

Fashions of To-Day.



FULNESS distributed across the bust of a basque-waist and two sets of under-arm gores, render it an appropriate choice for stout figures.

Skirts are made with a medium sweep towards the foot.

Rolling folds fall below plaits or gathers formed at the belt of most skirts.

In one style of skirt the back

is pressed in plaits from belt to foot.

Jackets are shorter than ever.

There is a tendency to ripple in the short skirt of a new double-breasted jacket.

Clinging sides are a decided innovation in an Empire jacket.

A double-breasted front distinguishes a modish covert coat.

The Empire box jacket flows, sack fashion, from the shoulders to the line of the waist, both in the single and double breasted varieties.

The jaunty hussar jacket extends to the waist and may have a military or bolero collar.

As jaunty as it is practical is a cycling jacket with rolled fronts and a plaited back.

The fronts in a French blazer roll back from neck to waist-line.

A pointed yoke and applied plaits are the striking points of a Norfolk jacket.

In another Norfolk blouse the plaits are folded in.

A fanciful outline, square revers and a triple-pointed upright collar are features of one style of bolero jacket.

The military or hussar basque defines every line and curve of the figure, though there is spring in the short skirt.

Even the skirt in the cuirass basque is close fitting.

Plaits with pointed lower ends on the back and fronts and a collar with pointed ends are pleasing traits of a severely planned basque.

A Marlborough collar rolls from the neck of a fanciful even-

ing bodice that has fulness nowhere save just across the bust.

A deep tab collar is improving to a dressing-sack.

Height is given many of the new fanciful collars at the sides and back by tabs or joined sections which rise from a stock.

In a certain shirt-waist a pointed yoke is applied at the back and tucks are formed across the fronts.

The bishop sleeves which are inserted in most shirt-waists are much reduced in width.

Boleros with plain and fanciful outlines confer an air of dressiness upon many of the Spring gowns.

Loose panels and a bolero jacket moderate the severity of a Princess gown.

A costume for evening wear embodies a straight, full skirt with heavy cord shirrings and a low-cut bodice combining a drooping front and double puff sleeves.

A blouse front droops from a very deep yoke in the waist of

a costume made with an eight-gored skirt.

The deep tucks formed in the waist of a costume suggest a jacket effect. A single revers applied over the closing heightens the attractiveness of the bodice.

The jacket of an Eton costume shows sharply pointed front corners.

A smooth front that suggests the middie style and a fancy bolero jacket form the waist of a very stylish costume.

A train gives a dignified appearance to a costume the waist of which incorporates a fancifully shaped bolero, suplice fronts and Venetian sleeves with fanciful puffs at the top.

The blazer jacket belonging to a costume has box-plaits and laps in the skirt.

The Empire tea-jacket follows the idea of the flowing coats. A very deep tab and a fluted standing collar enhance its dressiness.

A new divided circular cycling skirt introduces an added foreground.

A pillow bow adds to the picturesqueness of a Geisha gown.

The ballet sleeve is a fluffy creation that recalls the short skirts of a ballet dancer.

In some fanciful sleeves the wrists are pointed, battlemented or otherwise made to flare over the hands.



FIGURE No. 143 W.—This illustrates LADIES' EVENING WAIST.—The pattern is No. 8971, price 1s. or 25 cents.—(For Description see Page 272.)