it is in us.

We are excited watching a vision in process of becoming material. It is fun to feel the process of growth. We all must feel it in some degree, for we are willing to pay.

It is not just SUB that is expanding. It is our university. It is our world. It is you and I.



SILAS PEPPER

# WHY SPEND MONEY?

In the short months of the present council's regime, councillors have seen fit to spend \$2,500 on themselves in the form of travel allowances.

Two hundred dollars provided transportation and registration for ten observers to the Western Regional Conference of NFCUS following exams last spring. Six additional delegates were sent on funds budgeted by the last council.

Five delegates from council and SUB Expansion Committee, and Brian Clark, SU staff, will attend the Association of College Unions conference in Oregon next month, at an estimated cost of \$1,830.

An inspection tour of Students' Union Buildings in the US by secretary-treasurer Iain Macdonald, chairman of SUB Expansion Committee, cost \$500. Through an administrative error, Macdonald's report cost another \$535 to print.

Council is quick to point out that this constitutes only 1.6 per cent of the total budget administered. They justify the expense by say-

ing that while at Banff, councillors were able to talk yearbook with people from other schools. This resulted in a saving of \$9,000 on the present yearbook contract.

They point out that this year's budget balances better than most recent ones, and that there is an approximate increase of \$5,000 in the activities budget.

These things we accept. The point which we wish to raise is this: is all the money spent on travelling justified in terms of benefits received by the students? Would some of the money be better spent on some other activity?

We agree that conferences and inspection trips can provide a wealth of inspiration and information. Persons attending—sometimes in spite of themselves—cannot help but come home "bigger, better, braver."

We do not quibble about sending people to conferences. Our question is rather one of quantity. Is it necessary to send 16 people to a regional NFCUS conference? Is it necessary to send five people to Oregon to the ACU conference?

We wonder.

# WHY LOOK AROUND?

Establishment of a Fine Arts Page in this journal is more than just an occasion for rejoicing—it is also a fitting occasion to bring to students' attention the many advantages which are available to them.

Student spirit, as has frequently been stated, need not be the rah-rah noise of a high school football game. It should primarily be an expression of attention to the world in which we live.

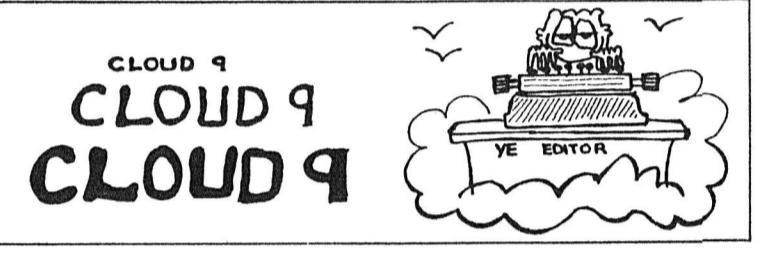
We refer not only to the capital "C" cultural activities such as symphony and Studio Theatre but to the gamut of interests which can be satisfied by such organizations as the Philosophical Society, the Humanities Society, the Psychology Club. At the student level one should not overlook the interesting topics which are heard at such meetings as those of the Student Christian Mission and the United Nations Club.

It would be foolish to suggest that the student join every organization in which he is in-

terested. You have been warned too frequently of the dangers of spreading your time too thin, but it is equally foolhardy to direct all of one's interest into one's faculty club, to the neglect of personal development. Faculty clubs can provide entertainment and companionship with people of similar interests but other activities will give you an insight into how other fractions of the world think, an understanding which is sorely needed in a world that seems in danger of too much fractionalization.

Students are given bargain prices in such organizations as Film Society, the Symphony Society, and the Chamber Music Society. It is a pity that they are not taken advantage of to the extent they could be. When you reply that you are too busy, remember the amount of time spent in coffee breaks and casual conversations.

Follow the activities outlined on the Fine Arts Page and in the rest of the paper from time to time—we can assure you that the time and money spent will not be wasted.



You will likely see "SUB expansion" on Gateway pages often through the year. You are entitled to know why we think it is so important.

- There is a great deal of money involved here. This is no peanuts and popcorn project—it is a big-time operation.

- There is a great deal of time involved. The people planning SUB expansion are putting a fantastic amount of heart into it.

- There will be mistakes made. They will need to be discussed.

- There will be times when a little encouragement will help the expansionists along when they begin to feel weighed down.

- It is your money they are spending—you deserve to know how they are spending it.

- The project calls for your co-operation. At some stages you will be asked for criticism or sanction.

On this page we inquire into two important questions: Why buy SUB expansion? and, Are our dollars being wisely spent?

Elsewhere we have pooled resources with the expansion committee to give you their story thus far.

Our attitude is enthusiastic toward the expansion project. Our plaudits to Iain and gang!

At the same time we realize—as they do—that the project will benefit from criticism. We intend to ask questions and hope you do.

I write this in the midst of hope and despair—annual budget night at council. Many bodies scuttle about with money bags under-arm.

Meeting ends—all dance away with happy hearts. Hopes mostly vindicated.

You will find in this issue an early analysis of the big Kennedy-Cuba bash. Several profs in the poli. sci. dept. refrained from "premature" comment, in time for our Tuesday deadline, on grounds of too few facts. But Alex McCalla (Students' Union President 1960-61) was willing to write for us. I appreciate a man willing to commit himself. I commend Mr. McCalla's analysis to you.

Aunt Pheobe thinks Mr. Kennedy has finally smartened up—like he should have clamped down on nasty little Cuba long ago.

I am not so sure that Mr. K. has smartened up. I'd call it bowing to political pressure. I'll call the first man intelligent who breaks out of a vicious circle of retaliation and reaction.

But I see where OAS, NATO and others step briskly into line. Including Canada.

My lone voice sounds pretty feeble from up here on Cloud 9.

le baron



## Basil Dean 'Abuses' Power

I want to make my position clear on the appearance of Basil Dean, publisher of the Edmonton Journal, before the Humanities and Philosophical Society of this University. I have been accused of insulting Mr. Dean at that meeting. If to call a spade a spade is insult, then I am guilty of insult. My first surprise was that the society would travesty its position in

order to entertain Mr. Dean at all. My second surprise was that the audience was willing to listen to his usual distortions with calm good grace.

Mr. Dean is a man who abuses his power, his responsibility, and his monopoly position in the community. He exerts a monopoly in the re-

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