

FIGURES Nos. 200 L
AND 201 L.—LADIES'
COSTUME.

(For Illustrations see
Page 24.)

FIGURES Nos. 200 L AND 201 L.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 7356 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again represented on page 41 of this magazine.

At figure No. 200 L the costume is shown made up for dressy afternoon reception wear in Napoleon-blue rock crêpon and fancy silk, with jet and handsome lace for garniture. The skirt illustrates one of the most attractive of the new shapes, and in its construction seven gores are introduced. The shaping of the gores ensures a smooth effect at the top of the front and sides and a series of flutes below the hips, and the back falls in four *godet* plaits that spread in organ flutes to the lower edge, their stately curves being preserved by an interlining of hair-cloth and an elastic strap.

The fanciful basque-waist is closed invisibly along the left shoulder and under-arm seams and has a full front that droops in soft folds between strap-like ornaments of crêpon overlaid with lace, and over the deep front-belt, which is all-over decorated with jet. The ornaments are quite wide at the top and are narrowed all the way down, and the full front is arranged upon a dart-fitted front of lining. The waist is provided with a body lining snugly adjusted by the usual darts and seams and closed at the center of the front; it has a seamless, bias back, which is separated from the fronts by under-arm gores and

is made fanciful by ornaments arranged to correspond with those at the front. All the ornaments may be omitted, if a more severe effect be preferred; and the broad front belt may also be omitted in favor of an all-round crush belt, which is included in the pattern and pictured at figure No. 201 L. The coat sleeves are revealed in



FIGURE NO. 206 L.—LADIES' TEA-GOWN.—This illustrates Pattern No. 7339 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 29.)

pointed outline below immense puffs, which spread in balloon fashion on the shoulders and impart a broad effect that is decidedly becoming. Each sleeve is decorated below the puff with lace insertion and jet arranged to follow the lower outline of the puff, and at the wrist is arranged a round cuff-facing of silk overlaid with lace and headed with jet gimp. The close-fitting curate collar is concealed beneath a silk crush stock arranged to form a *chou* at each side and closed, like the curate collar, at the left shoulder seam.

The tiny toque of blue crêpon is trimmed with jet, silk rosettes and *coq-feathers*.

Figure No. 201 L presents a partial view of the costume developed in taffeta and velvet. The ornaments and crush collar are of velvet, as is also the all-round crush belt, which is arranged to form a rosette at each side of the front and back. A band of velvet covers the lower edge of the sleeve puff, its ends being secured beneath a velvet rosette at the back of the arm.

The costume is among the most artistic introduced this season, and its adaptability for afternoon or evening "At Homes," receptions, the theatre and other dressy occasions is clearly apparent. It will develop elegantly in *gros de Londres*, Liberty satin either plain or perforated, shot or plain satin merveilleux or taffeta, the fancy weaves of crêpon, and such handsome woollens as Fayette, cheviot, serge, sacking and vicuna. Combinations, both of fabric and hue, are especially effective in a costume of this kind; and although the style is fanciful enough to render additional gar-

niture unnecessary, handsome lace or passementerie, jet-and-spangle gimp or galloon may be applied, as best suits the figure. The broad front belt may be handsomely trimmed by applying Vandykes of lace, and similar lace may be added to the upper part of the strap ornaments.