At figure No. 505 R is shown a back view of the toilette developed in striped silk. The skirt is trimmed with three tiny ruffles of the material, and the waist is encircled by a silk belt, which is fastened at one side of the back beneath a rosette-bow of similar silk. The appeard parts of the place livings are any away and each silk. The exposed parts of the sleeve linings are cut away, and each sleeve is decorated

with a butterfly bow placed at the outside of the arm.

The toilette will develop exquisitely in all varieties of fancy and plain silks and soft woollens. The simplicity of its construction and its fanciful appearance render it especially adaptable to the the various flowered silk crêpes, nets and plain and embroidered tissues. Little applied garniture is neces-sary, but ribbon, gimp, passementerie, etc., may be sparingly added, if desired.

FIGURES Nos. 507 R AND 508 R.-LADIES TOILETTE.

(For Illustrations see Page 474.)

Figures Nos. 507 R 508 R .- These two figures illustrate the same patterns—a Ladies' basque and walking skirt. The basque pattern, which is No. 4246 and costs Is. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 499 of this publication. The skirt pattern, which is No. 4247 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six in ches, waist measure, and may be seen again on page 503.

At figure No. 507 R a back view of the toilette made up for carriage wear is displayed, the materials illustrated being plain India silk and velvet, with velvet and Kursheedt's Standard jet cabochons for garni-

Figure No. 508 R represents the toilette developed in an effective combination of figured Bengaline and velvet, and velvet and Kursheed's Standard cabochons supply pretty decora-

pointed. At each side of the fan-plaits forward-turning plaits flan diagonally into pretty broken folds and wrinkles across the front while below a stylishly smooth effect is observed. The skirt is hung upon a five-gored foundation-skirt, that also has a pointer train and is trimmed underneath with a silk ruffle pinked at the edge. The skirt is decorated at the bot tom with a band of velvet headed cabochons applied in a scroll design. The basque is very graceful in appearance and will prove

FIGURE No. 515 R. - LADIES' OUTDOOR TOILETTE. - This consists of Ladies' Coat No. 4214 (copyright), price 1s. 6d. or 35 cents; and Skirt No. 3899 (copyright), price 1s. 3d. or 30 cents. (For Description see Page 484.)

tion. The skirt is an exceptionally stylish example of the popular bell shape. It has bias back edges joined in a center seam beneath deep fan-plaits that flare in characteristic fashion into the clinging folds of a train of graceful length, which, according to the latest fancy, is

cabochons decorates each cuff facing and follows the pointed upper outline of the basque. The pattern provides a Medici collar, to be worn when the linings are not cut away at the top. If it be desired to reproduce the scroll design here illustrated; a

becoming alike to youthful and matron. ly figures. The front is adjusted above the bust with the accuracy of a dart-fitted front, while the ful-ness below the bust is plaited to a point at the lower edge, above which the plaits flare with becoming effect. The frontisarranged upon dart-fitted fronts of lining, and the clos-ing is made invisibly along the left shoulder and under-arm seams. The seamless back is arranged to correspond with the front over a back of lining shaped by the usual gores and a center seam; and under-arm gores complete the superb adjustment of the The front basque. and back are cut away in V shape at the top, and above them is disclosed a facing of velvet applied to the lining portions, which are also cut away in a shallow V. The basque is lengthened Бy doubled frill of velvet that is narrowed toward the center of the front and the seam at the center of the back and laid in flaring box-plaits on the hips; and a plait-ed bolero frill of velvet included in each arm's-eye is widened on the shoulder to stand erect, with pic-turesque effect. The puff sleeves rise full and high upon the shoulders, and at the lower edge of each an upturning plaited frill of velvet forms a pretty completion for the deep cufffacing of velvet applied to the coatshaped lining. A scroll design wrought with